# Civility Held Hostage

# Law and Order Collapses, Police Response **Questioned**

by Jeff Boswell and Dennis Conkin

Ire over the massive police response to a pre-demonstra-tion gathering in the Mission on May 1 has Police Chief Richard Hongisto in the hot

seat.
About 580 people were ar-About 580 people were arrested after police ordered a crowd gathered at Mission and 24th streets to protest the Rodney King verdict to disperse at 6:40 p.m. Most of those arrested were charged with misdemeanor failure to disperse and unlawful assembly and jailed at Santa Rita County Jail facility in Alameda County for more than 30 hours.

Civil liberties attorneys, some members of the Board of Supervisors and people ar-rested along Mission Street, rested along Mission Street, including activists, neighborhood residents and by-standers, charge the mass arrests were a gross violation of civil liberties.
Others, including Mayor Frank Jordan, City Attorney Louise Renne and District Attorney Arlo Smith says that

torney Arlo Smith, say that even though innocent people, including neighborhood residents and bystanders, were caught up in the action, the police sweep was legal and

necessary.
"There is a possibility that "There is a possioning that some innocent people were caught up in the process," Jordan said. "The overwhelming issue was to protect life and property. Good judgment, common sense and good police practices were used."

(Continued on page 22)

(Continued on page 22)



Arrests at 4th and Market following the verdict in the Rodney King case.

# Reporters Nabbed in Sweep

by Dennis Conkin

The San Francisco Police Department says that it made every effort to identify and re-lease members of the working press who were arrested on May 1 during the state of

on May 1 during the state of emergency.

Among those arrested were Bay Times reporter Tim Kingston, Business Week magazine Bureau Chief Russell Mitchell, San Francisco Weekly photographer David Keenan and reporters Paige Bierma and Jennifer Salazar, and news intern Audrey Wong.

"It's just absolutely unbelievable," SF Weekly Editor Marcelo Rodriguez said. "No one heard an order to dis-

perse. How can you hear an order that was given on the corner of 24th and Mission when you're on Mission between 21st and 22nd?"

"The SF Weekly staff were all freelancers on assignment and while they did not have San Francisco Police Department press credentials, they were carrying documents that clearly identified them as working press." Rodriguez told the Bay Area Reporter.

origuez told the Bay Area Reporter.
Yet, when the staffers were caught up in the sweep and ordered to move and did so, they found themselves facing another line of police.
"They were told to move and they did but they were were lived line of core and

moved into a line of cops and

all were placed under arrest. No matter what they said, they were taken off," Rodriguez said.

Keenan had his camera opened while he was in Santa Rita Jail where he and staffers were held for 38 hours.

staffers were held for 38 hours.

"I don't understand this. He was doing his work. Yeah, I'm angry that members of the working press were arrested but I'm not sure I have a right to be any more angry about that than the arrests of poor people in the Mission who got caught up in it. I just don't get this. I don't get it," Rodriguez said.

The SF Weekly staffers face charges of unlawful as(Continued on page 21)

# **Editor's Report**

# What Goes Around Comes Around

by Jeff Boswell

Ironically, the acquittal of the four Los Angeles police officers involved in the beat-ing of motorist Rodney King has driven the issue of police accountability and miscon-

#### Commentary

duct into the heart of San Francisco. San Francisco po-lice are now under scrutiny. While businesspeople were

rightfully concerned that Thursday night's violence would recur and police were would recur and police were under the gun to make sure stores' windows and motorists' windshields were protected, they didn't need to disregard protecting the public's civil liberties. By Friday night, most of the rage regarding the King verdict had passed in San Francisco. This isn't Los Angeles. Police overreacted on Mission Street and people were treated as guilty until proven innocent.

people were treated as guilty until proven innocent.
But first, the obligatory comments. The King verdict was wrong. The officers who did the beating are guilty. A federal trial on civil rights violations should and will proceed. Regardless of what some legal experts say about how hard it will be to find them guilty in such a federal case, they will be found guilty because no jury in its right mind would be able to live with the consequences of with the consequences of what would happen if they found the officers not guilty. Police misconduct has gone unchecked for too long. The Reagan and Bush administra(Continued on page 22)

#### Inside

# **AIDS Funds**

Supervisor Carole Migden wants a budget-busting bill amended to protect federal AIDS funds. Story, page 2

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# LA Gays React to Verdict

by Karen Ocamb

LOS ANGELES — The whole world was watching as an almost all-white Simi Valley jury delivered its verdict April 29 in the case of four white Los Angeles police officers charged with excessively beating black motorist Rodney King.

Sgt. Stacey Koon — not guilty. Officer Timothy Wind — not guilty. Officer Theodore Briseno — not guilty. And Of-

—not guilty. Officer Theodore Briseno — not guilty. And Of-ficer Laurence Powell, who is shown delivering the most ba-ton blows on the now famous 81-second videotape of the beating — not guilty. The jury was deadlocked on one excessive force charge

against Powell and Los Angeles Superior Court Judge Bernard Weissman declared a mistrial on that count.

As of May 6, 58 people have died as a result of that verdict. But the death toll may rise as 2,383 people were reported injured, 227 critically, in the worst rioting in U.S. history.

ly, in the worst rioting in c.s. history.

The cost is not only human. By one estimate, the cost in damages from fires, looting, vandalism, loss of property, loss of jobs, loss of revenues and salaries, plus overtime for city, state and federal employees handling the emergency, may exceed the emergency, may exceed one billion dollars. Property

(Continued on page 12) **First of Two Sections** 



Firefighters and police in Los Angeles.

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### **Community News**

# Migden Calls for Change in Bill That Threatens AIDS Funding

by Dennis Conkin

Supervisor Carole Migden Supervisor Carole Migden has called on Assembly Speaker Willie Brown to amend a proposed Assembly bill that threatens \$15.5 million in federal AIDS funds allocated for California.

The federal AIDS funds would be lost because states are required to maintain AIDS funding levels in order to qualify for the funds.

AB 2346, introduced by Brown, would cut all state

AB 2346, introduced by Brown, would cut all state AIDS programs by 6 percent for each \$645 million in state budget shortfalls. Brown's legislation proposes three such triggers up to a total of 18 percent if the budget shortfall

reaches \$2 billion. "If California's AIDS budget suffers \$1 in cuts as a result of the AB 2346 trigger," Migden told the Bay Area Re-porter, "\$15.5 million in CARE Act funds would be

San Francisco would lose an estimated \$685,000 in Ryan White CARE Act funds and many counties would lose the only federal AIDS funding

only tederal AIDS funding they receive, according to Regina Aragon of the San Francisco AIDS Foundation. "For many counties, these federal dollars are the major source of AIDS care," Aragon said. "It spells disaster."

Migden called for the aread water to "execute any

amendment to "exempt any

program from trigger cuts where the subsequent loss of federal dollars would be equal to or greater than state cuts in state General Fund savings."

Migden said that she be-lieves the bill will be amend-

ed.
"I spoke with Speaker "I spoke with Speaker Brown and put the AIDS Coalition in touch with his budget person and the person who writes the language of the bills," she said.

The state AIDS budget proposed by the California Senate is \$140 million. Gov. Pete Wilson proposes \$125 million. ▼



Kate Dyer speaks to a rally on Treasure Island protesting the military's anti-gay policy.

# Fighting the Military Ban

by Rachel Timoner

In protest against Department of Defense Policy 1332.1, which prohibits gays, lesbians and bisexuals from serving in the armed forces, a broad coalition of lesbian, gay and bisexual civil rights organizations held simultaneous bi-coastal demonstrations May 3 at Treasure Island in May 3 at Treasure Island in May 3 at Treasure Island in San Francisco and at the Pen-

tagon in Washington.
"1993 marks the 50th anniversary of this brutal and niversary of this brutal and repressive discriminatory policy," Kate Dyer, former aide to Congressman Gerry Studds, told the San Francisco gathering, which was prompted by the recent Navy "witch hunt" against gay men. "The military says that homosexulality is incompatible with mil. ality is incompatible with military service, yet every single study they have performed to prove their point has proven the opposite. A 1990 report shows that gays serve just as well or better than their het-erosexual counterparts."

Organizers say that in the past two months as many as 40 sailors and officers at the 40 salors and officers at the U.S. Navy base in Yokosuka, Japan, have been drawn into a "witch hunt" that began when two sailors were caught having sex, pleaded guilty to "committing sodomy and inde-cent acts," were court mar-tialed, and were sentenced to four and five months respect

tively of hard labor.

tively of hard labor.

Through a plea agreement under which their sentences were reduced, they both fingered three others who they said were gay, one of whom named 15 more. And those named have been threatened with dishonorable discharge if they don't give the names of others who are gay.

So far, 11 other sailors aboard the Blue Ridge and the Independence, the two ships stationed at Yokosuka, have been discharged for homosexuality, and 30 more are under investigation.

According to the chief of naval information, about 500 officers and sailors are discharged annually for being gay.

"Having lived through six

gay.

"Having lived through six months of hell in the U.S. Navy as they attempted to entrap me for homosexuality, I can say that the experience of these series is truly. these sailors in Japan is truly a tragedy," Greg Scott, a gay activist who spoke at the Pen-

activist who spoke at the Pentagon rally, said.

According to Allan Berube, a military historian and author of "Coming Out Under Fire," Treasure Island has historically been a focal point for the military's antigay policy, and has often served as the place at which those convicted of homosexulality were held, beaten, ality were held, beaten, threatened with execution, and psychologically harassed

in a "long history by the military of putting homosexuals on public display for public ridicule.

"This is not merely discrimination, but active persecution of a despised minority to destroy their self-respect and their lives, and to teach heterosexuals to systematicalheterosexuals to systematically hate and shun queers," he said. "It's paid for with tax dollars and upheld by the courts."

"We have to take a stand

"We have to take a stand and speak for people who haven't yet found a voice. I was lucky enough to find was lucky enough to find mine and stand up against the injustice, and now I can help others," Donna Jackson, who served in Operation Desert Storm, was later discharged for being an out lesbian, and who is perhaps best known for posing in On Our Backs in and out of fatigues, told the Treasure Island demonstration

tion.

Berube added that the demonstrations in San Francisco and Washington mark the opening of an important fourth front in the battle against the military's anti-gay policy, in addition to the college, ampairs, a sanairms. policy, in addition to the col-lege campus campaigns against ROTC, the mobiliza-tion of active-duty personnel against the ban, and growing congressional opposition to the policy.

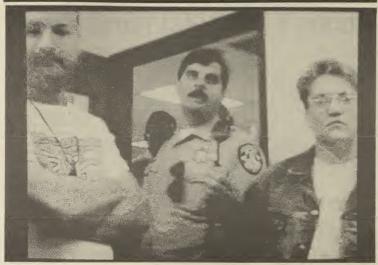
Karen Stupski, a represen-

(Continued on page 14)

BAY AREA REPORTER

MAY 7, 1992

## **Community News**



A police officer starts to remove activists from the California Department of Corrections in the video "Acting Up for Prisoners."

# Video Recounts ACT UP's Work for Prisoners

by David O'Connor

ACT UP/San Francisco on May 8 will present "Acting Up for Prisoners," a video documenting the group's campaign to bring adequate health care to women with HIV at Frontera Prison.

Produced by ACT UP members Eric Slade and Mic Sweney, the video chronicles the activists' work since forming a prison issues group nearly two years ago.

ACT UP began working on prison issues when Mary Lucey, a former Frontera inmate, attended an ACT UP/LA meeting and told of the conditions there for women with HIV.

All California women inmates with HIV and AIDS are housed in the Walker A ward at Frontera where, Lucey said, sick women were neglected by staff.

In the video, Lucey talks about inmates helping one woman back into bed when prison personnel refused to touch her.

The American Civil Liberties Union filed a lawsuit al-

The American Civil Liber-ties Union filed a lawsuit al-leging a stay in Walker A con-stitutes cruel and unusual

punishment.

ACT UP waged its fight for fair medical treatment for

for fair medical treatment for prisoners through demonstrations outside Frontera and the California Department of Corrections in Sacramento.

The video cites gains ACT UP has made in its fight: an infectious disease doctor now sees women at Frontera; women with AIDS have been transferred from the prison to transferred from the prison to Ontario Community Hospital; and the prison is reconsidering its policy of segregating inmates with AIDS.

inmates with AIDS.

While the documentary celebrates ACT UP's achievements, activists said that work remained to be done.

ACT UP continues its support of prisoners with a demonstration June 1 at 11 a.m. at the state Capitol. The rally will include members of ACT UP chapters from San Francisco, Los Angeles and Santa Barbara.

"Acting Up for Prisoners"

"Acting Up for Prisoners" will be screened May 8 at 8 p.m. at Eye Gallery, 1151 Mission. A reception begins at 7 p.m. ▼

# Gay Pride Parade To Solicit Funds

For the first time in its 22-year history, the annual San Francisco Lesbian and Gay Pride Parade will become a community fundraiser, according to a cochair of the annual event.

Twelve yet-to-be-named local lesbian and gay or AIDS-related non-profit organizations will receive proceeds from 25 donation barrels placed at entrances to the parade route.

placed at entrances to the parade route.

"We're not charging admission by any means," said Co-Chair Gail Wood in a press statement. "We're just asking those who join the fun to put a little back in for the serious work we all depend on during the other 364 days of the year," she said.

Volunteers from the bene-

year," she said.
Volunteers from the beneficiary groups as well as the Parade Committee will staff the barrels, and beneficiaries will be identified on the bar-

The groups to get the funds will be named "very

soon," said Ben Carlson, a spokesperson for the Parade Committee. "Entertainers will also encourage participants to donate at barrels around each

donate at barrels around each stage."

The parade is expected to draw an estimated 500,000 celebrants, according to Sharon Rooney of the San Francisco Visitors and Convention Bureau.

Featuring about 200 marching contingents and colorful floats, the parade begins at 11 a.m. on Market Street at Spear, continues on Market to Civic Center and ends at Eighth Street.

Eighth Street.

The festival at Civic Center plaza will include more than 400 booths and four different stages featuring continuous entertainment until 6

p.m.
Lenny Broberg, San
Francisco's "Mr. Eagle," and
Tommy Rose, both prominent performers in the gay
community, will announce
the parade, according to a bureau press release.

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## **Community News**

# Library's \$500,000 Windfall

by Dennis Conkin

A gay man who cares very much about gay and lesbian history gave half a million dollars last month to help pre-serve the past and seed our collective future.

collective future.

Jim Hormel's gift for the Gay and Lesbian Center at San Francisco's new Main Library, expected to open in 1995, is the largest single contribution to a gay and lesbian group that is not a bequest, said Sherry Thomas of the Library Foundation.

"We are tremendously excited by Jim's gift. It represents such possibilities," Thomas told the Bay Area Reporter.

"When I first heard of the project, I thought that it was a once-in-a-lifetime thing. It's quite an opportunity to protect and maintain an archive of our history, an archive of the fact that lesbians and gays have and do and will continue to exist and make enormous contributions to society. That's something straight society has not been willing to



Jim Hormel

recognize," Hormel said.

That lack of recognition has created "an enormous burden" on lesbian and gay people, and the collection will provide the community with access to our history and an opportunity to see firsthand the contributions lesbians and gay men have made to soci-

ty, Hormel said.

The Center will be in a large circular room overlooking Civic Center Plaza, ac-

cording to Thomas.

It will preserve the world's largest collection of gay and lesbian fiction, nonfiction, films, photography, artwork, periodicals, videos and recordings.

The initial collection includes the Barbara Grier/Naiad Press collection of 10,000 books that "goes back as far as 1860," Thomas said. The collection contains almost every book in English from the turn of the century to the present that has a major or minor lesbian or gay character.

Other contributions to the collection include the papers of gay journalist Randy Shilts and the extensive interviews and film archives of gay directors Peter Adair and Academy Award-winner Rob Epstein.

A periodicals collection will have more than 100 gay and lesbian magazines and newspapers in complete volumes.

State-of-the-art library

State-of-the-art library technology, including electronic transfer to other libraries and high technology

(Continued on page 16)

# Women's Weekend A Success

by Kurt Johnson

Despite numerous threats Despite numerous threats of violence from a flippant member of the straight community, Women's Weekend at the Russian River went off without incident.

About 2,500 women from as far away as Los Angeles and Sacramento turned out to back in the cun and warm

as iar away as Los Angeles and Sacramento turned out to bask in the sun and warm temperatures, while the community was prepared to keep the people safe. The Lavender Angels were enlisted, along with the county Sheriff's Department, to patrol the streets of Guerneville.

Several letters in the Russian River News had threatened violence during Women's Weekend. The letters called on the straight community to meet at noon May 2 to rally and to "take back the community" by forcing gays and lesbians out of the area.

The letters shocked and outraged the community and forced it to take special presentings to present the present of the

outraged the community and forced it to take special pre-cautions to prevent any form of violence during the week-end's festivities. The county Sheriff's Department put on more foot patrols through the area and the Lavender Angels were brought in for extra se-

were brought in for extra se-curity.

"We were working closely with the Sheriff's Department and they were really supportive," said Beth Jackson, who helped organize Women's Weekend. "They were walking around town all weekend, visiting some of the businesses, hanging out at the discos. And in general it's just nice to see them walking around town."

The weekend went on as scheduled without incident.

The weekend's events included the opening of the new dance club Ziggurat's, which was packed for its grand opening.

(Continued on page 14)

(Continued on page 14)



# **Ground-breaking Minister**

The Rev. Bill Johnson prays during a service of remembrance and celebration of the 20th anniversary of his ordination as an openly gay minister in the United Church of Christ. Friends paid tribute to his ground-breaking work and dedica-tion to HIV ministry. (Photo: Rick Gerharter)

# **Community Brief**

## Clinton and Ferraro at HRCF Dinner

Mayor Frank Jordan is expected to introduce Hillary Clinton, wife of Democratic presidential candidate Bill Clinton, and Geraldine Ferraro, the first woman vice presidential candidate, at the Human Rights Campaign Fund dinner May 8 at the Hyatt Regency. HRCF will recognize Paul Boneberg, founder of Mobilization Against AlDS, and Roma Guy, founder and director of the Women's Building. Ferraro, a current candidate for the U.S. Senate from New York, will deliver the keynote speech. Admission to the dinner is \$175 and open to the public. Tickets must be purchased in advance. For more information contact 751-4053.

# **Feinstein Addresses** Stonewall Club

by Rachel Timoner

Former Mayor Dianne Feinstein addressed the Stonewall Democratic Club meeting May 5 in a plea for the club's endorsement of her candidacy for U.S. Senate.

"I'm here to ask for your support and in return I hope you can believe that I will be a friend to this community," she said.

See said.

Feinstein made two commitments to the welcoming audience, promising that if elected she would advocate for a national sexual orientation anti-discrimination law

tion anti-discrimination law and that she would work to end the AIDS epidemic.

"I was the mayor at the beginning of AIDS and I'm determined to be a senator at the end of the AIDS epidemic," she said. "I have lost as many close friends to AIDS as anyone else in this room and I would venture to guess that I've lost more close friends than everyone here

put together.
"I am determined to do everything in my power to find a cure and end the suffering," she said.

she said.
When asked by the B.A.R.
whether she regrets her 1982
veto of a domestic partners
bill, Feinstein refused to sec-

bill, Feinstein refused to second guess herself.

"That bill was very different than the one that eventually passed. That bill was very flawed. I felt I had no choice. I would have signed the domestic partners bill that came later," she said.

A representative from the campaign of Gray Davis, Feinstein's opponent in the Democratic primary, charged earlier in the evening that during Feinstein's nine years as mayor, she was notable for never once riding in the lesbian and gay freedom day parade. 

V



Condom Distribution

Jacob Moody, director of the Teen Health Clinic at Balboa High School, displays some of the condoms that will be distributed to students in California's first condom distribution pro-

# New Group Addresses Needs Of Gay, Lesbian Asian Youth

by Rachel Timoner

Tho Vong, an 18-year-old Vietnamese American, recognized that there was a crucial gap in the youth services provided in San Francisco and decided to do something about it.

With the help of the Lambda Youth and Family Empowerment Program of Lyon-Martin Women's Health Services, Vong started the first support group in the nation for Asian/Pacific Islander lesbian, gay and bisexual youth. "Almost one-half of all students in San Francisco public

dents in San Francisco public

schools are Asian or Pacific Islanders and 10 percent of those are gay or lesbian, and there are no services for that community," Vong said.

According to LYFE program coordinator Donna Oza-

gram coordinator Donna Özawa, Vong was a participant of the Change the World youth leadership program, another LYFE group, when he approached her with his idea. She agreed that it was important to provide a safe environment for Asian/Pacific Islander lesbian, gay and bisexual youth and in March called together a meeting of Asian service providers and youths.

Meeting participants left with a commitment to form the

a commitment to form the group.

"I grew up not having any Asian role models in the gay community. I think there's a lot of fear among many young people, especially among Asian youth, about who they should be. This group is about having a larger presence in the Asian communities as well as in the lesbian and gay communities," Ozawa said.

According to Vong, Asians

said.
According to Vong, Asians have the highest suicide rate of any racial group. That fact,
(Continued on page 17)

# **Fundraiser Promises** Prom of Your Dreams

by Dennis Conkin

If your high school prom found you in the closet or with the date from hell, the Rainbow Fantasy Prom '92 is the perfect chance to have

is the perfect chance to have the prom of your dreams. The five-hour gala, spon-sored by the AIDS Emergen-cy Fund, at McAteer High School gymnasium on May 16 from 8 p.m. to 1 a.m. will fea-ture City Swing with vocalist Gail Wilson, comedy by Mas-ter of Ceremonies Marc David. performances by the

ter of Ceremonies Marc David, performances by the Bay Area RawRahs and hours of '50s and '60s hits spun by DJ Danny Rodriguez. The benefit is a fundraiser for the AEF, and a portion of the proceeds will benefit the Women with HIV program, according to Alan Selby, an AEF volunteer.

"It's really going to be a wonderful event. The Board of Education and the school district have really backed us

and have been so cooperative. and nave been so cooperative. The lesbian and gay Golden State Police Officers Association will provide security along with the Street Patrol," he said.

School buses from the Castro to McAteer will run every half hour, leaving from the Edge bar at 18th St. and Collingwood. Secure parking will be available.

be available.

According to Selby, among the festivities at the prom will be a king and queen of the prom and best costume and other contests. Fruit punch refreshments will be provided

refreshments will be provided to prom-goers as part of the admission price.

Other refreshments available for a nominal price will include Just Desserts pies and cakes and other goodies.

Ticket donation is \$20 and tickets are available at All American Boy, Body/Citizen and Mr. S Leather. For information, call 921-1586. ▼

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# **Chamber Honors** Gay Businessman

by Frederic Millen

Gay businessman Russell Kassman and Luis Valdez, founder of El Teatro Campesino, were given awards by the Business Arts Council of the Chamber of Commerce April

Kassman, who has operated Kassman Pianos on Franklin Street for the past dozen years, is the first openly gay business-man to receive an award from

the council.

The ninth annual awards lunch at the Hilton highlighted the achievements of the Latino community by honoring Val-dez, creator of the 1987 film



Russell Kassman

"La Bamba" about Richie (Continued on page 17)

BAY AREA REPORTER

SAN FRANCISCO

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#### **Editorial**



# **Feinstein for Senate**

Dianne Feinstein recently said, on the subject of AIDS: "I will fight until there is a cure. I was there at the beginning of the AIDS epidemic. I want very much to be there at its end. As mayor of San Francisco, I opened the nation's first AIDS wards. As a U.S. sena-

This brief statement, forceful and unambiguous, is illustrative of Feinstein's public career in general and her attitude toward problems confronting the gay and lesbian community in specific. She has been our friend from her first days in public office. Those

of us who live in San Francisco have watched her produce. As early as 1976, as a member of the Rules Committee at the Democratic National Convention, she fought for inclusion of a les-

bian/gay rights plank into the party platform.

As a member of the San Francisco Board of Supervisors, she wrote the nation's first law prohibiting discrimination on the basis

wrote the hation's first law promoting discrimination on the basis of sexual orientation.

No other figure in American politics even remotely approaches her record on AIDS. During her administration, San Francisco spent more for AIDS than all other cities in the United States combined; and for most years, more money than the state of California. She provided the first public funding for the San Francisco AIDS Foundation; Shanti Project; Coming Home Hospice; AIDS Health Project; and the Stop AIDS Project. She signed tough AIDS and discrimination legislation. She ground the extension for the state of the AIDS anti-discrimination legislation. She opened the nation's first AIDS wards. She chaired the AIDS Task Force of the U.S. Conference of Mayors. She spearheaded lobbying efforts in Congress

and Sacramento.

Feinstein needs our help to be elected to the U.S. Senate and we need her there. Her position is clear on issues of importance to the gay and lesbian community. In last week's B.A.R., Wayne Friday discussed in detail her pledges on issues of importance to

Briefly, she vows to move funding for AIDS research and edu-cation to the forefront of the American political agenda. She pledges to ensure funding for outreach to gay youth, not just on health matters but on all issues regarding sexuality. She deplores the fact that 1,400 people are expelled from the armed forces annually based solely on their sexual orientation and pledges "to

nually based solely on their sexual orientation and pledges "to work to eliminate this national shame."

As a candidate for governor, she supported Assembly Bill 101; as a member of the U.S. Senate, she has pledged not only to cosponsor Senate Bill 574, the federal anti-discrimination bill, but to be "its champion." She pledges to support federal legislation to combat hate crimes based on anti-gay prejudice.

We know Dianne Feinstein and she knows us. She has laughed with us in our times of joy and cried with us in our times of sorrow. She has fought with us against prejudice and shared our frustration when rebuffed. She has been our friend. Never do we need one more than now. Please vote for Dianne Feinstein for the U.S. Senate. U.S. Senate. ▼



## **Guest Opinion**

# **Moral Disclosure** Is Not Education

he recent safe sex ad campaign developed by the San Francisco AIDS Foundation is divisive and repugnant in the message that it sends to the community. The role of education is to provide information about safe sex, proper use of condoms and clean needle use. What the individual does with this information is between him/herself and those with whom they are involved.

Promoting a moral discourse is not education Language such as "moral majority" and "right to life" is dangerous because it institutes a binary construct of safe/unsafe, us/them, infected/uninfected, the compliant/the "outsider." The goal of education cannot be achieved in the context

or education cannot be achieved in the context of a divided community. It is crucial that information be provided to all, regardless of the moral choices individuals may make.

The San Francisco AIDS Foundation should not position itself as a "moral authority" promoting their version of a universal right and wrong. Historically, institutions have used this process of establishing conformity to inscribe a process of establishing conformity to inscribe a moral code on the individual. In its attempt to manipulate the individual to adopt an ethical code, this campaign is an affront to the community that has fought to refute the negative myths of sexuality and specifically the reactionary moral disclosure relative to the HIV infection. HIV is a virus that causes a disease and has no

ethical position.

Ultimately, it is the individual's right to choose Ultimately, it is the individual's right to choose the course of action he/she may take with the information available. It is not the role of any institution to co-opt the individual into a mode of thinking and action by the use of manipulative tactics and language. Providing information to the community as a whole, so that an informed choice can be made, is the job of the institutions which have been granted power to perform this task by the community. A moral authority does not act in the best interest of the individuals at

Finally, it is important that the community itself take a critical position relative to our AIDS institutions. These organizations are responsible to the character, needs and values of all people who they are chartered to serve. Without a

The San Francisco **AIDS Foundation** should not position itself as a "moral authority" promoting their version of a universal right and wrong.

critical distance maintained by the community, bureaucracies flourish and loose track of goals only to set an agenda relative to their own beliefs and internal operations. To prevent development of a monolithic program where needs are deter-mined by the institutions rather than the community, it is the responsibility of the community to be engaged in an ongoing dialogue with its service organizations.

Elliot W. Anderson San Francisco

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David O'Connor SSISTANT ARTS EDITO

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Darlene/PhotoGraphics,
Jane Cleland, Rick Gerharter Angela Bocage

David Sheehan, Frisch Robert Hold, John Wood Steven M. Terada

Thomas E. Horn, Esq. Robert J. Dern, C.P.A. CONTRIBUTING WRITERS

Dianne Aaronson, Noreen C. Barnes,
Justin Bond, Kate Bornstein,
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Pollinca Ediror

POLITICAL EDITOR
Wayne Friday

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#### **Racism Continues**

Not long ago in the Deep South, a black man was rottong ago in the Deep South, a black man was pulled over by an off-duty, white police officer for making a traffic violation. While instructing the black man to pull over, the officer shouted racist epithets over his patrol car's loudspeaker, like "Pull over and get your fucking, black asso ut of the car." The black man had no previous criminal record and was undoubtedly surprised at the level of hostility being directed at him for what was just a give a freeze offers.

for what was just a minor offense.

After stopping and while continuing to hurl racist epithets at the black man, the officer told the man to

epithets at the black man, the officer told the man to get out of his car and to place his hands over the side of the car. A small crowd had gathered at this point to figure out what was going on which would warrant a police officer to take such action.

The cop told the man to spread his legs and then the cop kicked the man in the groin. The man kneeled over and grimaced, and to the surprise of the people in the crowd and the black man, the cop pulled out his gun and shot the man in the neck while he was still bent over. Before the helicopter could reach the hospital, the man died. hospital, the man died.

The family of the black man sued for wrongful death, the police officer and the city which employed the cop. During the trial, all blacks were removed from

the cop. During the trial, all blacks were removed from serving as jurists and the case against the city was thrown out by the judge. In the end, the jury charged the cop with only involuntary manslaughter, down from a more serious charge of premeditated murder. The year was 1979, the city was New Orleans, Louisiana, and the black man was my father. Over the years I convinced myself that something like that could have only happened in the South. That was until a similar case was recently heard in Simi Valley, California, in 1992.

Byron McQuarters San Francisco

#### Jordan Is Outsider

Mayor Jordan claims that it is outsiders causing Mayor Jordan claims that it is outsiders causing problems in San Francisco. As a native San Franciscan, it is obvious to me that he is the outsider, for he is outside the Constitution. Both he and Police Chief Hongisto have sworn to uphold the Constitution and have instead violated it with their illegal police sweep of the Mission District on May Day.

Sweep of the Mission District on May Day.

Mayor Jordan and Chief Hongisto claim that the people who assembled before the Board of Supervisors at City Hall on Saturday to demand the racist curfew and state of emergency be lifted are possible rioters. Both of these officials are clearly suffering from paranoid delusions.

Mayor Jordan is in the process of attacking the city health hudget while he spends \$728,000 for meter.

health budget while he spends \$728,000 for meter maid bikes so shoppers can be sure to avoid coming to San Francisco. Mayor Jordan is actively promoting higher bus fares and less service so we can be sure to have less business, and therefore fewer jobs, in San Francisco, since workers will be less able to get to

Prancisco, since workers will be less able to get to work and to go shopping.

My enduring image of millionaire landlord Hongisto is of him physically axing the International Hotel when he was county sheriff. Now he and the mayor want to do the same to the whole city. I suggest we take a cue from Pacifica, Fremont and Morgan Hill and recall Mayor Jordan and fire Chief Hongisto before they destroy. San Expansion. before they destroy San Francisco.

> Lee Heller San Francisco

#### News Censorship?

Has the public forgotten that this country just ex-perienced a small civil war? It is incredible and pathetic that what appeared to be the beginning of a much-needed revolution in this country simply died last Friday afternoon-evening. Following King's scripted press conference and his majesty's syrupy dribble from the Oval Office that evening, there appeared to be a news blackout on the LA riots and events in other cities.

Did the Bush administration, once again, enforce Did the Bush administration, once again, enforce censoring of news, except in standard newscasts, to lull the people back into their coma? Even Pacifica Radio (KPFA) was pretty bare on the subject and was playing music of all things. When the hour-to-hour coverage of the LA riots disappeared and TV returned to its usual low-level programming, the people with their limited attention span and like a bunch of sheep seemed to forget it all and life returned to business

as usual.

We hope there will be efforts to recall Mayor Jordan and replace Police Chief Hongisto. The unlawful arrest of citizens assumed to be violent protesters must not be tolerated by this city. Hongisto's rationale that keeping the calm overrides freedom of speech must not be tolerated. This city was indeed a police state for two days, smacking of Nazi Germany. Hongisto has obviously sold out what principles he trotted out when running for mayor. From our observation, had the po-lice not rushed the crowd, causing panic in front of Hastings Law School, the violence would not have started following the gathering at the State Building. Jordan and Hongisto must go!

Justin Sanner Dean Johnson San Francisco

#### Vengeance Is Murder

I consider the entire Democratic Legislature to be just as guilty as Governor Wilson of the latest, most vicious attack on the working class, reminiscent of Nazi Germany, the murder of Robert Harris. Just where was the leadership of the Democrats in opposing the death penalty? I never heard one word from our allegedly progressive San Francisco Assembly and Senate representations. and Senate representatives

our anegethy progressive San Francisco Assembly and Senate representatives.

For those who think that this is the end, you are wrong. It is just the beginning. Vengeance is murder and encourages more murder by the state and in the streets. As we know, Nazi Germany passed one death penalty law after another, as its economic crisis in creased, instead of providing education, rehabilitation and decent paying jobs. It became a society preocupied with death. It soon murdered labor leaders, lesbians and gay men, women's liberation fighters, and of course, communists and Jews. It too was armed to the teeth and promoted war as far and wide as it could. We have seen the death penalty used around the world as a political weapon and the United States was no exception. Our martyrs include Joe Hill, the labor organizer, Nicola Sacco and Bartolomeo Vanzetti, and Ethel and Julius Rosenberg. To quote the battle cry of the Warsaw Ghetto uprising, which we commemorate every April: Never Forgive! Never Forget!

memorate every April: Never Forgive! Never Forget!

Lee Heller San Francisco

#### **Democracy Takes Work**

We had the Richard Harris execution. And of all the death penalty "test cases" we have, here was an in-dividual failed by the system from birth. (A test case I say, for it is to see how much the American people I say, for it is to see how much the American people will stand before they really rise up and protest in anger.) We not only punish our physically brain-damaged criminals by incarceration, we execute them by a slow cyanide gassing. From talk radio to conversations on buses — all viewpoints were flying hotly. This was another issue to divide us as people while our drinking water gets polluted, toxic waste piles up and the transpational corporations with global and the transnational corporations with global holdings move our jobs to exploit cheaper labor of Third World countries, and so on. Remember Dan White? He killed two people and

got off with six years on an "Eating Twinkies Defense." Now the Rodney King case. Again, another issue tears us apart!

issue tears us apart!

Just wait till we "round up the homeless, throw off the scum on welfare," and so on. Meanwhile, we're trying to hold on to jobs we have or are seemingly far removed from such a threat. Except for one thing we can't ignore: There's a roulette wheel spinning around and tomorrow it may be your company, or your job, or your health care and so on. And another thing, Sumenne eigh has control of that wheat the odds and someone else has control of that wheel, the odds and the results.

"So what can I do?" someone asks. You have choices to keep asking questions or you can take actions as best you can.

best you can.

I can put my concerns and outrage into constructive action. I can find a group to participate in with an agenda for positive action and change. I can show up and peacefully demonstrate. I can boycott products and places. I myself can take the time to investigate various alternative media sources and make thoughtful comparison rather than rely on 15-30 second sound bites for my main source of news. I can spend one Saturday a month in my local public library, university or law library informing myself on the laws or issues. I can write letters to my elected officials, newspapers and even companies I buy products from with an informed opinion.

The point is I can take actions and make changes beginning with my own life, within my own family, within my own circle of friends. There was a way of within my own circle of friends. There was a way of life before Madison Avenue advertisers came and told me what I need to buy to look and feel good. I'm starting to see things in my own lifestyle and daily commption of products as "lining someone else's pockets" and worst of all, enabling the damage to my own environment and dwindling the resources of this planet.

It has been quoted over and over again, if I see the problem and I am not part of the solution, I have no right to spout rhetoric. Democracy is an action of government by the people and not by a passive people being told what to do or what to buy. Democracy takes work.

Mary Rose Kaczorowski Mill Valley, CA

#### Crabby Reviewer

What's up with your review of "Four Play"? My friends and I loved the play! The writing was witty and clever and the acting was terrific (your reviewer

didn't even mention the acting').

Perhaps Rachel Pepper should have written the review. I saw her cute little face in the audience the night I went to see the play and she seemed to be en-

If you are going to send crabby men to review dyke plays, it's only fair that you have Holly Near do your male porn video reviews!

San Francisco



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# Letters

#### Loved 'Four Play

I was shocked and angered by your unfair review of "Four Play" at Theatre Rhinoceros. I disagree totally with everything that Jerry Metzker wrote. This guy obviously doesn't know anything about dyke drama. Just about every line in the first act had me nodding my head in agreement. As for the remaining three acts, they were wonderful! It was so refreshing to go to the theatre and see well-adjusted gay people having a good time for a change. I especially loved the relationship between the lesbian and her best friend, a straight woman. Unlike Mr. Metzker, I found their relationship realistic and touching.

I have never written a letter to the editor before, but

I have never written a letter to the editor before but I had to do it when I read that vicious and unwarranted attack you published. I want to tell Michele Fisher and the whole cast of "Four Play" to keep up the good work. I also want to let them know that my friends and I are looking forward to a sequel!

Elizabeth Lindsey San Francisco

#### Racist and Dangerous Flier

We were distressed to learn that at a recent Take Back the Night march, a flier was distributed in the name of Women Against Rape claiming that black and Latino men are responsible for most rapes in California. San Francisco Women Against Rape had nothing to do with producing or distributing this flier and nei-ther did any other rape crisis center in California. This flier was apparently produced by the White Aryan

Resistance. Its allegations are racist, inflammatory and, most importantly, completely false. The flier presents statistics which appear to be loosely derived from arrest and conviction statistics. These reflect only the racist system of "justice" practiced in this country. It is true that African-American and Latino men are most likely in the U.S. to be conand Latino men are most likely in the U.S. to be convicted of rape and other crimes; it is also true that a young African-American man has a better chance of going to prison than of going to college. Unemployment among young black and Latino men has been estimated at 50 percent, due to employment discrimination, not ability or willingness to work.

The truth is that the great majority of rapits in the U.S. are white, as are most of the police who do not arrest them, the district attorneys who drop their charges and the judges who let them go. As most rapes occur between people of the same race and class (and

occur between people of the same race and class (and, in fact, between people who know each other), the majority of victims are also white. However, studies have shown that women of color in this country are twice as likely to be raped as white women. The fact that black men are more likely than white

men to be convicted was demonstrated by the recent Kennedy-Smith and Tyson cases. We believe both men are guilty, but Smith was not vigorously prosecuted at trial and a jury found him believable. Tyson fit the at that and a jury found film benevable. Tyson it the stereotype of a rapist because of his race, class back-ground and his profession, so the jury believed he was a rapist. Smith's lawyer admitted that only his client's

a rapist. Smith's lawyer admitted that only his client's family wealth and power kept him out of jail.

The lies contained in the White Aryan Resistance flier are not only offensive, they are dangerous. They have been the basis of tens of thousands of lynchings and state murders of African-American men and decades of KKK terror, which continues today. This is precisely the kind of violence and racism the flier is intended to provoke.

Only the truth, and a commitment to antiracist activism, can fight this bigotry. Our educational work, in the high schools and the community, challenges these and other myths about rape. Racism and sexism are part of the same system of oppression and ter-

ism are part of the same system of oppression and ter-ror. We must all fight to change this system together.

San Francisco Women Against Rape San Francisco

#### Variety in Leather Community

As someone who has been deeply involved in the leather community, both local and national, for almost 15 years, I do have some advice for Lynette Overstreet (B.A.R., Letters, April 9) and any other "almost fullfledged" leather dyke (as well as leather woman and

man of other persuasions).
At this year's International Ms. Leather Contest, one speaker proudly announced the presence of all five former International Ms. Leather titlists. Yet, the Board of International Ms. Leather failed to provide complementary admission to two of those five former titleholders. I join with Ms. Overstreet in considering this, at best, an inept and deplorable oversight. It was gracious and gallant of Kay Hallanger (IMsL. '91) and Woody Bebout (the current Mr. Drummer) to attempt

Woody Bebout (the current Mr. Drummer) to attempt to rectify the situation by taking up a collection from people standing in line waiting for the doors to open and I think they did collect enough money to reimburse Susie Shepherd (IMsL. '89) and Gabrielle Antolovich (IMsL. '90) for their tickets.

However, this was a rather minor incident in the scheme of things. It is hardly sufficient reason to celebrate or condemn, or to join or leave the world of leather. My advice to newcomers is this: do not expect a community of saints and selfless public servants and on the topic of criminals and their hapless. do not expect a group of criminals and their hapless victims. Among leather people are some of the finest individuals you will ever meet, but you will also find mong us our fair share of power trippers, money

grubbers and desperate souls who need attention so badly that they will do just about anything to feel "important." Most leatherfolk fall between the extremes.
We are distinctive in dress, symbolism and sexual practices but not in the extent to which we manifest the full range of human character, experience, virtue

People come to leather for a variety of reasons: to find partners and friends who share their sexual tastes and drives; to find bike-riding buddies; to find institu and drives; to find bike-riding buddles; to find institu-tions whose purpose is to facilitate some fairly specialized and often stigmatized forms of erotic behavior; and to band together to protect themselves from social harassment and legal persecution. They should not come to find utopia. If you do not expect the earthly paradise, you will not be angry, bitter or disillusioned when you encounter the worms, snakes and insects that inhabit every garden.

> Gayle Rubin San Francisco

#### PFLAG Celebrates Mother's Day

My son Stuart is living in Amsterdam. Many of you know him through Queer Nation, the Market Street Gym, SF State, the I-Beam, the Healing Circle. To update you, he's enjoying his studies at the University of Amsterdam, loves his Dutch history class. He's traveling, going to cafes, clubs, museums, writing poetry. He has lots of friends and one Dutch exboyfriend. My husband and I are excited about visiting him in July — touring Amsterdam, Belgium and Paris. I miss him and also feel happy that he's living in a city where children go in school buses to visit the Homo Monument.

This Mother's Day I will have brunch with my hus-

the Homo Monument.

This Mother's Day I will have brunch with my husband and son Alan. At 2 p.m. my husband and I plan to attend a meeting of San Francisco Parents & Friends of Lesbians and Gays.

PFLAG parents staff a telephone Helpline, march in the parade, speak at schools, write to legislators. This year we published a new brochure and plan to distribute it to PTAs and churches. We will offer to speak on behalf of our children. We will speak on TV. We would like to start a support group for parents of We would like to start a support group for parents of children with AIDS.

One thing never changes. We love our gay, lesbian and bisexual children. We learn so much from them and bisexual children. We learn so much from them about acceptance and unconditional love. Parents who attend our meetings begin to let go of old ways. We learn to love. We learn to speak out. Gay, lesbian and bisexual men and women learn to communicate with their families. They also help other parents who are struggling with their own childrens' coming out. There are no magic formulas. Sometimes I have infinite actions. finite patience. Sometimes I could scream for the same homophobic issues that repeat themselves. We come together to share our stories, our unique diversity and in the sharing we learn about accepting ourselves and

Last year, my letter to B.A.R. was written in appreciation of Drew Siegel's letter. Drew suggested sending PFLAG a donation and a letter to your mom letting her know. We always appreciate donations to letting her know. We always appreciate donations to help us continue to publish a monthly newsletter, pay for our phone line, etc. But more than that, we appreciate your presence. You are our greatest teachers. Join us on Mother's Day, May 10. Julia will bring a chocolate cake. We will have speakers from LYFE (Lambda Youth and Family Empowerment). We will share our stories and get to meet each other. We meet at St. Francis Lutheran Church, 152 Church St. (at Market) from 2 to 4 p.m. Enter by the gate at the left. For information, call 921-8850. We welcome you to all of our meetings on the second Sunday of each month. Come with your questions and concerns. Or as one gay man put it, "I came to lighten things up."

to lighten things up.

Laura Siegel Pacifica, CA

#### **Another Scabie Award**

I would like to suggest another worthy recipient of Michael Botkin's Scabies — the "with friends like these, who needs enemies?" Awards (B.A.R., April 23). It's a local columnist who each week shamelessly pro-motes his ego under the guise of covering HIV issues. Unshackled from the restraints of researching and reporting useful information, like John James for the Bay Times, or formerly, Jesse Dobson for the Sentinel, this columnist allows his imagination to wander far afield — concocting fantastic conspiracy theories this week, outing recently deceased celebrities the next. From the outset, this daring columnist has focused on tedious put-downs of the people and organizations which pissed him off during the week to the exclusion of such issues as trials recruiting, volunteer opportunities or pending legislation. That's right — Botkin

In his defense, perhaps his employer prefers the col-umn as an opinion piece. We can, after all, open up the Bay Times if we really want to read all that bor-ing medical stuff. However, even here, his opinions (paranoid delusions may be a more accurate description) are neither unique nor uniquely articulated. It's hard to figure how the community is being served by Botkin's continued employment.

Lloyd V. Reihl San Francisco

# Lesbian and Gay Parents Push New Definition of Family

by Rachel Timoner

During the next seven weeks, lesbians and gay men who want children will have the chance to meet with experts about their options, interests, concerns and rights

terests, concerns and rights when parenting.

The series, entitled "Lesbians and Gay Men Choosing Children," is sponsored by the Lesbian and Gay Parenting Program of Lyon-Martin Women's Health Services and is intended to provide education and support for gays and lesbians who want kids.

"There are all kinds of ways to parent. It's great to see how creative people have been in defining family and creating structures that work for them," Cynthia Underhill, acting coordinator of the program, said.

gram, said.

gram, said.

According to Underhill, the parenting movement began about 15 years ago when many lesbians were having their children taken away from them by the courts.

Lesbians began what was called "women-controlled conception," by forming informal networks to find anonymous donors and help each other inseminate. Those networks have evolved during the past decade into the fertility clinics of today.

decade into the fertility clinics of today.

"Lesbian and gay parenting is a radical movement, though it's not always perceived that way because it's a personal issue. People don't often decide to parent for political reasons. But lesbian and gay parenting is really pushing new definitions of family," Underhill said.

"There's a perception that if we decide to be parents we're taking our energy away from the movement. I firmly be-lieve that the way we make a difference is by being our-selves and telling the truth." Although there are no offi-cial statistics about leshian

cial statistics about lesbian

Lesbians and gay men started working together as parents either having sex or inseminating at the beginning of the 1980s. But the AIDS epidemic made that option much less popular.

and gay families, Underhill estimates that at least 2,000 children have been born to or adopted by lesbian or gay families in the United States.

As prospective parents have considered their options through the years, trends have emerged as to the choices they're making about familia.

es they re making.

Underhill says that lesbians and gay men started working together as parents either having sex or inseminating at the beginning of the 1980s. But the AIDS epidemic made that option much less popular.

ic made that option much less popular.

"In the Bay Area in the past five years I've heard more and more about lessians and gay men who have found each other to create a family," Underhill said. "When we work together as a community, we work togeth-

er as individuals."
According to Kevin Gogin,
a member of the program's
board of directors, a father of a
3-year-old girl, and the direc-Gay and Lesbian Youth in the school system (Project 10), there has been a dramatic in-crease in the number of men choosing to parent during the

crosse in the number of men choosing to parent during the past four years.

"In large numbers gay men are realizing that they have the option to be parents. The parenting program gives them a real sense of courage and empowerment," he said. Many difficult issues can arise when lesbians and gay men choose to have children, and the seminars, which coverissues like single parenting versus co-parenting, using known versus unknown donors, legal issues related to parenting, how to get pregnant, options for adoption, and how to connect with other lesbians or gay men to er lesbians or gay men to form a family, can help work

"There are a lot of factors in the discussion. We offer all the options and support people no matter what choice they make," Underhill said.

In addition to the annual seminar series, the Lesbian and Gay Parenting Program offers ongoing support groups, lesbian childbirth classes and periodic work-

classes and periodic work-shops.

For information, contact the program at 565-7674.
Though participation is limited to 45 people each night, there are still some openings in the Choosing Children seminar series.

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# by Frederic Millen Mayor Frank Jordan acted swiftly and decisively to curb the riots that resulted in San Commentary

Jordan Administration

A Hydra-headed Monster

Francisco from the unbeliev-

For that reason, it is all the more disturbing that the Jordan administration shows signs of becoming a hydra-headed monster in which individual staffers issue policy statements and make territorial claims without appearing to consult with colleagues

or superiors.

The latest such embarrassment surfaced when Chris Bowman, the mayor's assistant for Republican affairs, was quoted in a news story as say-ing, "I am the liaison to gay Republicans, the gay religious community and to gay male and lesbian business profes-

Bowman's claims produced reactions ranging from amuse-ment to outright skepticism. Earlier in the same interview Bowman described himself as a close ally of state Sen. Quentin Kopp, who is often thought



Chris Bowman

of as anything but a friend of lesbians and gay men.

Although Bowman's claim to represent gay Republicans — if there are any left — is un-disputed, at least one gay busi-

nessman demurred. "The Small Business Commission was chartered as an agency that would be there for business," said Russell Kass-man, who serves on the com-mission. He called Bowman's

"Mayor Agnos took a lot of criticism for his deputy mayors," Kassman said. "But now we have deputy mayors who are, if anything, stronger. Agnos definitely commanded his deputies, more so than Jor-dan seems to be doing." Representatives of the gay

and lesbian religious community said that while Bowman made an occasional appearance, they were unaware that he has any official standing with them. Many found it at the very least inconsistent when a Republican claims to speak for a group that, like most in San Francisco, is over-

whelmingly Democratic. Bob Nelson, executive director of the San Francisco Interreligious Coalition on AIDS, said, "That's interesting. I wonder what he means by that. Chris Bowman has never con-

Buddy Truluck, pastor of Golden Gate MCC, said, "Chris times. He encouraged me to apply for a position on the Human Rights Commission, which of course did not materialize, probably because of my activist stance."

Numerous political activists said that Bowman has solicited resumes but never called for an interview. City Hall staffers say that Bowman's claims caused friction in the Mayor's Office, but so far he has not acknowledged nor qualified his remarks. Attempts to reach Bowman have been unsuccessful. ▼



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# Wayne Friday

# Year of Women in Politics

ith only 29 women in the House of Representatives and just two in the U.S. Senate, things could change dramatically as far as women in politics, particularly in in politics, particularly in the U.S. Congress, are concerned by the time this year comes to an end.

From California to New

York, women are emerging as serious candidates for the Senate. Dianne Feinstein has been leading her Democratic opponent by double-digit figures from the start and is expected to win her party's nomination to take on the interim Repub-lican incumbent in November.

Feinstein is also the early favorite to win her first statewide election in the general election, and the latest polls now show Rep. Barbara Boxer in a virtual dead heat with Lt. Gov. Leo McCarthy for the nomination of the Democratic Party for the other California

seat available in November. California now could actually elect two women to the Senate in November, making this the first state in history to do

Voters have already nominated women for the Senate in Illinois and Pennsylvania, and the two women, both Democrats, are given at least as good a chance to win in November as their Republican male

opponents.
North Carolina voters are expected to nominate a woman for the Senate this week. Iowa will likely nominate a popular Democrat for the Senate next month, and women are expected to be nominated in Colorado, Washington state and New York as well.

Most political observers expect the number of women in the Senate to be increased from the current two to at least six after the November general election, and possibly as many as eight. There are 20 Democratic women and nine Republican women in the House and that number could be doubled after the fall elec-

In addition, while only three of the nation's 50 governors are women (all Democrats) at least three others could be elected in November.

To be sure, while it is still far too early in the electoral season to predict whether women will win a lot of congressional and local state elections, 1992 could clearly be a breakthrough year for women in American politics

**Rodney King Aftermath** I can't for the life of me un-



Rep. Barbara Boxer

derstand why so many people were "shocked" that the lilywhite jury for the conservative, predominantly white area of Ventura County's Simi Valley acquitted the four cops in this vicious beating. What the hell else did they expect when LA County District Attorney Ira Reiner agreed to a judge's decision to send the trial to an Archie Bunker neighborhood? Not one black was seated on this jury — not a single black

person. Several jurors now say that "there just wasn't enough evidence." Weren't they watching the same disgusting video the rest of the world saw? These jurors are the same people who vote for the likes of Rep. Robert Dornan election after election, the same people who will vote in November to

Sure, I was disgusted at the verdict, but I can't say that I was "shocked." The riots and the torching of Los Angeles were equally as disgusting, but I think the situation in San Francisco was handled as well rancisco was nandied as weil as could be. While it is apparently fashionable for some to attack Mayor Frank Jordan and Police Chief Richard Hongisto, the city didn't burn, and most will say they handled the problems correctly.

As for the Board of Super-visors, who criticized this entire thing, the hell with them. If Hongisto had not asked for the curfew and the thing had gotten out of hand, these same supes would have been screaming for his head

Rep. Barbara Boxer, thought to be finished politically after it was revealed she had bounced over 100 checks in the congressional bank scandal, now, according to the latest LA Times poll, is leading Leo McCarthy and Mel Levine for the nomination for retiring Alan Cranston's seat. Good for Boxer. She has never been one

of my favorites, but I'd love to see California send two women (Boxer and Feinstein) to the Senate, as it's retirement time for the anti-gay John

Seymour.
Can someone tell me why politicians spend their time groveling for the "endorse-ment" of the Harvey Milk Club? Talk about a worthless endorsement.

This political club (?) hasn't even produced a slate card for the past couple of elections, and this year couldn't even decide on endorsing a candi-date for president. Remember when this once-powerful club

actually stood for something?
Remember the red satin ribbons that were the accessory of the evening on Oscar night, the Country Music Awards affair, etc., that were worn to bring attention to the fight against AIDS? Thanks to Chris, the bartender at Lily's, I wear bartender at Lify s, I wear mine regularly. He sells them to raise money for the AIDS Emergency Fund. Well, there is a classier version of the rib-bon that is being provided by New York jewelry designer James Arped made with red crystals and selling for \$100 with all proceeds to AIDS research. All good jewelry stores will have them soon. In Juneau, University of

Alaska regents are drafting language intended to protect gay and lesbian students and employees from discrimination because of sexual orientation - the first of its kind in

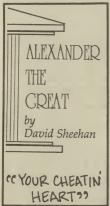
that state.

Gov. Pete Wilson, who doesn't like welfare recipients any better than he likes gays and lesbians, personally filed an estimated one million signatures with the officials last week to put his welfare cut and week to put his wentare cut and budget reform initiative on the Nov. 3 ballot, and even Wil-son's most bitter opponents say this one will pass easily. Wilson wants welfare cut by 25 percent.

Assembly Speaker Willie Brown's solution for those Democratic Party big shots who think Bill Clinton can't defeat George Bush is to maybe nominate Ross Perot instead. Could Willie be on to something here?

Clinton, meanwhile, with the Democratic nomination all but locked up, is said to be spending considerable time pondering a running mate. Count Jesse Jackson out. One doesn't nominate himself, as Jesse made the mistake of doing. Among the latest names— and they are climbing in numbers as Clinton makes hints to just about everybody

(Continued on page 17)









**Newsletter Nepotism** 

by Rachel Pepper

It was a week that saw the It was a week that saw the justice system fail miserably and race relations in the United States splinter to frighteningly new low levels, proving once again just how unconnected most people feel to one another. In the queer community we try to do the best we can despite our differences often using our presses. ences, often using our presses and newspapers as catapults to explore and share issues of

common concern.

One echelon of the queer press that rarely gets noticed, however, is the world of the lowly newsletter. As a whole, lowly newsletter. As a whole, newsletters are a whole different breed of publication from the bulk of gay periodicals around today. Rather than either falsely promising "objectivity" like the white, male-controlled "alternative" press, screaming "notice-mel" like photocopied 'zine-type rants do, or shining sexily on bookstore shelves like the new breed of glossy wannabe's, newsletters take new breed of glossy wannabe's, newsletters take an unobtrusive — and there-fore often unnoticed — middle

ground. Usually Usually professionally printed in small batches, newsletters tend to be tied to not-for-profit organizations like GLAAD. Or they are the means by which networking groups like the Bay Area Ca-reer Women stay in touch

One echelon of the queer press that rarely gets noticed, however, is the world of the lowly newsletter. As a whole, newsletters are a whole different breed of publication from the bulk of gay periodicals around today.

with its members in between

with its members in between social events.
All in all, newsletters seem more humbly intent on informing than offending, and less about feeding egos than feeding hungry minds.

In a world dominated by the excesses of television and other mass-produced culture, the continued publication of newsletters is a source of amazement to me. of amazement to me. Enabled by desk-top technology for their layouts but still rarely longer than 10 pages, rarely longer than 10 pages, newsletters remain virtually the last undiscovered corner of the queer publishing world. And so, in the following space, I'd like to share with you four of my favorite newsletters, three of which are published in the Bay Area, and the fourth hailing from the unlikely locale of



Houston, Texas.

The American Gay & Lesbian Atheist is published monthly by the American Gay Atheists, a non-profit foundation in Texas whose mission statement declares its intent to "commete actions". intent to "promote a positive image of gay men and lesbians who are atheists; to pro-mote and advance the scien-tific concept of materialism; and to educate the public ... in regard to human sexuality and the value of human inter-

personal relationships."

Very lofty goals for a small publication, but in their latest with only goals to a shall publication, but in their latest 12 pink pages they manage to pack in an examination of St. Patrick's Day Parade homophobia, articles on "fundamentalism and football," letters to the editor, a "butthole of the month" award to a homophobic St. Louis attorney for being "a rotten, smelling, decaying, worm-infested, twofaced, fruit/hypocrite of the first degree" and even an ad for "Dial-A-Gay Atheist," a 24-hour Houston phone line. To reach the American Gay Atheists or subscribe to their free newsletter, write PO. Box 66711, Houston, TX 77266-6711.

A recent addition to the newsletter hall of fame is Coming Together, a publica-tion that seeks to "bring to-gether deaf lesbian, gay and bisexual communities every-where." Edited and published bi-monthly by a woman named Dragonsani in Berke-ley, Coming Together is the first national newsletter of its

Although there have only been two issues published so far, Coming Together has already been successful in linking the two sometimes dis-parate worlds deaf queers find themselves in, often liv-ing with a double dose of in-visibility. Chock full of arti-cles about homophobia in the deaf community, letters from appreciative readers, and tasty tidbits like the fact that tasty tidbits like the fact that Madonna's Truth or Dare home video is indeed close-captioned, Coming Together is available for \$4 an issue at A Different Light or you can subscribe for \$18 a year to CTN, 2021 Carleton, Berkeley, CA 94704.

Another often invisible community within the wider gay world is that of Asian Pacific Islander queers, though this is certainly less the case in San Francisco than in other parts of the U.S. and Canada. The Asian/Pacifica Sisters here in the city heaven pub. here in the city began pub-lishing Phoenix Rising several years ago, but took a break in 1991. They are trying to start up regular publishing again, and are looking for other Asian Pacific women to help write and publish the newsletter, which is the only queer n'Asian publication specifically for women that I know about. know about.

specifically of women that I know about.

The current issue of Phoenix Rising is No. 37, and includes an interview with Canyon Sam, a review of Chea Villanueva's recent book The Chinagirls, and highlights of the last year-anda-half of the Asian/Pacifica Sisters activities. These include their political achievements, of which there are many (remember, for example, the Miss Saigon protests?) and accounts of social outings like the one to Manrisa State Park in Santa Cruz, which reads, in full, "Nightly invasions of skunks. Cool waves, cold water, freez-Cool waves, cold water, freezing APLs&B's. Hot rays. Brown skin. Wet pussies. Yummy smores." Not only do these women have a sense of humor, sounds like they also know how to have a good time. Contact Phoenix Rising at P.O. Box 170596, SF, CA

94117.
Finally, in this climate of hyper-masculinity defined as a "men's movement," with its ill-informed anti-feminist proill-informed anti-feminist proponents like John Morrison representing them in the gay press, reading the new White Crane Newsletter is always a treat. A self-described "journal for the development of gay men's spirituality," the current issue of White Crane focuses on linking the spiritual with the sexual. It includes articles on handballing ar with the sexual it includes articles on handballing, leather sex and "Beyond Mas-culinity: A Vision of a Post-Patriarchal Gay Life," which in part analyzes the Castro to in part analyzes the Castro to "show the degree to which the city's gay male residents have bought into the masculinist fantasy system." The article urges readers to remember that the early gay lib movement "called for the overthrow of patriarchal militarism" and again lay the "groundwork for new forms of social life based on respect for the person and cultivation of the heretofore unrealized

of the person and cultivation of the heretofore unrealized human capacity for love."

I dig this stuff, and if you do, too, write White Crane for a subscription at PO. Box 170152, San Francisco, CA 94117-0152, or pick up single copies for \$3.25 at alternative bookstores in the Bay Area. ▼

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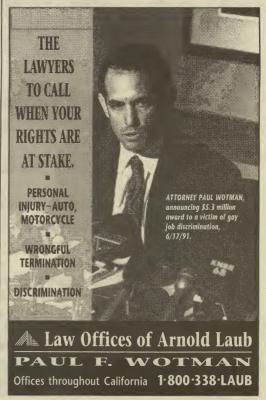
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# LA Verdict

damages alone are \$785 million and climbing. The courts have been operating around the clock to arraign more than 14,000 people, many arrested on felony charges.

Certain sections of Los Angeles look like an armed camp even as the city returns to relative calm with the Los Angeles Police Department, Sheriff's Department, California Highway Patrol, National Guard and federal troops — Army, Marines, plus at least 1,000 other armed federal law enforcers — patrolling the enforcers - patrolling the

streets.
The Immigration and Nat uralization Service has started a sweep of undocumented im-migrants. And armed private citizens keep watch over several neighborhoods. But with the skies now clear of smoke the skies now clear of smoke—at one point a fire was set every four minutes—the ash is settling over questions smoldering since the crisis began: Where were the police? Why did it take so long for the National Guard to arrive and be deployed? Will the problems of poverty and problems of poverty and racism at the root of the riot ever be addressed or will

ever be addressed of will politicians order another study and dismiss the find-ings as they have in the past? What will be the long-term consequences of the verdict that shocked the world? that snocked the world; while perhaps not always visible, lesbians and gays participated at every level of reaction to the verdict on April 29. Here's a sampling.

Charles Stewart, 39, the



openly gay, black chief deputy to state Sen. Diane Watson, was in the Crenshaw District office when he heard the verdict.

"I reacted with disbelief and shock, and then anger, then a sinking sensation," Stewart said.

He immediately began preparing a statement for Watson deploring the verdict and urging the Justice Depart-ment to pursue civil rights vi-

olations against the officers.
"If it had been a mixed verdict," Stewart says, "the inverdict," Stewart says, "the intensity of the response might have been diverted. (But) when they were acquitted of all charges, with an 8-4 to acquit on the last one — we knew there would be some form of civil disobedience. There was just no way of gauging how strong it would be because no one anticipated such a complete repudiation

of the black community."
As Stewart fielded calls from South Central residents and around the country, Stephanie Farrington-Domingue was stuck in traffic near what would soon be-come ground zero for the

L.A. 108s.
Farrington-Domingue, 44,
a health educator with the
National Organization of
Black County Official's AIDS
Education Project, was at the
black-owned L.A. Sentine newspaper when the verdicts

newspaper when the verdicts came in.

"Nobody could believe all the acquittals," she said.

But she wasn't that surprised at the reaction. Tension in the community had been building since Judge Joyce Karlin sentenced a Korean grocer to probation although the woman had been convicted of killing Latasha Harlens, an African-American girl.

Like Rodney King's beat-ing, the shooting of Latasha Harlens was captured on videotape. And like King's verdict, the black community

cried out against the sentence as justice denied.

Around 5:30 p.m., after a few quick stops, Farrington-Domingue was on her way home when "all these police home when "all these police cars zoomed past, lights flash-ing and sirens going." Three helicopters flew overheard. "What the hell could be going on?" she wondered. Traffic was almost at a standstill right before Nor-mandie, north of Florence. "People started blowing their horns, and about 30 police

horns, and about 30 police were in the street restricting

were in the street restricting traffic. ... It was black and white with cop cars and blue uniforms," she said.

People came out of their cars and houses to see what was happening, though there did not appear to be any spe-

was happening, though there did not appear to be any specific incident that warranted the massive police show of force, she said.

Farrington-Domingue went to visit a friend and by the time she drove home at 6 p.m. past Florence and Normandia manufacture with the said of the said o mandie – ground zero – "it was insanity. People were looting stores, pulling people out of cars – and there were no police in sight," she said. "What I'm suggesting is that LAPD Chief Daryl Gates — the bastard that he is — had

his police officers at this location and incited this commu-nity and then withdrew them and I can't help to think it's

That previously unreported encounter between police and members of the black community is now under in-vestigation by the Los Ange-les Police Commission. As calm has been restored, the focus has shifted to the un-characteristic lack of police response to thousands of calls

for assistance. When Tad Feldman, 29, a freelance videotape photogra-pher, heard the verdict, he

pner, heard the verdict, he cried.

"I knew from the AB 101 (protests) that I needed to be with the people and with God to solve things," he said. So he headed downtown for Parker Center. "All along the way I started seeing police with blacks in the car. They had also stopped a RTD bus and had one black man in handcuffs. It was eerie."

Since the 6 p.m. demonstration at Parker Center was peaceful with protesters only blocking the street, Feldman decided to go to the First AME Church which had previously announced it would

AME Church which had previously announced it would hold a rally regardless of how the verdict came out.

Others also headed for the First AME Church, including Phill Wilson, founder of the national Black Gay and Lesbian Leadership Forum. Gay Liberation founder Morris Kight was driven there by Micki Jackson who wound up having to join several hunhaving to join several hundred people outside since the church, which can hold 3,000, was filled to capacity.

Later, Los Angeles Gay and Lesbian Community Services.

vices Center Executive Director Torie Osborn, with the Center's new development director and information officer, David Smith, and GLAAD's David Smith, and GLAAD's Chris Fowler, a representative from the National Gay and Lesbian Task Force, and a reporter were firmly told to leave the area for personal safety as tensions increased.

Inside the church, anger and inspiration combined to belot the community vent its

help the community vent its frustrations. Kight was intro-duced to the crowd and gay and lesbian was added to the litany of minorities oppressed



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by the LAPD. State Sen. Di-

by the LAPD. State Sen. Diane Watson roused the crowd with "Gates Must Go!" chants. Meanwhile, around 7:30 p.m. about 200 lesbians and gays outraged by the verdict gathered in West Hollywood for an AB 101-take-to-the-streets style demonstration. Sheriff's deputies and a massive showing by the LAPD kept their distance and let the protesters travel up Santa Monica Boulevard, the Sunset Monica Boulevard, the Sunset Strip, and Hollywood Boule-vard. At the famous St. James Hotel the protesters stopped to look over the city

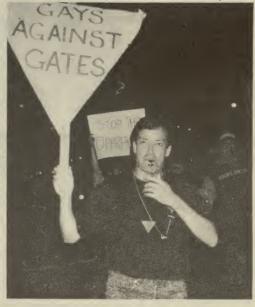
stopped to look over the city as fires sprang up unabated.

ACT UP/LA's Bill Flanagan, 46, and his lover Larry Ewing, 24, had closely followed the trial and were outraged by the verdict. They joined the crowd at Parker

Center, which eventually grew and grew until a section surged forward, smashing doors and windows, screaming "No Justice, No Peace!" at the door of LAPD headquarters.

No Justice, No Peace!" at the door of LAPD headquarters. The phrase would become the Rodney King rallying cry. The police seemed not to know how to handle the protesters, Flanagan says. "At first there were five to 10 cops but when the crowd rushed them, they withdrew. Then 20-30 riot helmeted cops created a line in front of the building, a perimeter. There was a lot of verbal back and forth and a few minor skirmishes for throwing things. But the crowd was mostly peaceful."

About 20 protesters wearing "Silence = Death" Tshirts were the most verbal, Flanawere the most verbal.



Protesters and destruction in Los Angeles where last week saw the worst riots in U.S. history. (Photos: Karen Ocamb)

gan says.
"I believe that the police "I believe that the police knew if there was any attempt to do anything, the crowd would react and there would be major violence," said Flanagan, who is a Legal Aid lawyer. He also believes that Chief Gates helped spark the riots that followed.

"I think (Gates) held back the police," said Flanagan. "I think he wanted this and expected this. It fits his political agenda. He wanted there to

agenda. He wanted there to

be a street riot.... He wanted to allow this so he could sit there and say, 'See, if you al-low the people to reform us, his is what happens. You have to give us unlimited power.'

have to give us unimitation power."

When the First AME Church let out around 9 p.m., Pastor Cecil Murray warned everyone that violence had broken out. As Stephanie Farrington-Domingue and her spouse, Sandra Farrington-Domingue, 44, a city

worker and co-chair of the Gay and Lesbian Police Advi-sory Task Force, left the church and made their way home to South Central, they witnessed the tragedy unfold

witnessed the tragedy umora-ing.
Earlier Sandra was "ap-palled" as she watched white trucker Reginald Denny beat-en by black youths.
She noted that there was a lot of looting and burning on Western Avenue, about five blocks from their home. Yet, she says, "I didn't see one fire truck and I only saw one po-lice car." lice car."

"I saw the looters and I

"I saw the looters and I saw my community burn down,"said Stephanie.
"Young people in the street who didn't live through the Watts riots of 1965, and who are displaced and probably don't have anything, "got some."

Stephanie and Sandra Far-rington-Domingue watched their neighborhood stores burn down that night. Phill Wilson and the "collective we" talked about going to Simi Valley to express their outrage but thought it better

to wait until tempers cooled.

Lesbians and gay men Lesbians and gay men helped put out fires, helped clean up the wreckage, prayed for peace and delivered food, and on May 5, caravaned "to the scene of the crime" in Simi Valley for a peace full demonstration. They crime" in Simi Valley for a peaceful demonstration. They wowed to keep their anger alive through their votes and how and where they spend their money.

# SF Riot Damages Total Over \$1 Million

by Dennis Conkin

Several thousand demon-

Several thousand demonstrators gathered in front of the State Office Building at Van Ness and McAllister April 30 to protest the Rodney King verdict.

Earlier in the day hundreds of demonstrators blocked the San Franciscobound lanes of the Bay Bridge during rush hour. Portions of I-280 were also blocked by protesters from San Francisco State University. Other demonstrators ty. Other demonstrators marched from near San Francisco State University and the Mission to meet the rally on Van Ness where some demonstrators blocked traffic and began kicking and beating on passing cars
At about 5:15 as the

At about 5:15 as the crowd moved down McAllister Street, the tense situation exploded.

exploded.
Protesters surged down
McAllister to the intersection
of Market Street, smashing
out virtually every automobile windshield along the
way. As protesters passed
City Hall, hundreds of riot poline stood mard in front of lice stood guard in front of the State Office Building on

Golden Gate, the site of the AB 101 riot in which windows were broken and the building set on fire by gay activists protesting Gov. Pete Wilson's veto of the gay rights bill.

The ground-level windows

rights bill.

The ground-level windows of several businesses near Hastings School of Law were also smashed out. Police then mobilized toward Market Street and formed two police lines protecting the Tenderloin police station at the former-Hibernia Bank on McAllister and Jones, splitting the protesters into two groups as one group marched towards Market and 5th and another group was forced around the police station and began marching down Market at 7th Street.

The crowd near 7th was mostly peaceful but the crowd near 5th and 6th eventually began breaking windows and looting stores. A policy of the peaceful of the pe

lice motorcycle was torched at Taylor and Market Glide Memorial Methodist Church in the Tenderloin was holding an anti-violence rally to encourage non-violent response to the Rodney King verdict. (Continued on page 21)

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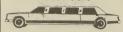
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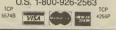


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### **National News**

# Military

tative of the Human Rights Campaign Fund, said that congressional action is based on two non-binding resolu-tions by Rep. Barbara Boxer, D-Millbrae, and Sen. Brock Adams, R-Wash., which urge President Bush to change the

President Bush to change the policy.

She added that Rep. Patricia Schroeder, D-Colo., and the Women's Caucus in the House have become strong opponents of the ban because it has a disparate impact on women, who are discharged at three times the rate of

at three times the rate of men.

In addition, Sen. Chuck Robb, D-Va., a Vietnam veteran, and Rep. Gerry Studds, D-Mass., have spoken out against the ban.

Studds, an out gay man, has been a key advocate for the accused in Japan these past two months, demanding a full inquiry into the actions of the Naval Investigative Services, the agency that allegedly refused the men access to legal counsel during the investigation.

Dyer, a former aide to

the investigation.

Dyer, a former aide to Studds, said that media attention was an especially effective tool against the discriminatory policy and its implementation.

Since Studds and others have spoken up, no new servicepeople have been drawn into the hunt in Japan.

vicepeople have been drawn into the hunt in Japan.

"All you have to do is shine a light on it and the Navy scatters like cockroaches," she said.

Jim Woodward, who is vice president of the San Diego Veterans Association, a support group for veteran and active-duty lesbians, gays and bisexuals that has served as a clearinghouse for information about the "witch hunt," says that although the hunt seems to be over, there is still a great deal of advoca-

hunt seems to be over, there is still a great deal of advocacy to be done.

"There are individuals still enmeshed in the witch hunt and we need to do what we can to prevent further injury to them. There are still lists of names. The implicated officers could be going to prison for a number of years. One of our goals is to get in touch with those people and offer them assistance," he said.

Miriam Ben-Shalom who rves as national chairperson the Gay/Lesbian/Bisexual of the Gayllesbian/Bisexual Veterans Association, said that she had heard from internal sources that the Department of Defense is uncomfortable with how quickly and effectively the activists have mobilized.



The Illinois Gay and Lesbian Task Force poster intended to reach gay and lesbian youth has been

# Chicago Poster Controversial

by Rex Wockner

CHICAGO — The "Die Queer" poster that almost killed the Illinois Gay & Lesbian Task Force last year finally began appearing on Chicago Transit Authority vehicles this month.

Small versions of the poster were installed on about 100 buses, mostly "in those areas of the city least often exposed to lesbian and gay material," IGLTF said.

The CTA has not yet agreed to put up a 4-by-5-foot version of the poster at subway stops. Negotiations continue, IGLTF said, and the delay does not appear to be a matter of homophobia. matter of homophobia.

The poster, created by Chicagoan Todd Kendall, shows a row of high-school

lockers with "Die Queer" scrawled on one. Text urges: "Don't get scared. Get help," and provides the gay crisis-

and provides the gay crisis-line number.

It won a silver medal in the New York Advertising Festival, was honored in top U.S. and Canadian graphic-arts competitions, and is on permanent display at the Li-brary of Congress.

The IGLTF board was hurled into a period of chaos and infighting last fall when the gay community blew its

and infigiting last tall when the gay community blew its stack upon learning the board voted to destroy the posters to express solidarity with women, who, the board said, are harmed by the entity that paid for the printing of the posters, the Playboy Founda-

tion.
IGLTF volunteers sought

the Playboy funding without board approval. In the end, after a weeks-long brouhaha, four board members quit, actour board members quit, accusing the others of unprofessionalism, unaccountability, secretiveness, surreptitiousness, violation of the IGLTF bylaws, mistreatment of news

bylaws, inistreather to thews reporters and mishandling of the public-relations disaster that befell the group.

The remaining board members, meeting behind closed doors, voted to rescue closed doors, voted to rescue the posters and issued a state-ment laying the blame for IGLTF's misfortune mostly on the gay press, which, they said, is not mature enough to report complex stories.

# Winfrey Wins Suit Against Tab

**United Press International** 

CHICAGO — Talk show host Oprah Winfrey and boyfriend Stedman Graham boyfriend Stedman Graham won their defamation suit against a Canadian tabloid by default and are waiting to find out how much — if anything — they will be able to collect in damages.

The Montreal-based News Extra failed to respond to charges or appear in court May 1. giving the people-col-

May 1, giving the people-col-umn couple victory in their lawsuit against printed allega-tions Graham had a homosex-ual affair with his cousin.

Winfrey's attorneys charged the supermarket

tabloid never contacted her or Graham or the cousin before printing the story under a front-page headline that said, "New Oprah Shocker! Fiance Graham Had Gay Sex With Cousin."

Aspen entered the default Aspen entered the default judgment 35 days after attorneys for Winfrey and Graham filed the suit. Under federal law, the tabloid had 20 days to respond to the suit. Winfrey and Graham sought \$300 million in punitive and compensatory damage in the suit.

ages in the suit.

Aspen next will decide how much to award in dam-

But Winfrey's attorney,

attempted to contact News Extra this week and was told the paper had gone out of

business.

Molo said his office sent Molo said his office sent the newspaper a copy of an emergency motion for a de-fault judgment but no attor-ney appeared for the paper on May 1.

Another Winfrey attorney, former, federal prosecutor

Another Winfrey attorney, former federal prosecutor Dan Webb, said that once the damages are determined, he can seek to seize the News Extra's assets. He said if the paper had no assets, he could move to seize the personal assets of its owners.

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# Women

(Continued from page 4)

Also featured over the weekend were concerts given by Teresa Trull and Barbara Higby, The Blazing Red-heads, Gwen Avery, and June and Jean Millington.

"The fliers were out early and we did some advertising," organizer Jackson said. "And with all the scuttlebutt about Fife's resort, we decided that, as a community, we need to let people know that we're really here."

Fife's, the resort owned by the late Peter Pender, may be purchased by Monte Rio en-trepreneur Sam Northern Jr. Northern has said that he

plans to shift the focus of marketing the resort to seniors, families and special

events.
But Northern is generating too many unrealistic inten-tions for the property, accord-ing Richard Meyerson, who is on the board of directors of the newly founded Gay Busi-ness Association. Meyerson said that the county of Sono-ma won't let Northern fulfill his ideas. In the meantime, Fife's is still taking offers on the prop-erty.

Women's Weekend was begun 11 years ago at Fife's resort by a group of employ-ees who wanted to have an entire weekend just for women. The tradition continues twice every year.

# **Nation Briefs**

#### **Court Hears Partners Case**

Lambda Legal Defense and Education Fund has presented oral arguments before a New York state appellate court in Gay Teachers Association v. New York City Board of Education. In this case, lesbian and gay teachers in the New York City school system claim that the city has discriminated against them by refusing to provide health insurance benefits to their longtime domestic partners. Lambda won an initial victory last August in the trial court, which ruled benefits to their longtime domestic partners. Lambda won an initial victory last August in the trial court, which ruled that the teachers' claims of sexual orientation and marital status should be upheld. Despite prior support for the case from Mayor David Dinkins, the city appealed Lambda's initial victory. The city's lawyers told the five-judge panel of the New York Appellate Division that the teachers' claims of discrimination lack any legal basis and should be dismissed. The city also argued that it is legal to provide health-care benefits to married employees only, and that because the lesbian and gay community is a politically powerful group, discrimination based on sexual orientation should not be given heightened scrutiny from the courts. In its brief, the city also cited Bowers v. Hardwick, the Supreme Court decision upholding state sodomy laws, for the proposition that lesbians and gay men are not entitled to constitutional prolesbians and gay men are not entitled to constitutional protection. Several judges on the panel vigorously challenged the city's assertions that the denial of benefits to domestic partners of lesbian and gay employees is rational. One judge pointed out the unfairness of giving benefits only to married employees when lesbian and gay employees are prohibited

## **Evangelical Rhetoric Slammed**

The National Gay and Lesbian Task Force Policy Institute denounced the demands made by evangelical leaders during a closed meeting held April 21 with President Bush, where right-wing extremists urged the president to oppose the "homosexual agenda" and "special rights" for gays. NGLTF calls on the president to reject their demands and to meet with gay and lesbian leaders directly to discuss gay political issues. According to reports in The Washington Post and The Washington Times, Bush requested the meeting between himself and about a dozen evangelical leaders, including Jerry Falwell, Beverly LaHaye, president of Concerned Women for America, and Robert Dugan, director of the Washington office of the National Association of Evangelicals. NGLTF confirmed with the White House that a 20-minute meeting took place, during which about one-third of the discussion focused on gay issues. The evangelicals demanded that the president support "traditional values" and oppose the "homosexual agenda," which they say includes "special rights." According to reports, the president stated during the meeting that he supports the inclusion of gays in the federal Hate Crimes Statistics Act, which gathers data on bias-related crimes. He did not agree to support a House resolution that may be introduced to repudiate the DC. Health Benefits Expansion Act and similar domestic partnership laws. The National Gay and Lesbian Task Force Policy Institute

# P-FLAG Airing Pro-Gay PSA

a groundbreaking public service announcement being aired on television stations across the country, members of Parents and Friends of Lesbians and Gays gather to proclaim their love for all their family members, according to Tom Sauerman, P-FLAG executive director. Starring 45 P-FLAG family members of all races and ages, the PSA evokes the impression of a giant photo of a warm and diverse "family" with voice-overs of parents recalling the expension of the process of parents and parents are processed by the process of parents and process of parents and parents are processed by the process of parents and parents are processed by the process of parents and parents are processed by the process of parents and parents are processed by the processed by the processed by the parents are processed by the parents and parents are processed by the processed by the parents are process diverse 'family,' with voice-overs of parents recalling the experience of coming to terms with having a lesbian, gay or bi-sexual family member. It invites viewers to call a computerized voice-mail system (1-8004-FAMILY) that provides the numbers of local P.FLAG helplines in more than 270 communities. The helpline messages are taped in both English and Spanish. The PSA is intended to serve as a strong lish and Spanish. The PSA is intended to serve as a strong statement to right-wing religious and political groups as well as to more typical traditional American families that P-FLAG families are whole, loving, healthy and productive. In Phoenix, the PSA was first shown during the FOX Network prime-time movie, "Doing Time on Maple Drive," the story of a family with a gay son, and repeated the following hour on a "Star Trek" episode with a theme involving bigotry based on sexual orientation. Media team member Bob Arnold reported that the Phoenix chapter received 30 calls from family members the following day. Taped last December in Philadelphia, the 30-second video has been distributed by the Federation to approximately 60 local chapter volunteer teams who are placing the PSAs on local chapter volunteer teams who are placing the PSAs on local television stations nationwide. Stations in San Francisco, Phoenix, Philadelphia, Ashland (Ore.) and Portland (Maine) have already shown the PSA, with the Ashland station planning to run it intermittently for a full year.

# NGLTF National Lobby Days

The National Gay and Lesbian Task Force in June will launch its sixth annual National Lobby Days for lesbian and gay civil rights. Held during the entire month, National Lobby Days are designed to encourage, empower and coordinate a grassroots lobbying front aimed at the U.S. Congress. During National Lobby Days, activists and organizations lobby their federal legislators by hosting letter-writing parties and arranging district-based office visits with members of Congress. Individuals send postcards, visit their legislators and write letters on issues of concern to the lesbian and gay community. For a copy of "The Lobby Days Report" or for more information about National Lobby Days, call Peri Jude Radecic at (202) 332-6483.

# **National News**

# Gay Challenge: Foster Parenting

Lesbians and Gay Men as Foster Parents by Wendell Ricketts; National Child Welfare Center, \$15

by Marv. Shaw

n 1985, David Jean and Donald Babets, two gay men living in Boston, moved to take two very young boys into their care. Babets and Jean applied as gay men seeking to become foster parents. Gay people had become foster parents in a number of places, often with the understanding of the authorities.

The protocols were strict

The protocols were strict on standards for qualification, but Babets and Jean could meet them. Massachusetts, most thought, was a state liberal enough to allow such a placement. But someone — possibly an alarmist neighbor — phoned the Boston Globe, which put a reporter on the story and the dreck hit the fan.

The resultant furor re-ceived national publicity, and authorities everywhere got heat from fundies and other homophobes on such placements. The two men's attempt to become foster par-

ents hit a stone wall.

As state authorities investigated foster parent laws, policies and practices across the nation, a crazy quilt slowly came into view. Most states had no coherent or consistent set of guidelines for foster care of children who were wards of the state and needed sustenance, guidance and love. There was also no prohibition against gay men and lesbians becoming foster parents, probably because no one suspected that dizzy fag-gots and bull dykes would ever want to assume such a

role.

But as the call went out in such states as New Hampshire, many organizations swung into action. Studies were conducted, and conclusions favorable to gay men and lesbians began to appear. Such prestigious groups as

the American Psychological Association and the National Association of Social Workers backed the placement of fos-ter children in gay house-holds.

Ricketts traces this battle

Ricketts traces this battle and does a great deal more. Placing the problem in the context of the changing American family, he shows how long-standing religious objections to gays, and deeprooted prejudices, are preventing gay households from performing a service of tremendous value to children and society at large. He has and society at large. He has also gathered an impressive arsenal of resources for potential foster parents in the gay community to use in the de-velopment of truly constitu-tional laws, fair policies and decent, intelligent practices for the benefit of children

who need such care.

Most gay people in this country know that the biggest (Continued on page 17)

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# Selleck Says He's Not Gay

by Rex Wockner

Actor Tom Selleck, best known for his portrayal of the macho but sensitive TV detective Magnum, P.I., told talk host Arsenio Hall April 26 that there is "nobody on the face of the Earth" who can prove that he is gay.

Returning from a commercial break, Hall said to Selleck, "When it comes to (supermarket) tabloid (newspaper) stories, you and I have something in common. We were both pronounced gay."

"Yeah, yeah," Selleck replied. "How you doin?"

"Oh, I'm dealing with it, man," Arsenio said.

Selleck explained, "Ijust—listen, I just figured, you

Selleck explained, "I just—listen, I just figured, you know, I'd make a real strong statement that if there were any truth to it, I'd be in big trouble 'cause somebody would come out of the, you know, from India or something, and they'd (the tabloids) have a big story. Well, they couldn't get a story 'cause nobody on the face of the Earth exists, so it put an end to it

exists, so it put an end to it pretty quick, you know."
"Yeah. Well I'm glad you stand up for your rights," Hall replied.



Tom Selleck

'Yeah," Selleck said.

Selleck sued the tabloid Selleck sued the tabloid The Globe last year after the newspaper ran a photograph of posters pasted up in New York's Greenwich Village by radical gay activists.

The posters declared Sel-leck and several other celebri-ties to be "Absolutely Queer." Selleck and The Globe set-tled out of court for an undis-

tled out of court for an undisclosed amount.

The lawsuit led to further publicizing of the contents of the "Absolutely Queer" posters by the Associated Press and other mainstream media outlets, none of which were sued by Selleck.

Meanwhile, the national gay gossip mill continues to include both Selleck and Hall on the lists of closeted celebrities.

▼

# Illinois Rights Bill Passes **House and Senate Committees**

SPRINGFIELD, III. SPRINGFIELD, III. —
State gay rights bills passed
out of committee in both the
House and Senate April 29.
House Bill 608 passed as a
"shell bill," which means it
did not include the changes

did not include the changes legislators actually plan to make but rather "changed a comma to a semi-colon in the Human Rights Act or something like that," explained Rep. Ellis Levin, D-Chicago.

The bill will be amended on the House floor to add sexual orientation, source of in-

ual orientation, source of in-come and parental status as categories under which discrimination will be prohibited by state law. The "shell bill" tactic merely guaranteed the measure would pass a poten-

tially hostile committee, Levin said.
Levin will meet with gays, pro-gay state Democratic Par-ty Chair Gary LaPaille and others to "develop a broad-based consensus on amend. based consensus on amend-ments" before bringing the measure to a House vote, he

Sand.
Senate Bill 1605, introduced by Sen. William Marovitz, D-Chicago, passed the Executive Committee April 29 as a full-fledged gay rights bill.

rights bill.

"I need people outside of Chicago to telephone their senators now," Marovitz said. "If they don't do this, the bill isn't going to pass. They need to hear from people back home. They need to know that this is an issue people

care about."

Marovitz said opposition to the measure is expected to be led again this year by "vociferously" anti-gay Sen. Roger Keats, who represents wealthy suburbs north of Chicago on Lake Michigan.

"There are rumors," Marovitz noted, that Keats, like many vociferous homophobes, is a closet case, "but I can't prove it."

Both the House and Senate bills would ban anti-gay discrimination in such areas as housing, employment and public accommodations

accommodations

restaurants, taxis, zoos, etc.).
Six states have gay rights laws: Connecticut, Hawaii (employment only), Massachusetts, New Jersey, Vermont and Wisconsin.

# **Customs Seizes Publications**

by David O'Connor

Boston bookstore is seeking release of several gay publications seized by the U.S. Customs Service on grounds that they are obscene. Glad Day Bookshop's ship-

ment from Barcelona, Spain, last month was turned over to the U.S. Attorney's Office for

forfeiture.
For 10 years the bookstore has carried these publications, which include a gay guide to Spain as well as magazines

spain as well as inagazines featuring news stories and photographs, according to manager John Mitzel.

"The extent of erotica involved is nothing near what we would consider hard core, these are news stories, travel stories, physique pictures," Mitzel said.

Mitzel said

The seizure comes one year after "Love Bites," a book featuring photographs of lesbians, was stopped by U.S. Customs on its way from England to Alyson Publications in the United States.

"Love Bites" was released two weeks later due to pressure from the media, according to Alyson marketing assistant Adrien Saks.

tant Adrien Saks.
"To have two exactly similar incidents out of the same Ilar incidents out of the same U.S. Customs office and the targets in these cases are a major gay publication distributor and the largest gay bookstore in New England, yes I see a pattern and I think it's

dangerous and I think it's absolutely sparked by some kind of right-wing agenda," Mitzel said.

George Henderson of the U.S. Attorney's Office, who declared the material obscene, refused to speak with

scene, refused to speak with
the Bay Area Reporter.
Glad Day Bookshop has
until May 15 to respond to
the charges of obscenity. A
hearing date has not been set.
Ultimately, the U.S. Attorney's Office must prove obscenity, according to Sarah
Wunsch, staff attorney with
the Massachusetts American
Civil Liberties Union.
Wunsch said that she did

Wunsch said that she did not know details of the Glad Day Bookshop case but she said that she wanted to deter-mine whether a pattern is de-veloping with Customs offi-cials

veloping with Customs car-cials.

"It sounds like the pho-tographs are part of maga-zines that have substantive is-sues, that tends to make me think that the government can't show these magazines to be obscene," Wunsch said. ▼

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# Hormel

(Continued from page 4)

reproduction capability, will allow public access to pho-tographs and other non-book

documents in the collection.

The Center is currently negotiating with the Lesbian and Gay Archives of Northern California to house its ex-

tensive collection.

The Library Foundation has raised almost \$700,000 toward a proposed \$3 million endowment for the Center, which will be staffed by an archivist/librarian.

Ground-breaking for the

new library, a proposed six-story structure in the beaux arts style, begins in early 1993. ▼

# **AIDS Brief**

# **AmFAR Wins Digital Grant**

The American Foundation for AIDS Research has an-The American Foundation for AIDS Research has announced it had received an equipment grant of \$195,624 from the Digital Equipment Corp. The grant, of which AmFAR has committed 25 percent, will enable AmFAR to upgrade its computer system with Digital equipment, thus allowing for much quicker processing of AmFAR grant applications and better data management. "We are extremely grateful that Digital has chosen AmFAR as a recipient of one of its equipment grants. Digital's commitment will empower AmFAR to replace outdated hardware and bring optimal technology speed and capabilities to move our mission forward. Thanks to Digital's generosity, AmFAR can use money earmarked for a computer upgrade and apply it directly to our programs," said Peter Minichiello, vice president of development and external affairs.

# Chamber

The award marked the first time anyone could remember the Chamber honoring so prominent and radical a represen-tative of labor as Valdez. He founded El Teatro Campesino in San Juan Bautista in 1965 during the Delano grape strike, which also gave birth to United Farm Workers. Kassman told the gathering

of 600, "I am most proud of my work with the Lesbian and Gay Freedom Day Band since its inception, and other community-based musical

groups."

Kassman ranks as one of the top corporate donors to the San Francisco Opera.

"Art is inherent in what it means to be human," he said. "The best mosaic is humankind." He received the Business Arts Advocate award.

Valdez, who received the Cyril Magnin award for out-

Cyril Magnin award for outstanding achievement in the arts, hailed San Francisco as "the Paris of the West."
"I feel I was accepted in San Francisco before I was born," Valdez said. "You stand on the verge of a whole new century with a multicultural, multi-

with a multicultural, multi-racial opportunity."

He emphasized the intercon-nectedness of human rights for all and said, "Sexual freedom is the essence of human free-

dom."
Edward Hastings, outgoing artistic director of American Conservatory Theater, re-ceived the trustee award. Hastings wore a red ribbon in solidarity with persons with AIDS and described informed choice as fundamental to our

choice as fundamental to our democracy.

"Only education makes choice possible," he said.

Richard LeBlond received an award on behalf of Chanticleer, the internationally famous a cappella men's chorus, the only one in the United States to pay a professional salary to all its members.

bers.
Other awards for excellence went to Lois Gordon of the education department of the Fine Arts Museums, Linda Steinberg of the Jewish Museum and William Barrett of San Francisco Art Institute.
The awards jury had special praise for SFAI for sponsoring controversial subjects. ▼

# **Parenting**

bugaboo homophobes flash in the public eye is the recruit-ment myth. Not only does ment myth. Not only does Ricketts demonstrate that statistics on the sexual orien-tation of foster youngsters show that they are predomi-nantly heterosexual, but also that those children who are developing gay naturally ben-efit from households in which they are understood and nur-

they are understood and nur-tured as they are.

This book is a landmark in the campaign of gay America to show the nation and the world that our community has as much legitimacy and humane concern as any other.

Editor's note: Author Wendell Ricketts reads from Lesbians and Gay Men as Foster Parents as part of A Different Light Bookstore's Mother's Day Celebration on Sunday, May 10, at 6:30 p.m.

# Asian

(Continued from page 5)

coupled with the high suicide coupled with the high suicide rate for lesbian, gay and bi-sexual youth, means difficulty for a gay, lesbian or bisexual Asian or Pacific Islander

"It's very hard to come out if you're Asian. There's this whole myth that Asians can't be gay, like it's a disease that only affects white people," Vong said.

Vong said he hoped that his new group could both pre-vent suicide and create safe space for young lesbian, gay and bisexual Asians and Pa-cific Islanders to come out earlier. His own difficult com-ing out experiences were his impetus for starting the

impetus for starting the group.
"In high school, everyone wants to fit in. If you're different, you could be harassed, beaten up. I couldn't come out. It was survival," Vong said. "My parents would never understand, my parents were still in culture shock. They were refugees from Vietnam after the war. It's a major shock to just pick up

Vietnam after the war. It's a major shock to just pick up and start your life over in a different country.

"I started failing in school. I ran away. I tried killing myself. It was my way of saying, 'I desperately need help.'

He added that it's especial-

He added that it's especially important that young Asian lesbians can feel safe in the group, "because they have three strikes against them. Asian culture is a very maledominated culture."

He pointed to the separation in older generations between the Gay Asian Pacific Alliance, an organization for

Alliance, an organization for men, and Asian Pacific Sis-ters, an organization for women, and expressed a desire to overcome that barrier within his own generation.

"I'm hoping the younger generation can work together as a community. I need support from my Asian/Pacific lesbian sisters. If we can sup-

lesbian sisters. If we can sup-port each other, we can begin to help others," he said. The group meets again May 3 from 11 a.m. to 1 p.m. at Lyon-Martin Women's Health Services, 1748 Market St. at Valencia, Suite 201. ▼

# Friday

— are Massachusetts Rep. Joseph Kennedy, LA Councilman Michael Woo, all those former presidential candidates like Kerrey, Harkin, etc., and just about anyone who endorses the Arkansas governor.

dorses the Arkansas governor. Former tennis superstar Arthur Ashe, still bitter over being "forced" to reveal his HIV status, was complaining last week that he is being "pressured" by AIDS groups. Ashe says he eventually plans to speak out on the AIDS issue, but "no AIDS activist group is going to force me to do any going to force me to do anything I don't want to do."

Ashe, without being specific, complained that he had been pressured by such organizations since his reluctant

disclosure on April 8 that he has AIDS himself. But he said he is still considering what role he should play, and "high pressure tactics absolutely will not work on me.'

Ashe spoke last week at a high school science day celebration in Washington but did not mention AIDS in his talk. Maybe Ashe's bitterness is un-derstandable, but Magic John-

son this guy is not.

Jerry Seymour? Trying to
breathe some life into his failing campaign for the GOP senate nomination, Rep. William are nomination, Rep. William Dannemeyer, the homophobic congressman from Orange County, took to the radio airwaves this week with an ad accusing the equally anti-gay interim Sen. John Seymour of flip-flopping on a long list of issues and calling him "the issues and calling him "the Jerry Brown of the Republican Party."

And you've gotta like Milton's chances in this one: with less than a month before the less than a month before the June primary, campaign finance reports show state Sen. Milton Marks with a reserve of more than \$300,000 left to spend while his opponent, attorney Joe Freitas, best known for his handling of the Dan White case shows less than White case, shows less than \$40,000 left in the campaign coffer. Marks is in a walk in

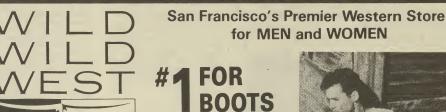
this one.

Geraldine Ferraro, former veep nominee and now a can-didate for the U.S. Senate from New York, is the featured speaker at the Human Rights Campaign Fund eighth annual dinner at the Hyatt Regency May 8.

May 8.

The HRCF is the nation's largest gay and lesbian political organization. (Tix are \$175; call 751-4053 for info.) ▼





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#### Donald Kenji Kebo Oct. 6, 1954-Jan. 29, 1992



peacefuly at noon on Jan. 29, 1992, in Los Angeles, in the arms of his lover Robert Wood and dea sister Gerry. He succumbed after ar battle with AIDS tha

because of his enthusiasm for life and the inspiration

e gave others. Besides Robb and Gerry, he is sur-Besides Robb and Gerry, he is survived by his mother, two brothers, another sister, nieces and nephews, all residing in Fresno. Buddhist services and internment were held in Fresno Feb. 12, at his mother's request, and a memorial gathering of friends was held March 15 in Los Angeles at UCLA, his alma mater.

alma mater.

Donald had lived in San Francisco in the '80s and had many friends in the Bay Area, but returned to Los Angeles when he became ill. He was a founding and active member of both the Gay Men's Chorus of Los Angeles and Lambda Alumni of UCLA. He and Lambda Alumni of UCLA. He and Robb were active supporters of UCLA athletics and spent many weekends following the teams and their fortunes throughout the years. Don worked at Children's Hospital in the bone marrow transplant unit, helping children with cancer.

#### Leonard John Schmidt 'Ľenny'

March 22, 1961-April 2, 1992 Lenny



was raised in Sydney,
Australia, and
moved to San
Francisco in 1979
to pursue his
American dream.
Lenny was known
and loved for his
adventurous spirit and zest for
having a "good having a "good time." He was

having a "good time." He was very generous and inspirational to all those he loved and cared about. We would always know when Lenny was planning a surprise for his friends; the mischievous glint he got in his eyes was a certain clue. Lenny was full of surprises. Boy was he ever!

Lenny was an outstanding and very talend chef and for many years had his own catering service here in San Francisco. Lenny passed away peacefully with the love of his family in Sydney, Australia, to guide him on his next journey of life. He is survived by his mother, sister and nieces and nephews in Austalia and many, many friends who love him dearly both here and in New York.

We will miss you very much, our dear friend Lenny, you and your sometimes "wicked ways." Thank you for touching our lives with so much love and happiness. We know that love never dies and we will remember and love you always.

Robin Kay
Robin Kay, aka Gloria K. Dolan, nee
Gloria K. Estes, died in San Francisco
March 14, 1992, from cerebral hemorrhages Survived by son Paul Dolan and
many others with whom she shared
music, friendship and laughter, and a
sister. Ms. Kay was well-known to Bay
Area audiences as a pianist and choral
conductor. An expert on the works of
Scott Joplin, she performed all his piano
works on radio and in concert. She was
the founding conductor of the S.F. Lesbian/Gay Chorus in 1980 and on the international board of directors of GALA
(Gay and Lesbian Choral Arts Assoc).
She conducted the California Bach
Society, SF Gay Men's Chorus and NY
Gay Men's Chorus at Carnegie Hall. Gay Men's Chorus at Carnegie Hall. Robin founded Pacific Chamber Gay Men's Chorus at Carnegere Hall.
Robin founded Pacific Chamber
Singers in 1976 and resumed PCS in
1987 for AIDS-related fundraising. In
three years her concerts with PCS
raised over \$21,000 for the SF AIDS
Foundation Food Bank, for which she
was publicly commended. Under Ms.
Kay's direction, PCS received a
prestigious California Arts Countil
Grant in 1990-91.
Robin worked as a UCSF staff research associate with Drs. Phillip
Hopewell and Peter Small, researching
AIDS and tuberculosis.
On April 11 her ashes were scattered
according to her wishes. Robin's son
and the circle of friends she called her
family request that remembrances be
donations in Robin's name to Project
Open Hand (formerly AIDS Food
Bank).
A memorial concert is to be held at

Bank).

A memorial concert is to be held at 4:30 p.m., August 16, at the First Congregational Church, Post and Mason, SF; the concert is to be a fundraiser for Project Open Hand. For information call (510) 526-1748.

#### William Gray

William K. Gray passed away April
24, 1992, at Kaiser Hospital in
San Francisco.
He was 32 years



old.
His parents,
William and Katie Gray, and his
partner Randy Flynn and close friend Jim Moore vere with him when he died

when he died.
Bill was a deputy sheriff with the San
Francisco Sheriff's Department. He
had been employed there since 1989.
Bill was a former police officer with the
Houston Police Department. He had
been associated with the Boy Scouts of
America Explorer Program through
the Jacksonville (Arkansas) Police
Department and another cadet program
with the Little Rock (Arkansas) Police
Department. Department.

He was a dedicated member of the Golden State Peace Officers Association, which is also known as "Pigs in

tion, which is also known as "Pigs in Paradise."

Bill excelled in electronics and construction and was self-employed for a number of years as a contractor.

He is survived by his parents, Bill and Katie Gray, of Pasadena, Texas, sister Judith Ann Tolley of Big Springs, Texas, and his longtime companion Randy Flynn of San Francisco.

Flynn of San Francisco.
Bill moved to San Francisco from
Houston in 1987. He was born in
Bridgeton, New Jersey, and traveled
throughout his youth with his parents.
His father was a NCO in the United
States Air Force. Bill graduated from
high school in Jacksonville, Ark.
At Bill's request, no memorial service
will be held in San Francisco. However,
donations in his memory may be made

donations in his memory may be m to the AIDS Emergency Fund. ▼

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# Arthur E. Nelson

Jan. 16, 1942-April 16, 1992



Phil Kolb Art was born

Art was born and raised in Denwer, Colo. He attended the University of Colorado, Boulder, majoring in art. In 1969 he received from California College of Arts and Crafts his MFA. He thereupon joined the faculty in the ceramics department, eventually becoming head of the department. He was still teaching at the time of his death. Art was also a well-known ceramic artist in the Bay Area and around the country. Many of his pieces are in both private and museum collections. Besides being survived by Phil Kolb, Art is survived by his beloved mother, Mildred Neson, of Oshkosh, Wis, and his sister Nadine and her husband and their two daughters; last presiding in Oshkosh. His other sister Jane and her husband and two sons and two daughters live in Seattle, Wash. Toby, his beloved dog, also survives him.

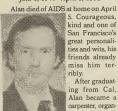
daughters live in Seattle, Wash. Toby, his beloved dog, also survives him.

Art loved to travel and enjoyed his many USA trips, cruises and his 1991 trip to Hong Kong. He and Phil had just returned from Mexico three weeks prior to his passing. Art was so looking forward to his upcoming trip to his ancestral homeland of Sweden in September. This trip will be accomplished by Phil as we had planned. Art's ashes are to be scattered at Alderbrook Winery in Healdsburg, Calif., on Sunday, August 23, 1992, at 11 a.m., the day prior to what would have been our 16th anniversary, a special day

been our 16th anniversary, a special day in his life, as he wished. For further in-formation about the scattering, call (510) 530-3749

Contributions in Art's memo Contributions in Art's memory may be made to the Arthur E. Nelson Ceramic Scholarship Endowment, California College of Arts and Crafts, 5212 Broadway, Oakland, CA 94618. Until we see each other again, be at peace you wonderful loving man. Toby sends you his love. Phil. ▼

#### Alan D. French Jan. 1, 1947-April 5, 1992



great personali-ties and wits, his friends already niss him ter-

ribly.

After graduating from Cal,
Alan became a

carpenter, organized for his union and ran an impressive campaign for the U.S. House of Representatives. Taking his law degree from Golden Gate, Alan's practice defended civil rights in a great variety of cases — from successful actions for wrongful dismissal to the defense of gay and lesbian organizations against harassment by landlords and public officials. A preeminent legal strategist in defending gay rights and for protecting workers in general against unfair treatment on the job, Alan continued his work for civil liberties even when already quite ill. Spending freely of his personal savings when his clients could not afford to pay filing fees and other costs, Alan developed tactics for overturning bigoted immigration laws and for assuring equal treatment in the corporate workplace, many have been adopted by — and continue to inspire — public interest lawyers throughout the state. He held to the classical ideal of mens sana in corpore sano, starring with the San Francisco Track & Field Club as a sprinter; he entered a variety of track events in the Gay Games, and continued

a sprinter; he entered a variety of track events in the Gay Games, and continued to coach and to support the club's ac-tivities after his health declined.

Te Deum, Alan's biography, will be ublished in the coming year.
Alan is survived by his father, E.G. rench, of Hayward, Calif., and two

sisters.

A memorial service for Alan will be held on Saturday, May 9, at 11 a.m. at the Metropolitan Community Church. 150 Eureka St. in the city. Please bring photographs or other memorabilia to help compose a collage in memory of our friend. A reception will follow the service.

#### Michael Harold Huddleston

Michael Harold Huddleston of Leg-gett, Calif., passed away peacefully on Earth Day, April 22, at Mendocino County AIDS Volunteer Network Resi-dential Shelter. A private ceremony was held at his bedside. Friends followed a small processional to Eversole Mor-tuary in Ukiah for cremation. A memorial service will be held on Earth Day 1993.

tuary in Ukiah for cremation. A memorial service will be held on Earth Day 1993.

Michael was born June 29, 1951, in Portland, Ore. He is survived by Steven Day of Leggett his mother, Arlene Hart, of Lewiston, Idaho; grandmother Irma Maynard of Lapwai, Idaho; brothers Denny and Bodie; and sisters Sandy Barba and Sheri Jervis.

Michael is best remembered for great storytelling and his many years helping to save the forest where little critters live. His efforts, following those of elders in the Cahto Wilderness, have uplifted, inspired and engaged many others to preserve and restore native ecology in California North Coastal Basin. Now, his strength is with us for the future. Contributions in his name are requested to be made to Ancient Forest Defense Fund, P.O. Box 221, Branscomb, CA 95417.

#### Robert (Bobby) Nannariello Oct. 22, 1957-April 10, 1992



and grew up just north of New York City. After

York City. After finishing his education Robert went to Germany where he lived for six years with his friend in Munich. During this time he traveled in Europe extensively.

In 1985 Robert returned to the states and San Francisco. Speaking fluent German he worked for the San Francisco Visitors Bureau as a tourist counselor.

Bobby had an artistic, creative nature and all through his youth and adult life he wrote poetry, children's stories and several plays. He loved to have a good several plays. He loved to have a good time, and he had a happy, yet sometimes stubborn nature. Robert never complained during his three-year illness. He was always positive, and eager to travel as soon as his health permitted it again. His family and all his friends here and abroad will keep a fond memory of Robert's sparkling laugh, his humor and delightful company.

#### Warren Piece (born Warren Krause) 1954-1992





bartender and then a massage therapist. In 1983 he was first treated for ARC. In 1984 a stroke paralyzed the right side of his body. He recovered, growing physically, emotionally, mentally, sexually and spiritually. In April 1990, just before he moved to San Francisco, his appendix ruptured. He fought heroically over the next two years, but was unable to regain his health. his health

next two years, but was unable to regain his health.

Warren was a fighter, teacher and visionary. As AIDS killed his friends and threatened to kill him, too, he became an integral early member of ACT UP/Atlanta, then continued to challenge people around him in San Francisco, despite decreasing strength. He passionately believed that true love is expressed through action. Those who knew him can best memorialize him by devoting time each week to AIDS activism, or by making donations in his memory to either ACT UP/Atlanta (44 12th St. NE, Atlanta, GA 3039) or ACT UP/Golden Gate (519 Castro St., San Francisco, CA 94114). In addition to his lover David Robinson, Warren is survived by his spiritdaughters, Danielle and Raphaelle, his cats and by many people who love and miss him. A memorial service will be held at the end of May. Contact David Robinson (415-252-7401) for details. ▼

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#### Donald H. Piper May 20, 1944-April 25, 1992



and Gilda.

Raised in Idaho and Oregon, Donald was high school valedictorian, received an AA degree from Blue Mountain College and graduated from University of Oregon with a B.A. in drama. He did graduate work in Canada and completed the masters program at San Francisco State.

While working in insurance, Don wrote many children's plays, including "Silverbeard," which premiered in San Jose and went on to off-Broadway in New York. In the '80s he returned to teaching drama and stagecraft at Lowell. He loved working with children and directed many plays, including his favorites, "Harvey" and "Arsenic & Old Lace."

Donald loved all kinds of thestes old

Lace."

Donald loved all kinds of theatre, old movies and old music. He was bright, warm and funny and very sensitive to nature and the beauty around him. He will be greatly missed by his friends in the 12-step programs of ACA and Negroom.

Donald was wonderfully cared for by Drs. Bolan, Grant and Rounsaville. There will be a memorial held May 10, Mother's Day, 14 p.m. at the Holy City Zoo, 408 Clement St., SF. ▼

# David G. Halldin

April 29, 1945-April 21, 1992



1986. He had been a registered nurse for 16 years and most recent-ly had been em-ployed by Kaiser Permanente Hos-pital in San Fran-cisco.

cisco.
David became
a member of the California Eagles
Motorcycle Club in 1988. Respected and
loved by the club, he served as its recording secretary from 1989 until 1991
when his health forced him to resign from the office. Many people will remember him as a tireless worker, slaving over a hot stove on club runs at Finnon Lake and at beer busts at the

Finnon Lake and at beer busts at the S.F. Eagle.
After a brief stay in the ICU at Kaiser Hospital, David succumbed to HIV-related pneumocystis pneumonia He is survived by his parents, Dorothy and Clarence Halldin, and his sisters of Somers, Wis; his lover of two years, Steve Geist; and his brothers and sisters in the Colliferial Engles A greaterial Steve celst; and his prothers and sisters in the California Eagles. A memorial service was held on April 24 in Wisconsin. Steve and the California Eagles hosted a celebration of David's life on the patio of the S.F. Eagle on Wednesday, May 6. ▼

# **Daniel Norgard**



from 1966 to 1970 and received a bachelor's degree in music, piano performance. He served in the U.S. Army from 1970 to 1973, stationed at the Presidio, San Francisco.
Daniel worked for the Fireman's Fund Insurance Co. from 1973 to 1988 as a systems analyst. Any task he undertook he did with enthusiasm. He took ballet lessons and danced in the Joffrey ballet in San Francisco. He loved the arts and antiques. He will be sorely missed by family and friends.
Contributions may be made to the Pacific Center, 5720 Shattuck Ave., Oakland, CA 94609. ▼

#### Richard Pacheco

At 3:03 on the morning of April 27, the next breath never came. Richard was at peace with himself and the

universe. He suffered a particularly nasty op-portunistic infection. Progressive multifocal leukoencephalopathy (PML) is an infection of the white matter of the brain. It's like a slow stroke that robs the person of muscle control day by day, fast enough to catch you off guard, slow enough to inflict great suffering. Richard began with a slight speech impediment in November and spiraled downward to half-body paralysis and

impediment in November and spiraled downward to half-body paralysis and then nearly total paralysis. He was conscious and possessed of most of his senses, but trapped inside, unable to speak or communicate. European doctors have had some success in treating PML with the anti-leukemia drug ARA-C (Cytarabine). But the treatment takes one to four months to work, and PML can kill you before then.

If you or anyone you know has PML or even suspects it, consider ARA-C right away. That is the lesson of Richard's death.

The lesson of Richard's life is this

The lesson of Richard's life is this: love without reserve. Enjoy without restraint. Live without dead time. His life companion Randy Alfred and other friends will join to remember Richard and celebrate his life at the Fort Mason Conference Center, Sunday, May 17, at 2 p.m.

Mason Conference Center, 5000 17, at 2 p.m. Please call Randy at home for details. Contributions may be made to the Mexican American Legal Defense and Education Fund, the Green Party of California or a charity of your choice

#### Rudy Bojorquez Nov. 13, 1940-Feb. 17, 1992



geles, Reno and Honolulu and then moved back to San Francisco and the Bay Friends of Ru

Area.
Friends of Rudy will always remember him as a warm, fun-loving "gentle" man. He never had to try to have someone like him. They automatically did because of his kindheartedness and sincerity. He always had a shoulder to lean on or an ear to listen with to console any of his friends if we needed it. Dear Rudy, you will be with us all, in our hearts and souls forever.
He is survived by his mother and stepfather, Adaline and Virgil Diaz, his son Roman Bojorquez, brother Daniel Borjoquez, sister Yolanda Cons, stephorher Virgil Diaz, Ir,; and an extensive circle of friends — Bill Varela, John Ostrander, Rafael Montoya, Don Duffy, Michael Valentine and Johnny Saldano and Dan Hess.
Rudy was buried in the family plot in St. Francis Cemetery, Phoenix, Ariz. "We miss you, Rudy." ▼

#### Joseph W. Jilg Aug. 10, 1946-March 23, 1992

Aug. 10, 1946-March 23, 1992

After a five-year struggle with AIDS,
Joseph died quiettly at Coming
Home Hospice.
He loved music,
science fiction
books and movies, Hawaii and
life. Joe was born
in Bath, Maine,
grew up in Mem-

grew up in Mem-phis, Tenn., joined the Navy and stayed in San

Francisco after his tour of duty, and was manager of Blums at the Sheraton Palace until it closed. He worked at Macy's Cellar.

I was lucky to be his lover for 13 years.

I was lucky to be his lover for 13 years.

I loved him for loving me. Miss you,

puppy.

Joe will be missed by those who loved Joe will be missed by those who loved him and is survived by his father, E.F. Jilg, of Jamestown, La; sister Janet and Debbie of Nashville, Tenn., and their son Rusty; sister Cherri of Winslow, Ark; brother Fred of Shreveport, La; and brother Richard of Chesapeake, Va; and his lover Terry.

We would like to thank all the staff of Coming Home Hospice for all of their love and continuing support.

Memorial contributions to Coming Home Hospice would be appreciated.

#### Val Dean Rasmussen Feb. 7, 1948-Jan. 25, 1992

Our good buddy Val ended his s



al ended his strug-gle with AIDS Jan. 25, 1992, sur-rounded by his friends Earl and Phil, listening to his favorite tune, "Don't Worry — Be Happy." Our friend

grew up in Idaho Falls, Idaho. There he is sur-vived by his par-o sisters and three

Val lived in Seattle and San Francisc

Val lived in Seattle and San Francisco before buying a home in Guerneville in 1986, which he and his lover Monty fixed up together. Val was a special, kind man. He was always there to lend a hand. He volunteered many hours to Face to Face (Sonoma County AIDS Network) in Guerneville. Val will be greatly missed by everyone who knew him, especially his friends in the Russian River and Seattle.

Seattle.

In April 1991, Val's lover Monty died of AIDS. Monty's wish for Val was to go and see Europe. So in September 1991, Val and a friend flew to Amsterdam, "loved it," and traveled for 21 days by train on a Eurorail Pass. We saw Paris, Madrid, Sitges (Spain), Rome, Vienna, Frankfurt, then back to Amsterdam for three more days. Heep. Amsterdam for three more days. He enjoyed Europe very much

joyed Europe very much.
Many thanks go out to Val's friends
Earl, David, Shane, Phil and David,
who made it possible for Val to be at
home where he wanted to be till the
end. Also thanks to Coming Home
Hospice for their support.
We miss ya good buddy.
Thanks for the memories. ▼

#### James Bradston Adams June 21, 1951-April 26, 1992

Brad passed away



April 26, 1992
peacefully at Heath
House in Santa
Barbara, a home
for people with
AIDS. Brad's
friends and family in San Francisco, Santa Barbara and Sun
City, Calif., appreciated his atpreciated his at tempts to enter

tain us during
his final six
ven up until a day onths of illness ev

months of illness, even up until a day before his death. Brad had worked for 10 years at the law firm of Carroll, Burdick and McDonough as a word processor opera-tor. His offbeat humor, conscientious-ness, forethought and all-around positive influence will be irreplaceable. Brad's family and friends wish to thank Dennis Bales and Ken Bryan for pensing their homes and hearts to us

opening their homes and hearts to us during Brad's final months. Additional

opening tiest increased in the decided of the deci

# Joseph L. Newell

Aug. 10, 1954-Jan. 27, 1992



Joseph since 1985, I had the opportunity to see a young man grow. He came San Francisco in the late '70s to have a good time, learn and

discover. His life was not easy and in many respects he didn't make it so. But he did struggle with the issues of life and death and did not run from them. He had friends die of AIDS long before it was gettern and the state of the state of

If have the utmost admiration and respect for Joseph over the care and support he gave to his lover Henry Guarino during Henry's struggle with AIDS. I would have wished him to have a period

of grace after Henry's death two years ago during which he could have had some time to enjoy life without the worry of his own health. Unfortunately it was not to be.

But through it all, there were good times shared with Joseph. He had a wonderful caustic wit. (As long as you weren't on the receiving end of it!) He liked to do things — a ride to the beach, a trip to the River, going to Buena Vista Park to watch the fireworks on the Fourth of July (really). My lover Joel and I enjoyed numerous parties at his home where he was always a warm and gracious host(ess). Now, I'm beginning to sound a bit like him.

Maybe what I'm trying to say is that he did bring joy into my life and I am forever grateful — and I miss him so. Anyone interested in the scattering of Joseph's ashes may contact Dana Rees at (415) 86.7355

Joseph's ashes may contact Dana Rees at (415) 826-1355. ▼

#### Jeffrey Kent Poilé

Jeffrey Kent Poilé died peacefully at home on April 25 of complications arising from AIDS. He would have been 37 years old on May 24. He is survived by his parents, his three brothers, his life partner and his many friends. Remembrances may be sent to the University of California Davis Medical Center Hospice Program, 2315 Stockton Blvd., Sacramento, CA 95817, or to the Sacramento AIDS Legal Referral Panel, do Timothy Murphy Esq., 555 Capitol Mall, Ste. 1540, Sacramento, CA 95814. ▼

#### James Stewart Bender Sept. 16, 1929-April 28, 1992

for the last time at his home in the redwoods in Guerneville, after over 16 months of AIDS.

Everyone who knew him real-ized God had

ized God had given to this earth a very special person and with his death he left us all more humble and kinder. He truly loved and enjoyed living, he was a fond traveler, a superior cook, music lover, and at his job for the last five years at Gumps, his performance in the interior design desartment was in the interior design department was

James was born in Elem Grove, Wis, and attended the university as a major in landscape architecture. He worked for Art Gordon, John Hale, Marshall Fields and for himself as a residential contract designer.

He leaves his son James and a grand-daughter and his buddy Bob Hunt.

A celebration of life is being planned by Bob (707-865-267).

Goodbye, beloved kind friend. James was born in Elem Grove, Wis

by Bob (707-865-2671).
Goodbye, beloved kind friend.
Nothing will ever be the same on earth.
We know the heavens got a wonderful
new star. You are now at peace with

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# POSITIVE RESOURCE

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## Barry P. Brady July 21, 1952-April 17, 1992

Barry passed away on Good Friday, April 17th. He was born in San Francisco and spent most of his adult life in the Bay Area. He had a good sense of humor and manag-ed to keep that and his dignity throughout his illness. Barry was very creative in the

work environment, but didn't feel work environment, but didn't teel well enough to work the past 1½ years. He previously was National Sales Manager for the Satellite Music Network out of Texas. His last endeavor he worked as writer,



last endeavor ne worked as writer, producer, director and editor of television video programs for radio station sales departments. When I met Barry in 1987 he was doing standup comedy in the Bay Area.

Barry has been my best friend, traveling partner and confident the past standard traveling the past 316 years as I writnessed. Syears. He was very courageous during the past 3/3 years as I witnessed his decline in health, but Barry somehow found the strength to keep on going through each crisis he came up against. I admired his courage which was a strong inspiration in my own life.

I always knew I loved you a lot, Barry, and I realized how much I truly

appreciated your presence in my life when two weeks ago I found myself thinking I would give my life if only I could save yours. I miss you very much and love you with all my heart. Barry, you are still my best friend forever and always.

P.S. I am planning a trip to Oahu to visit your TREE at Manoa Falls and have my own private memorial service for you, Barry.



# **Options You Can Live With**

There is no cure for HIV. But there are treatment options. The AIDS/HIV Treatment Directory, published by the American Foundation for AIDS Research (AmFAR), is a quide to the full range of approved and experimental treatments. A one-year subscription to the Directory (4 issues) is only \$30.00. To subscribe, or to make a contribution, send your check to AmFAR. Your options may be greater than you think.

American Foundation for AIDS Research 1515 Broadway, New York, NY 10036 who connot afford a paid subscription may entary copy by colling the National AIDS Information use at 1-800-458-5231.

PAGE 19



# ST. FRANCIS LUTHERAN CHURCH

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# HIV+ Gay Men: Need Help Coping with the **HIV Epidemic??**

The Positive Education Project is a study designed by researchers at UCSF to help gay men cope with being HIV+. Participants in the study will attend group meetings and receive free lab work (CD4 count, p24 antigen, and beta-2 microglobulin).

If your T-cell count is between 200 and 500 and you are interested in meeting with other gay men in your situation, call Derek Aspacher at 597-9141 for more information.



Because You Need To Know

**HIVCare at Saint Francis Memorial Hospital Announces Patient** Recruitment for the **Following Studies:** 



A randomized Phase II efficacy, activity and safety study of GLQ223 alone or in combination with AZT in symptomatic HIV-infected patients without prior treatment with GLO223 or Trichosanthin.

A Phase II randomized, open-label comparative study of Itraconazole and Fluconazole for the *treatment* of AIDS-related Cryptococcal Meningitis.

A Double-Blind, randomized, comparative study of Itraconazole and Fluconazole as maintenance therapy for preventing relapse of AIDS-related Cryptococcal Meningitis.

A Phase II randomized study to evaluate the safety and efficacy of combination therapy with AZT and Intron A versus AZT alone in patients with asymptomatic to mildly symptomatic HIV infection.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

#### **HIV Watch**



# ddC's Bumpy Road

by Michael C. Botkin

Last month the FDA's anti-viral advisory committee voted to recommend limited approval for that troubled "Broder Baby," ddC. This decision was something of a surprise, as it is widely known that the hard scientific data in support of ddC simply doesn't exist. Indeed, ddC's bumpy road to official status was full of strange twists and bizarre reversals. reversals.

"For once, politics played in our favor," was how G'dali of ACT UP/Golden Gate put of ACT UP/Golden Gate put it. An observer at the commit-tee meeting, G'dali reported that the gathering had a defi-nite "scripted" feel and that it looked like the disgruntled and skeptical committee had been "strong-armed" by their superiors superiors.

David Kessler, the new head of the FDA, made a passionate speech in favor of expedited approval, promoting a fast-and-dirty limited approval that could easily be revoked if new treatments fail to perform up to standards in

follow-up studies.

He was clearly referring to the process pioneered with ddI, which was OK'd on the basis of preliminary data. In fact, ddI did quickly justify it-self, and at this same meeting had its "indications" expand-

ed.

Now ddI can officially be used by any HIVer with less than 300 T-cells (instead of the old "ceiling" of 200), and you no longer have to "fail" AZT to qualify.

At the time of ddI's initial approval, the attitude was

At the time of ddl's initial approval, the attitude was "well, we don't have the complete data, but we know it works and the mob is howling for it, so let's release it." But with ddC, even activists wondered if approving a drug with such limited documentation didd's violate the basic tion didn't violate the basic principles and standards of scientific research.

Activists concerned that AIDS treatments are being approved without enough "scientific" evidence? FDA honchos demanding drugs be released despite a complete absence of data? Has the world of AIDS research turned upside down? Well, not quite; let's just say it's wobbling crazily from side to

# Co-Opting the Under-

Kessler is determined to shake the FDA out of its decade-plus of Reaganesque

deregulatory slumber. New food groups have been de-clared over the acrimonious objections of the meat and dairy industry (whose PR de-partments had sculpted the old ones). Vitamins and minerals are being scrutinized for effectiveness for the first

#### Commentary

time. Labels on supermarket foods are to be edited for ac-

At the same time, Kessler At the same time, Kessler has to deal with a sudden surge of renewed deregulation mania from the White House, anxious to woo Big Business in this increasingly uncertain election year.

Easy and early approval of defermine

ddC gratifies the pro-business red-tape cutters of Vice Pres-ident Dan Quayle's "Compet-itiveness" Commission; it also placates HIVers and AIDS acplacates HIVers and AIDS activists, for an unusual right-left alignment in payoffs. If it makes the scientists in the middle uncomfortable, well Kessler figures they'll just have to grit their teeth and bear it; by now they should be used to having their concerns pushed to the bottom of the list

A final but probably deci-sive factor was Kessler's consive factor was Kessler's con-cern about the growth of the treatment underground and buyers clubs. While ddC's patent holder, Hoffman LaRoche, bumbled its way through its poorly designed and poorly executed studies, treatment activists legally acquired the drug in Europe and sold it at cost to HIVers. Earlier this year the FDA tried to squeeze off this alter-nate supply, seizing some buyers clubs' ddC and stating that it failed potency tests (a claim yet to be verified by in-

claim yet to be verified by in-dependent analysis).

They hoped that this ha-rassment would drive the un-derground out of the ddC market, but the buyers clubs refused to be intimidat-dd. They instituted your string. clubs refused to be intimidated. They instituted new, stringent potency tests and, after a few months hiatus, are again supplying about 10,000 HIVers nationwide with the not-quite-approved drug.

Kessler knew that the strong moral and legal position of the buyers clubs.

tion of the buyers clubs made it impossible to simply shut them down, but the no-tion of citizens taking drug approval and distribution into their own hands made him

very, very nervous.

It also makes the pharmaceutical industry very ner-

yous. They market their drugs at astronomical mark-ups, made possible only by patent protections that grant them virtual monopolies. Un-derground competition could derground competition could easily undercut their inflated prices. Even if the federal government were quick to shut down such rogue operations, the negative PR could be devastating, if only by revealing the genuine market price of the treatment.

The only answer, from Kessler's perspective, was to co-opt the buyers clubs by quickly approving ddC. thus

co-opt the buyers clubs by quickly approving ddC, thus demonstrating that the government is moving fast enough to introduce new AIDS treatments and that independent efforts aren't needed. Having decided to approve ddC for these essentiality of the control of th ly political reasons, Kessler then set out to find some data to support his decree.

### Burroughs to the Rescue

This was no easy task. LaRoche's own studies had been badly bungled and suffered heavily from "disenrollment," i.e. subjects dropping out, typically once they figured out that they were in the wrong "arm" of the study (a placebo or AZT-only group). LaRoche paid a steep price for its bad relationship with community activists, with community activists, who could have mediated such problems. If, as is widely believed, LaRoche hires advice from selected treatment activist "consultants," one has to wonder at the val-

one has to wonder at the value of their consul.

How is it that ddC has such a large following, despite the lack of proof that it does any good? Among HIV doctors in San Francisco, a combo of AZT and ddC is considered "state of the art" therapy on the basis of direct clinical observations. But such unsystematic observasuch unsystematic observa-tions and clinical judgments simply don't add up to data, especially in the absence of any serious attempt to tabu-late them. Doctors and activists simply trusted their own experience and waited for LaRoche to come with the hard evidence — and waited and waited.

ed and waited.

Kessler's coup was to have
Burroughs-Wellcome, famed
producer of AZT and Acyclovir, pull their rival's chestnuts out of the fire. A Burroughs study of AZT and
ddC in combination provided
evidence that LaRoche's drug. evidence that LaRoche's drug could have some benefit.
(Continued on page 23)

### S.F. Riots

# Reporters

sembly, failure to disperse and violating the state of emergency curfew.

"Even though they got ar-

"Even though they got arrested at 7:15, before the 9 p.m. curfew was to take effect," Rodriguez said.
Rodriguez said the Weekly would represent the reporters if the charges were not dropped.
The Bay Times' Kingston was arrested at 23rd Street and Mission. Kingston, a well-known journalist, was wearing his press credentials. He said they were stolen by police.

Ing his piess creations. The said they were stolen by police.

"I was at 24th Street to cover the demonstration," Kingston said. "There were one or two police warnings that people on the 24th Street corner should disperse or they would be arrested. We dispersed to the opposite corner. Another warning was made. Myself and a group of 50-60 others then dispersed. We made our way up Mission Street in the direction that police had requested, only to find a line of police at 23rd and Mission blocking our exit. We were rounded up exit. We were rounded up and corralled."

Kingston approached a police line and indicated his bright pink 1992 police press credentials on his black

credentials on his black leather jacket.
"I said, 'Please let me through. I'm working press.' They flatly refused. I have some of their badge numbers. I heard officers talking about me. I heard two officers identify me. I heard an officer behind me are." Cet his prese. hind me say, 'Get his press badge.' I was being hand-cuffed and my press pass was removed over my loud protest."

Kingston said that he might be able to identify the officer who removed his press badge and he is considering legal action over the incident. He said he believed he was targeted by police officers. Kingston was released that

night from Pier 38 after Bay Times Publisher Kim Corsaro intervened.

"I'm outraged. He was targeted for arrest. They knew what they were doing when the arrested him. They released him immediately when I arrived to get him out. They had no reason to arrest him in the first place. He was taking notes. They refused to give his press pass back. I'm really pissed," Corsaro said.

San Francisco Police Lt. Jim Molinari said that the dispersal order was given and a loud hailer was used to order

persal order was given and a loud hailer was used to order people to disperse.

Mission Station Capt. John Newlin said the mobile loud hailer was used around the area of 21st and Mission to order people to disperse after initial dispersal orders and arrests at 24th and Mission. Newlin said that demonstrators were playing a game of "cat and mouse" and were pursued by police.

Those arrested could have exited the area onto South

exited the area onto South Van Ness and Valencia street, Newlin said.

Newlin said that he per-sonally allowed several reporters who "had slim-to-nonexistent identification" to leave the area surrounded by the police line. Some of the reporters had letters of iden-

reporters had letters of identification from editors, others had business cards.

"There were plenty of opportunities for people to disperse. There were avenues of dispersal," Newlin said.

"In the heat of that kind of situation, people who were not properly credentialed were arrested. People with proper credentials were in fact released. A number of people were identified as reporters. Chief Hongisto in fact made a request to locate porters. Chief Hongisto in fact made a request to locate reporters who might have been arrested so they could be released. A whole slew of names," Molinari said. Kingston has been issued temporary press credentials since the incident.



Demonstrators in Union Square April 30.

Jane Philomen Clela



A demonstrator and the advancing police line April 30.

# Damages (Continued from page 13)

About 100 stores suffered damage and looting, includ-ing numerous businesses along Market Street such as Radio Shack, Copeland's Sporting Goods and Marshall's. Small businesses, including jewelry and other stores, were also hard hit. Macy's, Chanel, FAO Schwartz and other stores in Union Square were also vandalized and loot-

The crowd then proceeded up Nob Hill to the Fairmont Hotel where automobiles were overturned and vandal-

Police said 1,100 people were arrested April 30, about 120 of those on felony charges involving destruction of property, burglary, looting, arson and assaults on police

arson and assaults on police officers.
District Attorney Arlo Smith said some of those charged with felonies were being held on bail of between \$25,000 and \$50,000.
One protester wielding a baseball bat was shot in the leg by police at Fisherman's Wharf in a looting incident.
In response to the violence and looting, Mayor Frank Jordan called a state of emergency in the city and ordered a

cy in the city and ordered a curfew in effect from 9 p.m. until 6 a.m. Jordan said peo-

ple going about lawful activity could remain on the streets and that only people who were out without good reason would be told to go home or

would be told to go nome or face arrest.

The Board of Supervisors concurred with the request for the state of emergency and curfew but demanded that people be given a chance to leave when ordered to disperse.

Damage estimates during the night total more than \$1 million in San Francisco.

Similar disturbances in Berkeley, mostly along Telegraph Avenue and Shattuck Avenue, also caused an estimated \$1 million in mated \$1 damages. ▼

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Chief Hongisto and Mayor Jordan at the May 1 press conference at City Hall. (Photo: Rick Generater

# Commentary

tions are to blame for creating and perpetuating a capi ing and perpetuating a capitalist economic system that disenfranchises huge segments of society, which leads to unemployment, crime and poverty. The rioting was wrong and unproductive. Innocent people lost their lives. Businesses were obliterated, and more people will now be out of work. At the same time, the rage is understandable.

San Francisco police made mistakes at the 24th Street and Mission demonstration. According to reports from people at the scene and those people at the scene and those arrested, innocent people who were trying to obey an order to disperse were arrested after being given no chance to leave. Police decided to arrest everyone or as many people as they could, regardless of whether they posed a threat to public safety. It appears that police really didn't want people to disperse because they had a fear that those dispersing might run up and they had a fear that those dis-persing might run up and down side streets causing property damage and then re-group elsewhere only to cause more trouble. People who were two blocks away from where the

order to disperse was given say they were not even aware of the order when they were arrested. Police appear to have violated the mayor's emergency proclamation which states that protesters had to be given an opportuni-ty to disperse after they were ordered to do so.

ordered to do so.

Why didn't police question people, do ID checks on the scene and arrest only those who appeared to be a threat? Hongisto claims ID checks were made, but witnesses said police made no ID checks and, in fact, even ignored members of the media when they presented identification. Are these police that unprofessional? The situation was not out of hand; there was no mayhem. Police situation was not out of hand; there was no mayhem. Police had an opportunity to calmly single out potential trouble-makers. Police said they see the same people who instigate trouble over and over again. Why weren't they targeted for arrest? If they were some of the ones who caused trouble Thursday night, why were they still on the street Friday night?

Most disturbing was the fact that members of the media were arrested, some with official San Francisco Police Department press credentials on, some without. Bay Times

on, some without. Bay Times reporter Tim Kingston had his press credential on, but



Demonstrators at Geary and Market April 30.

(Photo: Jane Philomen Cleland)

was arrested anyway. His cre-dential has yet to be returned. Four S.F. Weekly freelancers were arrested. Photographer David Keenan, who lives in David Reenan, who lives in the area, did not have his cre-dential on him and was ar-rested even though he had identification that proved he is a member of the media. He was held until Sunday morn-ing. Business Week Bureau Chief Russell Mitchell was held for 32 hours.

Also at issue is the treat-ment of detainees in the Sanment of detainees in the Santa Rita Jail in Alameda County. HIV-positive arrestees were denied AZT. Gays were subjected to anti-gay slurs. The Board of Supervisors The Board of Supervisors should pass a resolution condemning the treatment by Alameda County Jail employees. Business Week's Mitchell likened treatment at Santa Rita to "torture." They were kept outside in the cold for several hours and not given food for 16 hours. Quite a price to pay for a few minutes of expression of speech.

When tempers soar, stereo-typing runs rampant. San Francisco police, whose temperatures were boiling over what happened Thursday night, targeted everyone at 24th Street and Mission because they were all perceived as troublemakers. What has happened to individual accountability and rights?

We are thankful that San Francisco suffered no more damage than it did. But civil liberties suffered as a result. Los Angeles police have been accused of not doing enough. San Francisco police seem to have gone too far.

Most of the Friday night charges have been dropped, but the San Francisco Police but the San Francisco
Department should apologize
for its excessive actions if it for its excessive actions if it hopes to regain any credibili

hopes to regain any credibili-ty in the activist community. Mistakes seem to have been made by officers who were out of Chief Hongisto's sight. Hongisto insists on standing by each and every officer who was on Mission Street. Someone is not telling the whole truth and nothing but the truth. but the truth.

Daryl Gates refused for 12

years to admit mistakes were made by his officers. ▼

# Civility

#### Lawsuits Expected

Jordan expects lawsuits over the incident but is fully confident that the letter of the law was followed, said Yobi Benjamin, a spokesman.

Benjamin said that the state of emergency was made in consultation with African American leaders and was overwhelmingly supported by the public. the public.

The police response to the Mission Street demonstration

Mission Street demonstration concerned most supervisors. 
"I would be less than the wimp I am accused of being if I didn't say that I had some serious concerns about Chief Hongisto's performance." Supervisor Harry Britt said.

According to Britt, the "evidence is fairly clear" that there were abuses by police in the situation.

"There is a Constitution

and it was violated. Free speech just went out the window," Supervisor Angela Alioto said of the arrests.

But the city attorney believes the arrests were legal.

"I do believe that people are concerned about a number of issues. First of all there was a state of emergency declared by the mayor. The Board of Supervisors concurred as required under City Charter section 3.100," Renne said.

According to Renne, Jordan and the Board issued two separate curfew orders and a further order that gave police

the authority to disperse crowds "when the situation required it."
"I am convinced that each one of those orders as well as the declaration of emergency wars legal." Renue said

the declaration of emergency were legal," Renne said.
"I understand that some people are concerned about how those orders were implemented. That will be up to the courts to determine. Given all the actions that were (Continued on page 23)



Activists outside City Hall protest the state of emergency and



A protester confronts police April 30 in San Francisco.



Businesses in the Castro closed and boarded up their windows in fear of more rioting May 1. (Photo: Rick Gerharter)



Arrests at 4th and Market April 30.

(Photo: Rick Gerharter)

### S.F. Riots

# Civility

taking place on Thursday, I'm convinced the mayor and the Board acted properly."

Renne called the order a "very rare situation" and said that the U.S. and state Constitutions contemplate that there "can be emergracy situations.

"can be emergency situations which will modify and limit rights."

More than 1,600 people were arrested, including approximately 120 on felony charges of burglary-looting, assault on police officers or possession of weapons during possession of weapons, during the two-day state of emergen-

cy.
Misdemeanor citations are Misdemeanor citations are being reviewed on a case by case basis, the district attor-ney said. Most people arrest-ed Friday night on misde-meanor charges were re-leased on bail. Charges were dropped on May 4, dropped on May 4.

### Extraordinary Powers

Under the state of emer-Under the state of emergency proclamation issued by Jordan and approved unanimously by the Board of Supervisors on April 30 and reapproved on May 1, Hongisto and Sheriff Michael Hennessey were given extraordinary police powers to discontinuously. nary police powers to disperse and prevent gatherings of people "whenever the peace officer on the scene has reason to believe the gathering endangers or is likely to endanger persons or property."

However, the order explicitly stated that those warned to disperse had to be given a chance to leave.

Saying that the end does

Saying that the end does not justify the means, Ameri-can Civil Liberties Union atcan civil Libertes Union at-torney John Crew said that the arrests were "contrary to everything the Bill of Rights stands for."

Crew said the police re-sponse was similar to arrest-ing an entire theatre audience

because one person yelled

fire.
"They "They are wrong. We saved the city," Hongisto said of those criticizing the police response.

#### **Businesses Shut Down**

Early on May 1 as the city braced for more violence after the April 30 riot, many business owners in the Castro

business owners in the Castro closed early amid reports allegedly from someone in the Mayor's Office that the gay neighborhood might be the scene of more confrontations.

By 5:30 p.m. almost all retailers had shut down, only bars and restaurants remained open. Walgreen's, normally open 24 hours a day, shut down at 8 p.m. Citizen, a clothing store on Castron.

tay, shift down at 8 p.m. Cirizen, a clothing store on Castro, removed all inventory from its storefront.

Eber Electronics on Market Street and the Edge bar on 18th Street both boarded up all of their windows.

Many businesses in the city
and shopping centers
throughout the Bay Area shut
down at mid-day. The Cinco
de Mayo celebration that had
been scheduled for May 3 in the Mission was postponed until May 10. Several hundred protesters

gathered at at 24th and Mission around 6:30 p.m. but police quickly surrounded the area, and Hongisto, fearing the protesters might turn violent and trigger a repeat of Thursday night's violence, or-dered everyone on the street to disperse or face arrest. However, many people who were arrested claim they

who were arrested claim they did not hear any order to disperse and that they were not given a chance to leave.

Hongisto told the Board that dispersal orders were given three times in English and once in Spanish and said the situation justified the police action.

lice action.

SFPD Lt. Jim Molinari said the dispersal orders were videotaped and that demonstrators had plenty of oppor-



Police clash with activists May 1 on Mission Street

tunity and time to leave the

Molinari also said that people arrested on Hartford Street in the Castro in a brief confrontation had rallied at Dolores Park and "were hell bent on going to the Castro and causing trouble" so police dispersed the gathering.

"We did not act precipitously," Molinari said.

As a Sheriff's Department helicopter circled overhead, 580 people were ultimately arrested, including bystanders

arrested, including bystanders and people leaving businesses on Mission Street.

"I didn't hear one dispersal order," said Mark Huestis, a gay filmmaker who was ar-rested at 22nd Street.

#### Harassment at Santa Rita

Taken to Pier 38 after being held in a crowded and stuffy police van for about an hour and a half, Huestis was eventually transported to Santa Rita jail because the local county jail facility was too

Huestis said that he was denied AZT at the jail for 24 hours because "they said my name wasn't on the list"and he was placed in a unit that guards called "Cellblock H."

"They kept harassing us and calling us homos and just humiliating us."

Huestis said that a PWA, who was recently released from the hospital with a bout of negurocystis was forced. of pneumocystis, was forced to stand outside in the cold for several hours.

After bond was posted, Huestis was released late Sat-urday night. His charges were

dropped May 4.

On May 2 at a rare
Saturday meeting, the Board
of Supervisors voted 7-1 to
overrule Jordan and Hongisto and rescind the emergency proclamation. Jordan had wanted to keep the state of emergency in effect through-out the weekend because other cities in the Bay Area, notably Berkeley, were keeping their curfews in effect and he felt that ending it

and he felt that ending it would attract troublemakers to San Francisco.
Only Jordan appointee Annemarie Conroy voted to keep the proclamation in effect. Supervisors Willie Kennedy, Tom Hsieh and Bill Maher were absent from the meeting. meeting.

"Ending emergency pow-ers put the police and the city in a much worse position," Hongisto said at a news conference May 4 in the Mayor's Office. "It was the wrong thing to do, a gamble that shouldn't have been taken. I don't apologize for what we did to stop it."

In an emotional plea to the Board, Supervisor Terence Hallinan said, "There is no emergency. My wife and I are going out to a restaurant tonight. I hope everybody here is going out to a restaurant tonight. The emergency is over. The only people not being punished by this are the looters. Everybody else in the city, is being nunished by

the city is being punished by this."

The Board proceedings

The Board proceedings were continually interrupted by people shouting, "No justice, no peace" and "Fuck the police." At one point a man rushed the supervisors, lunged over the railing and was tackled by a half dozen police officers. The audience shouted for about a minute before Board President Kevin Shelley was able to restore order. order.

Jim Lazarus, a spokesman for the Chamber of Comfor the Chamber of Commerce, said that the response by Jordan and Hongisto prevented the situation from escalating and that the courts would uphold the police response to the gathering.

Despite the fact that the emergency production of the produ

Despite the fact that the emergency proclamation and curfew were rescinded, there were no problems in the city Saturday night. Jordan attributed the peace to a strong

police presence.
"I maintained full complements of police on the streets. I would have rather reduced

it." he said.

Hongisto said swift and decisive action Friday night prevented violence. He said the

vented violence. He said the fact that 700 people remained in jail Saturday night helped in maintaining control.

"The same people that organized Thursday's riot came back to try to organize another one Friday," Hongisto said.
"We have known for a long time that people have come time that people have come from the East Bay to orches-trate and organize distur-bances in San Francisco, Us-

bances in San Francisco. Using the Rodney King episode, they were successful.

"Organizers of Thursday's events were trying to do it all over again, manipulate people and trigger another inci-dent," Hongisto said. "We didn't let them."

At the news conference, Hongisto displayed an assort-ment of items allegedly seized on the street, including rocks, broken bottles that reportedly had contained combustible fluids, a stun gun and ban-danas that were worn by some of the demonstrators to

some of the demonstrators to conceal their identities.
Supervisor Roberta Achtenberg has scheduled a hearing with the City Services Committee for May 19 regarding the police sweep and mass arrests at 24th and Mission streets on May 1. ▼



Three women protect a business that had been broken into April 30



Looting on Market Street May 30.

# HIV Watch

Ironically, the Burroughs study wasn't even designed to measure effectiveness, and focused rather on how HIV develops resistance to AZT. Even so, the study was large and clean enough to demon-strate ddC's effect, and there-fore provide the fig leaf needed to conceal the political na-ture of new drug's approval. Burroughs certainly has

come a long way. Two years ago they were reviled as the most heartless and exploitive of pharmaceutical corpora-tions because of their price-gouging on AZT. Since that time they've slashed the price of AZT to a fraction of its initial cost, and they now donate millions of dollars to AIDS organizations (albeit mostly to

fund advertising about "early intervention," which usually amounts to taking AZT).

Realizing that they could count on volume of sales to produce profits, they dropped their recent procedure. their arrogant monopoly-capitalist stand and have devel oped an almost ideal relation-ship with activists. Now they are in the delightful position of proving that their rival's

treatment is effective — but only when taken with their own product! For ddC was rejected as a "monotherapy" by itself and approved only as an adjunct to AZT. For all its efforts, at this point LaRoche has produced a drug that, officially, merely extends the benefits — and market — of Burroughs' aging warhorse. warhorse

So almost everybody is happy. The Quayle commission nods approval at such slashing of red tape. LaRoche slashing of red tape. LaRoche finally gets to start marketing its drug (it could be in the Walgreen's by June). Burroughs gets to make a noble gesture of scientific cooperation, only incidentally showing up its competitor, and exing up its competitor, and expand the market for AZT. HIVers get easier access to ddC and insurance coverage for it. Kessler has won a ma-jor victory in his ongoing, upfor victory in its oligonia, up-hill struggle for control over regulatory policy. Only the fuss-budget data-gleaners were sour at the outcome. Overall, therefore, this

in the war against HIV, but for some odd reason, I just don't feel like we won very much.

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# BAY AREA REPORTER

# Gide Under the Microscope

New Bio Champions Literature's 'Homosexual Moralist'

by Warren Sonbert

Morals are a nation's pocrisy. — Honore de hypocrisy. Balzac

atrick Pollard's new book Andre Gide: Ho-mosexual Moralist explores the work of the great French writer in depth and with captivating finesse. Pollard's serious and scholarly tome concentrates on Gide's homosexualist ideals in the most positive and supportive framework imag-inable.

Beginning with a detailed and exhaustive dissection of Corydon, Gide's apologia for

pederasty, and ending with close readings of the major novels, The Immoralist, The Vatican Caves (Lafcadio's Adventures) and The Counterfeiters, the fascinating bulk of Pollard's rich analysis is devoted to the influences on Gide's work — from antiquity to fin de siecle — by the inajor queer artists, philosophers and men of letters through the centuries. the centuries.

For anyone interested in

gay literature, this volume is an indispensable (not to men-tion vastly entertaining) work. tion vastly entertaining) work. Pollard even goes into the standard heterosexualist medical theories and mental therapies applied to "curing" the gay man. Besides the expected remedies of hypnosis and even castration, gymnastics is also recommended, while the nasty habit of masturbation may be eradicated by tying the offender's hands up at night. Uh huh. Kleptomania is even listed as an occupational consequence of homosexual practice. sexual practice.

#### **Disdained Queens**

One learns about the distinctions between "pederast," "invert," "Sodomite" and "pervert" made by turn of the century physicians and the reactions to this among the open-ly gay thinkers of that era. Gide even claimed that there Gide even claimed that there were male lesbians — men who had sex with women in the passive role. He also was adamant that the "true" homosexual was butch, masculine and, in true South of Market fashion, disdained the nelly queen stereotypes.

neity queen stereotypes.

Gide held that in decadent times, there is a glorification of heterosexuality, while in times of great art — the Renaissance and Periclean Athens — it is homosexuality that flourishes

Athens — it is homosexuality that flourishes.

"A hypocritical attitude is displayed by modern educationalists who praise Greek art without mentioning its moral premises," he stated.

Among his national con(Continued on page 36)

# San Francisco Meets 'The Honeymooners'

by Kate Bornstein

his must be good-times month at Josie's! First Lisa Kron, and then the comic One of These Days by Jeff Thompson and Joseph Leonardi. Their play is modeled loosely after the old Honeymooners sitcom; the central characters are based on the whimsical notion that the sons of the Nortons and on the whimsical notion that the sons of the Nortons and the Kramdens grew up gay and met in San Francisco. I spoke with co-author, co-pro-ducer and co-star Thompson over a couple of Josie's fa-mous oatmeal cookies. Jeff, who is one of the rare people actually horn in San

people actually born in San Francisco, has lived in the Bay Area all his life. He was Bay Area all his life. He was a writer and performer with the political troupe The Plutonium Players, and more recently, he has been delighting audiences in queer productions all over the city. Thompson at once began drawing parallels between his life and the lives of the characters he the lives of the characters he has created.

Whether we intend to or not, what we write about is really about ourselves," he explained. "Like the character I play, I'm not at all financially

stable - I'm struggling to find new temp work, and I'm holding down two jobs to make ends meet."

make ends meet."
The comparison extends further. "Part of what I deal with is weight — gaining and losing, having wardrobes for different sizes of me. In the gay community, it's something to deal with — not looking like what everyone is supposed to look like."

#### Following the Formula

Thompson and Leonardi Thompson and Leonardi follow the vaudeville/sitcom formula of comedy teams: overweight and underweight. "But in the days of Laurel and Hardy, Abbott and Costello," said Thompson, "queer people weren't part of the world. OK, we said to each other, but what about their kids!"

The show grew as fast as

their kids!"

The show grew as fast as the issues presented themselves. "In looking at the sitcom style," Thompson continued, "economics was never a problem. People all lived in a Donna Reed situation. I know that the mainstream idea of gay economics is that we gay economics is that we have all this disposable income — but *I* never had any! come — but I never nau ....
We wanted to show that."
(Continued on page 34)



Sons of *The Honeymooners*: Ed's and Ralph's offspring are gay and live in San Francisco in *One of These Days*. (Photo: Jill Posener)

# Solace In Dance

Black Choreographers **Empower During** A Dark Time

by Karl Bruce Knapper

hursday was not the best of days for me. I was still reeling from the anger, depression, numbness and disbelief caused by the Rodney King verdict, and wondering if this was some sign telling me that the end was nigh, that things really haven't changed that much since the days of the civil rights movement, or that I should seriously consider relocating to another country.

I was tired of being asked my opinion of the decision, when any intelligent, halfway-decent person should have known what I would say or how I felt. And what did my opinion matter anyway? A black man's opinion had not been wanted or needed to come up with such a ludicrous decision, so why should a black man's opinion matter now?

Obviously, I was being

Obviously, I was being asked this question by people (non-blacks, to be specific) who couldn't figure it out for





## **Out There**

Gay and Funny Tidbits From Around the World

by Daniel Mangin and Kevin Davis

'BASIC' SEQUEL?
With Basic Instinct still riding high during a season of dull commercial movies, it had to happen. Variety
April 28 carried a story about Caroleo chief Mario
Kassar approaching director
Paul Verhoeven's agent about making a sequel to
Basic Instinct. A rumor exists that Carolco will pay
Sharon Stone \$5 million to do a sequel for Christmas release without the involvement of Verhoeven, scriptwriter Joe Eszterhas or Michael Douglas.

JIM HENSON DIED OF AIDS rather than chronic pneumonia if you believe the German tabloid Neue Revue, which includes the Muppets creator in a list of celebrities and other public figures felled by the disease.

ADVICE COLUMN: The above reminds us of a bit of counseling from the

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advice columnist "Sandy" in the 'zine Carrie. Q: The other day I walked in on my husband who was masturbating while watching The Muppets Take Manhattan. What's this about? A: It's quite simple, really. You see, the Muppets go to New York to star in a Broadway musical that Kermit has written. It's a delightful family film.

ROD AND BOB MOD-EL: Variety April 27 reported that Bob Paris and Rob Jackson modeled bathing suits at the Thierry Mugler fashion show/ benefit for AIDS Project Los Angeles that raised \$595,000.

AIDS DOC ANGERS EGYPTIAN JURY: Also in weekly Variety April 27, the jury at Ismailia Egypt's Film Fest refused to award a first prize in the documentary category because it was angry over the inclusion of an Egyptian short documentary on AIDS called Dying Like Others because it "portrayed people with AIDS in an inaccurate, inhuman and potentially dangerous fashion."

ONE FOR THE GALS? It's got a ways to go before it excites lesbians the way International Male does gay men, but the new Title 9 Sports catalogue does show promise, with healthy-looking gals, some of them in duet poses. Prices seem fairly reasonable, too. Phone 510-549-2592 for a copy.

ODD COUPLE: Can you imagine anything weirder than a one-man show that yokes together lawyer Roy Cohn and experimental filmmaker (Flaming Creatures) Jack Smith? We can't. The May 3 Sunday NY Times reports on Ron Vawter's motivations for Roy Cohn/Jack Smith: "They were both white male homosexuals and they both died of AIDS,' says the 43-year-old actor. ... In my mind they were the farthest extremes one could be, and I was afraid of both of them." The piece is directed by Vawter's companion of 11 years, Greg Mehrten.



Heavy hitters: Is Jean-Claude Van Damme, left, trying to cover up a gay role? Kate Bornstein will soon have an on-air reunion with a guy she socked in high school.

VAN DAMME TRY-ING TO COVER UP GAY ROLE? The May 5 National Enquirer reports that Jean-Claude Van Damme played a gay karate man in the 1986 film Monaco Forever who comes on to the leading man. A cable company wants to screen the pic, but Van Damme's people are reportedly trying to block redistribution as it might "derail" the hunk's career (that and his bad acting).

'KISS OF THE SPI-DERWOMAN': THE MU-SICAL: Hollywood Reporter April 24 reports that Chita Rivera is in Toronto rehearsing Harold Prince's London-bound Kiss of the Spider Woman legit musical. Aaaaaaaaaaaahh!

STAND IN LINE: A friend from the Southland tells us that comedienne who fancies herself the lesbian Lola Falana "will just have to wait in line, if you get my drift."

MADONNA TO DO JAMES BALDWIN? The April 20 New York Times has Madonna seeking to develop a film version of Giovanni's Room to be directed by Alek Keshishian. No word whether the latter will be working on the above before or after his version of Hart Crane's The Bridge.

SOCK IT TO 'IM, KATE: B.A.R. columnist and performance artist Kate Bornstein got a blast from the past last week when her publicist, the ever-competent David Hyry, was pitching an interview with her to KALX's Fred Finkelstein. Turns out that in her previous incarnation — as Al—she'd punched Finkelstein in the face. ("Yeah, and I've still got scars on my hand from the teeth marks," the tough-talking Kate told OUT THERE Monday.) Their battle was merely theatrical — it took place during a rehearsal for a high school play — and all must be forgiven as Finkelstein will interview Kate May 28 at 12 noon about her show The Opposite Sex Is ... Neither, which opens May 14 for a one-month run at The Marsh (641-0235 for info and

SINEWY 62-YEAR-OLD DOESN'T LIKE FI-ESTAWARE: Elgy Gillespie wrote about poet Thom Gunn in The Guardian (U.K.) Feb. 22, "Gravesendborn Gunn is a sinewy and vigorous 62-year-old and has lived in San Francisco since 1954. You feel, partly, of course, because of his own Times Literary Supplement reviews on poetry, that you are meeting an Elizabethan

(Continued on page 44)







Our favorite Dyke With a Harley, Jan Garcia, snapped this Greek billboard for *Thelma and Louise* on a recent visit to Athens. (The highlight of her trip was her return to the island of Lesbos, but we're sworn to secrecy...)

—D.M. & K.D.

Theatre Rhinoceros

# A Fine Display of Anarchy

by Justin Bond

ast Thursday afternoon I was sitting at Cafe Flore when a group of about 40 or 50 people marched by protesting the Rodney King verdict. I was shocked by how small the crowd was, so my roommate Tracy and I immediately downed our coffees and joined them. I was so enraged by the whole TRAVESTY that I was compelled to join that I was compelled to join

We marched down Market Street to the sounds of mo-torists honking their support,

torists honking their support, waving bus drivers and cheering passersby. It seemed that the whole city was unanimous on this one. We were one. When we turned the corner at Van Ness and Market, I was thrilled to see 700-800 other marchers in front of the State Building.

One of the first sights to strike me was a sign that said RODNEY! I was a little dazed at this point from marching and chanting, but even still I thought — thinking that the chick with the great big dick was at it again — "Only that queen would go to a protest carrying a sign with

"Only that queen would go to a protest carrying a sign with her own name on it!"

As I was wading through the assembled to begin to read her beads, I remembered that the Rodney in question was not Rodney O'Neal Austin, but the Rodney we were there to support — Rodney King. Duh ...

As the crowd began to move peaceably through the streets, chanting, "What do we want? Justice! When do

Please! If my memory serves me properly, the only people ever to ever riot in the Castro are the police themselves.

we want it? Now!" Five MUNI BUSLOADS of police in riot gear disembarked and began running all over the place like KEYSTONE COPS—or maybe GI Joes on bad acid.

They were like high school boys looking for a fight. It was strange—yet predictable—how their presence was so antagonistic.

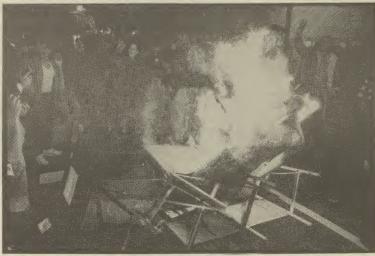
antagonistic.

antagonistic.

It immediately added an angry edge to the mood of the already tense crowd. As we slowly progressed down Market Street, they blocked us off from the front and the rearr and refused to let us. us off from the front and the rear and refused to let us move. We were hot, we were tired, and we weren't about to stop. We were doing nothing

## Sound of Breaking Glass

Stifled and exasperated, several of the people began to get confused and upset. Sud-denly we heard the sound of breaking glass as a few peo-ple smashed the windows of Merrills and two men ran in-



Some of the fiery aftermath of the Rodney King verdict on Market Street April 30. Onlookers cheered and raised their fists as the *Guardian* and a headless mannequin burned.

side. We had already been marching for about an hour and a half, so most of the people were thirsty and the smokers were most definitely jonesing for fags. So when the first man came out with a carton of cigarettes and the second with a six pack of beer, a cheer went up from the crowd. Somehow it was funny.

funny.
Finally, not to be deterred, Finally, not to be deterred, we went up a side street wending and winding our way through Union Square back to the Tenderloin and up Nob Hill. There were windows being smashed and loot being taken in one of the finest displays of ANARCHY I have witnessed in a long time.

while in Union Square, one drag queen got herself a really expensive — and VERY UGLY — purse while her girlfriend chanted, "Chanel!"

Chanel!"
I guess the Board of Supervisors had given an order to the police that they could not arrest anyone unless they had given the order for them to leave first. So at one point as we marched up Mason Street, a line of riot goons marched across the top of the hill, halting about 50 of us who were hanging back with the slower, older people, and refused to

ing about 30 or us who were hanging back with the slower, older people, and refused to allow us to continue with the rest of the marchers.

Another line of cops came running up from the bottom of the hill wielding their shields and batons and scaring the BEJEEBIES out of us. They then ordered us to leave the street or we would be arrested. The only problem was that they refused to let any of us leave the street. Several people rushed the police line in frustration because they were obviously trapped. In the process my friend Jade was swept away from me and toward the police. As she reached out to me, one of the big strong men blindly swung his great big stick and clubbed her lovely, birdlike arm. birdlike arm.

Well, I could see we had to get out of there, and since I was wearing a lovely, tasteful and somewhat drab frock, I used one of the oldest tricks in the book. I grabbed my girlfriend's good arm and said, "Follow me, Hon!" I

calmly strolled up to one of the thugs in blue, batted my eyelashes, and said, "Excuse me, would you please let me pass? I really must go home." He looked a little bit confused, and as he stepped aside, I grabbed my sister and hauled ass out of there. On my way back to the Flore, I happened upon a bunch of poor people coming out of RADIO SHACK with the booty of life. One queen was carrying a brand-new VCR, and all I could think was, "I hope she has a nice TV to plug that thing into." Yes, it was about race, and it was about class. It was a

reaction to 12 years of being told we don't count. Of being told that Kennedys can rape, but Tysons can't. Neil Bush can rob savings and loans, but if black girls shoplift bread, they can be shot in the back and it's OK. John Sununu can fly all over the world in government planes, but we have to pay more and wait longer to take the bus.

The police fanned the hysteria, telling Castromerchants that a gang of teenagers was heading for the neighborhood to loot and riot. Pleasel If my memory serves me properly,

memory serves me properly, the only people ever to ever riot in the Castro are the po-

(Continued on page 42)



#### Karen Cuts Up

Billed as "part monologue, part answer/discussion session," The Karen Williams Comedy Revue promises to be an uproarriously funny treat. The black lesbian comedienne loves to work her audience for subjects and feedback, and is both off the cuff and off the wall. Williams will be most familiar to Rhino patrons, where she's ensconced through May 17, for her performance in the hit Rhino offering, Dolores Street. Call the theatre box office at 861-5079 for



A sold-out hit in New York for more than 1800 performances, Tony n' Tina's Wedding comes to San Francisco. You are there at the wedding and reception of Valentina Lynne Vitale and Anthony Angelo Nunzio, along with a classic assortment of daffy

relatives, crazy caterers, and witty waiters. Don't miss the fun at the wildest, wackiest wedding you've ever experienced (you don't even have to bring a gift!!).

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To all of our mothers(biological and otherwise)...

Mother's

...from the Bay Area Reporter

# Mighty Peasant Cinema

by Warren Sonbert

uchino Visconti's complete version of his 1960 Rocco and His Brothers, in yet another restoration job from Martin Scorsese, will grace the Castro with its mighty cinema May 20-30. This is the full three-hour version in glo-rious black and white and wide screen — not the ineptly edited botch that circulated in American art houses throughout the '60s.

Rocco is one of Visconti's "peasant" films, along with La Terra Trema and Ossessione, which on the whole are less successful than the "aristocratic" works. "aristocratic" works — chiefly Senso, The Leopard and his last, much misunderstood Conversation Piece.

A poor Sicilian family consisting of dominating, uneducated mother Rosaria (Katina cated mother Rosaria (Katina Paxinou) and her four beautiful sons descend on the established eldest sibling Vincenzo in Milan to make better lives for themselves in the industrial north. The two older sons, Rocco (Alain Delon) and Simone (Renato Salvatori), are lured by the instant success of the sporting life of professionthe sporting life of professional boxing, while the younger, Ciro and Luca, have the tenacity to strive toward the "improved" bourgeois realm of Vincenzo. Visconti's politicized irony in presenting the cul-de-sac of consumerism as eventually rather not much better than low-life graft and crime is a prop over which the film occasionally stumbles.



Handsome Simone (Renato Salvatori) eventually sells himself to a boxing promoter (Paolo Stolppa) in gay director Luchino Visconti's gritty Rocco and His Brothers

The title places the emphasis on Delon and his equivo-cal role as saint and martyr vis-a-vis his brother Simone, going rapidly bad. The two brothers not only share in gnostic duality the same vocation but also the same woman, the prostitute Nadia (Annie Girardot).

#### Agitated Focus

If Delon is somewhat re-strained and Paxinou shamelessly overblown, then Girar-dot's volatile, no apologies Nadia is the film's thespian tour de force, its agitated fo-

cus. Given Visconti's upfront public embrace of homosexu-ality, it's somewhat disingenanty, its somewhat disingentuous to include among Simone's slides into degradation his selling of his body for money to the slimy boxing promoter. To balance this is the subtler possibility that Si-

mone and Rocco's unrelentmone and Rocco's unrelenting bonding is symptomatic of a mutual passion that they are spiritually unable to acknowledge. As they've been brought up with the artifacts of Catholicism, this would make a soupcon of sense.

If melodrama without ironical distance sometimes in

ic distance sometimes in-trudes on the unfolding narra-tive, then there are still a suf-ficient number of passages of stunning emotional and visual power to atone for these laps-

The family's nocturnal arrival in the snow-laden metropolis is breathtaking yet eminently simple. Nadia and eminently simple. Nadia and Rocco's courtship in the back of a Milanese streetcar illustrates with the sweep of the camera's track their transcendent ecstasy. The couple's tragic breakup on the roof of the Duomo is a bravura scene of force and majesty — individual catastrophe set against the

ual catastrophe set against the almost mocking objectivity of this landmark edifice.

The gentle humor of city mice meeting country kin over the tyranny of the family dinner table is beautifully gauged. Here Claudia Cardinale's Ginetta, Vincenzo's spouse, makes her mark in fluid contrast to Girardot's bitter, self-destructive Nadia. fluid contrast to Girardot's bitter, self-destructive Nadia. The final Marxist tableau of the backs of identically clad factory workers marching off to do obeisance to Alfa Romeo is chillingly prescient.

If not a perfect specimen, compared to 99 percent of new movies out there, Rocco's vitality and integrity will still do rather nicely, thank you.

Rocco and His Brothers Castro Theatre, May 20-30 621-6120

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# **Hooker Documentary Toplines Gay Film Fest**

by Patrick D. Hoctel

hat San Francisco hat San Francisco
International Lesbian and Gay
Film Festival director Mark Finch calls "the Film Festival director Mark Finch calls "the richest, the largest and the most diverse lesbian/gay film fest San Francisco has ever seen" kicks off June 19 with the West Coast premiere of Changing Our Minds: The Story of Dr. Evelyn Hooker.

Hooker was the psychologist responsible for the American Psychiatric Association's removing homosexuality from its list of mental illnesses, a milestone in lesbian/gay history.

A major change in this year's festival, according to its director, is an increase both in the number of programs and venues. In response to audience questionnaires, there is

dience questionnaires, there is dience questionnaires, there is now an East Bay venue (the Pacific Film Archive), nine days of programming at the Roxie instead of the usual five and more repeats. Finch hopes this spells easier access for all festival patrons.

In discussing the programming for this year's festival, Finch cited the Basic Instinct and Silence of the Lambs controversies as the reasoning behind what he termed the festival's "historical theme."

"I wanted to offer people

the opportunity to see more

of the history of gay and les-bian representation on the screen," he said. "Some gays and lesbians aren't even aware of — weren't even born — when Fortune and Men's Eyes, The Gay Deceivers and That Tender Touch came out."

and That Tender Touch came out."

In addition to old favorites like Fortune, Deceivers, Touch, Desert Hearts, Born in Flames, Times Square, Friends Forever, Ernesto and, for disco diehards, Can't Stop the Music, the 16th SFILGFF features the uncut BBC adaptation of David Leavitt's novel The Lost Language of Cranes, Tom Kalin's Swoon, Christopher Munch's award-winning The Hours and Times about Brian Epstein and John Lennon, the glossy soaper Claire of the glossy soaper Claire of the Moon, Gregg Araki's The Living End, the Tom of The Living End, the 10m of Finland biopic Daddy and the Muscle Academy and a tribute (which includes the presentation of the 1992 Frameline Award) to black gay director and Patrick Buchanan bete noire Marlon Riggs.

Viewers interested in more offheat for might kie a graph.

Viewers interested in more offbeat fare might take a gander at lesbian director Dorothy Arzner's "expose of the horrors of heterosexuality," the 1936 Craig's Wife, and the recently rediscovered Borderline, a Paul Robeson silent from the '30s reportedly



Pioneering psychologist Dr. Evelyn Hooker.

'full of lesbian and gay sensi-

#### Olson Excited

What most excites guest curator Jenni Olson about the 10-day program (June 19-28) of more than 200 films, tapes and special events is "the strong work among the shorts. The short film programs at the Roxie are particularly good this year."

Among the feature films, Olson singles out two as personal favorites. "Flaming Ears is an Austrian, avantgarde, futuristic lesbian melodrama, especially memorable for its technological innovations in Super 8 filmmaking. Twin Bracelets is a new Hong Kong film written and directed by women. It's the story of two women in love who're pulled apart by the arranged marsings of the other. who're pulled apart by the arranged marriage of the other. A really well-made film."

(Continued on next page,

Susie Bright's Clips and Commentary Come to the Castro

# The Erotic Aesthetic

by Noreen C. Barnes

hen Susie Bright began her initial "feminist investigation of pornog-raphy" a number of years ago, she realized that women were essentially "obliterated" in tra-ditional heterosexual films.

ditional heterosexual films. The focus was on male pleasure, and the big payoff was solely in terms of the male "come shot," with the man "pulling out" just in time to ejaculate outside the woman's body.

Bright noticed that women were not in the audience at these films and certainly were not the intended audience; there weren't sex films for them or by them. At the time, Bright was asking what would appeal to women, and some women producers had already begun to take matters into their own hands and make films that addressed that concern.

Both mainstream and independent works are included.

Both mainstream and independent works are included in her two shows of film clips and commentary, How to Read a Dirty Movie and All-Girl Action: The History of Lesbian Erotica. Bright pro-vides overviews that are provocative, entertaining and informative. She uses as examples some of the conventions of traditional porn in heterosexual, gay and lesbian films (something to be learned from every perspective and preference), discusses what works and what doesn't, and, from the feminine/femilist persective tries to find nist perspective, tries to find

some answers to the question,
"What do women want?"
That is answered partly by
showing what women don't
want. Bright includes a clip of want. Bright includes a clip of Wina Hartley in The Passion Within, where the erotic tension is created by the combination of her dissatisfaction with her partner's obsession with his own pleasure. What men want is usually not asked because it seems to be obvious in both betercreaval. obvious in both heterosexual and gay porn.

#### **Exciting Porn**

Bright notes that exciting porn deals with how women's porn deals with how women's desire looks and uses as one empirical example, female ejaculation. Fascinating, powerful and perhaps frustrating for those trying to figure out how to do it, it's another taboo breaker; women have rarely been shown coming on screen.

What are we supposed to act like is addressed as well, and the lesbian casting couch and the lessian casting couch scene from Sexcapades of-fers one satiating and saturating possibility. Bright also cites the theme of what makes a man a man through-

makes a man a man through-out the history of porn films — what she calls "porno man," which sort of sounds like a new comic book hero.

In addition to mainstream classics, Bright looks at inde-pendent films and at ways in which the rules of porn have been broken by works which have played with gender, shifted focus to women's de-



**Bright notes** 

the problem

of the limited vocabulary

that we

possess

concerning erotica/porn.

penchant for porn: Susie Bright knows what women (Photo: Rick Gerharter)

excerpts from it that contradict porn tradition in that both men embrace a feminine side. One man imagines a seside. One man imagines a seduction from the woman's point of view; the other participates in a cross-dressing scene that is treated with care and seriousness, not with the usual ridicule. And there is the appeal of lesbian transgression, where satire becomes oddly arousing, as in Shelly Mars' now-classic onstage performance as the sleazy heterosexual male, Martin.

#### Limited Vocabulary

Porn has become a public and even academic topic, discussed with as much intellectual fervor as mainstream "art" in terms of aesthetic qualities, feminist theory, and the issues of race and class.

Bright notes the problem of the limited vocabulary that we possess concerning eroti-ca/porn. We fall into the trap of using — as with everything else from politics to gender — a bipolar system of evaluation. We consider work to be strictly soft or hard core, without acknowledging that these categories might some-times not be so clear-cut, that they sometimes blur and also

they sometimes blur and also that one person's erotica may be another person's porn.

Bright's Dirty Movie show includes a look at porn as education, with a clip from the "how-to" film How to Enlarge Your Penis; an exploration of sexual fantasies, with intersections of sexualities race and taboo behaviors with intersections of sexualities, race and taboo behaviors often considered violent (as well as the conflation of sex and violence); sex and death (erotic images common in Japan but not in American films — the death fantasy's connection to sexual fulfillment); and other excesse Ive. connection to sexual rullin-ment); and other excesses. Irv-ing Klaw's 1940s "cheesecake bondage" films, quite hot for their time, now have a rather camp look to them. Is there such a thing as sexual nostal-

such a thing as sexual nostal-gia?

Bright's presentations
make you think, laugh and
provoke a look within,
through a series of ideas and
images that shape our attitudes about sex, sexuality and
sexual expression on both the personal and the cultural levels. ▼

All-Girl Action: The History of Lesblan Erotica May 8 at 8 p.m. How to Read a Dirty Movie May 9 at 8 p.m. Castro Theatre

(Continued from page 28)

Olson is equally enthusiastic about the Gender Edit sec-tion of the festival, which showcases a range of cross-dressing and transsexual rep-resentations, "from Holly-wood hokum to classic '60s wood hokum to classic '60s drag and modern documentary.' One selection promises to be quite a treat, the all-black musical '40s comedy Boy! What a Girl, which stars Tim Moore (Kingfish on Amos 'n' Andy) as a cigar-smoking drag queen.

Festival director Finch points to the 250 submissions this year (up from 175 in 1991)

as "an index of our success."

That's an especially heartening statistic in light of the troubles Frameline, the lesbian and gay media arts organization that sponsors the festival has been having over its tival, has been having over its 1992 National Endowment 1992 National Endowment for the Arts grant. Finch notes that it's a "particular pleasure" in the face of these difficulties to present what may well be the best San Francisco International Lesbian and Gay Film Festival ever.

Editor's note: The SFIL-GFF's ticket office opens May 30. For festival informa-tion, phone 861-5245.



London Lovebirds: Corey Parker (left) and Angus MacFayden star in the uncut (hubba! hubba!) BBC adaptation of David Leavitt's novel, The Lost Language of Cranes



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# Sex in the Days of Yore

by Daniel Mangin

o offense to my lovely husband, but perusal of Falcon Studio's latest erotic offering has revealed a startling truth: even the simplest porn scenario now really is fantasy for your humble writer. Monogamy: It's touching, but what a comedown from the days of yore.

down from the days of yore.

Cruisin' II: More Men on the Make presents three garden-variety seductions — at a porn shop, on Castro Street, at a car wash — followed by a fantasy sequence prompted by a visit to the paths behind the Palace of the Legion of Honor. The tape rounds up the usual Falcon suspects, including Jack Dillon, Matt Gunther, Brad Mitchell and the lovely Dcota, and sets them into the usual motions.

Well, not totally. Our pals at Falcon forgo their enema fixation (they'd revived it by their next tape, the lavish fascist drama The Abduction), but other than that, things are pretty much what one would expect from the SF-based studio: shaved, beautiful bods; big, throbbin' dicks so juicy you can almost taste 'em; nasty but rote chatter; and superb production values (although someone should tell

nasty but rote chatter; and superb production values (although someone should tell Jamie Hendrix to stop looking at the director with that "are we finished yet?" look).

Each of the first three scenes (the hottest of which is a three-way between Dcota,



Porn perennial Eric Ryan stars as the centurion com-mander in the 1981 epic, Centurions of Rome.

Matt Gunther and Brian Petersen) begins with a pickup that turns into sex. Although I've never seduced anyone at a car wash, the other two se-

a car wash, the other two se-tups mirror past reality.

But the truth hit home when Gunther's scene with Mitchell turned out to be just a figment of his imagination and I realized exactly why— and for whom— they make porn in the first place! Grade: A.

Cruisin' II Released by Falcon Studio Cast: Jack Dillon, Mark Andrews, Matt Gunther, Dcota, Jamie Hendrix, Brian Petersen, Steve Davenport, Brad Mitchell

Speaking of the days of yore, I must have been caught up in the old Century Theatre's maze during the initial run of the 1981 porn epic Centurions of Rome, for surely I would have remembered such classic lines as: "Your young mouth trembles as only a young mouth can tremble. ... Let me kiss your face. Let me have your face." and "I like a beautiful man who's intelligent. It gives me a sense of democracy and munificence." (Democracy? Munificence?)

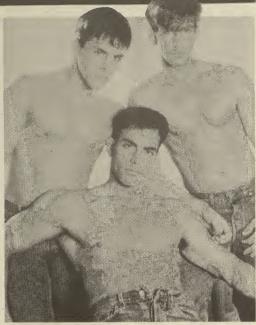
Or this clever threat:

or this clever threat:
"There's a colony of ants that lives in that mountain of sand, soldier ants, red ants, large, strong, ravenous. They'd eat your golden skin right off your bones in two

right off your bones in two hours ... two, screaming hours."

I recall thinking Centurions of Rome was kind of nutty when it came out, but except for its lurid colors, somewhat faded (the more to its detriment) in its transfer to tape by Bijou Video, the film holds up fine. And those production values! Why, the costumes alone probably cost more than the last 10 Vivids.

The dialogue, though at times excessive, occasionally titillates and certainly tops the standard "Eat my cock, you know you love it" of today's porn. The jail sequence is especially scintillating, and the presentation of Demetrius



Hairless chests and buffed bods are exhibited by (clockwise) Dcota, Matt Gunther and Brian Petersen in the hottest section of Falcon's *Cruisin' II* — but enough of these tousled locks!

(hunk George Payne) to the Senate is a marvel of govern-ment in action. Three cheers for scriptwriter T Michaels! Grade: A+ Timothy

Centurions of Rome Directed by John Christopher Released by Bijou Video Cast: George Payne, Scorpio, Eric Ryan, Michael Flint, Adam DeHaven, James C. Fox, Roy Garrett

Speaking of the Senate, the revival-oriented Bijou has slapped together a Long Dong Silver retrospective in an attempt to cash in on the Clarence Thomas hearings last fall. ("Is Justice Thomas really bigger than Long Dong?" screams the cover art. "Only the Supreme Court knows the truth!")
Long Dong may be long on dong, but this 22-minute video is short on anything approaching restriction. It's strict.

proaching eroticism. It's strictly for those (and we know you're out there) who have to see what 18" — in the middle of straight sex — looks like. Grade: D+

Editor's note: To order Falcon Studio videos, phone 415-431-7722. Bijou Video's toll-free number is 1-800-932-





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# Video Brief

Safe, Sane Consensual S/M by Ann Soucy-West and Greg Roberts; B&D Video

Even folks who otherwise live by the age-old maxim "Live Even folks who otherwise live by the age-old maxim "Live and let live" draw the line when it comes to the practice of sadomasochistic rituals. S/M comes out of the closet in the new 85-minute video, Safe Sane Consensual S/M. This cogent tape, which premiered last month at the Roxie Cinema, should forever dispel misconceptions of the S/M lifestyle. The 16 Bay Area residents in the video give their perspectives on and interpretations of trust, consent, why they do it, society's views of S/M in general and other thoughts about

Certainly trust and exchange of

Certainly trust and exchange of power are involved. More than one participant speaks of a spiritual satisfaction derived from S/M experiences and interaction. Almost all state that negotiation is an absolute must before S/M scenes take place. And they are unanimous in advising that if you try it and don't like it, stay away. For many, teaching the rituals and safety rules involved with S/M is pleasurable for them only if it is the same for you. Far from being a riotous display of anarchy or defiance of authority or religious sanctions, S/M to many of its practitioners is just another natural expression of human sexuality, just like the ever-prevalent missionary position! This reviewer, already familiar with S/M in its many varied manifestations, learned even more here. The thoughts of the speakers in the video were so poignant, so touching and so sensible that the documentary became moving for its purity of truth and faith.

Whether you're leather or non-leather, S/M or non-S/M, and or safe Safe Sane

Whether you're leather or non-leather, S/M or non-S/M, gay or straight, you owe it to yourself to see Safe Sane Consensual S/M. It should serve as a catalyst for more consensual S/M. It should serve as a catalyst for finder open and understanding dialogue for a long time or until someone does it for universal consumption. The tape is available for \$49.95 plus \$4 handling from B&D Video, 2215-R Market St., Ste. 214, San Francisco, CA 94114 (415-861-0199). ▼

\$1 per minute; \$1 connection charge

# Solace

(Continued from page 25)

themselves and needed me to make some sense of the anger, betrayal and injustice that most African Americans (that I know) were feeling and of the subsequent violence and destruction in the after-

So it was with a less-than So it was with a less-than-upbeat attitude that I went to Theatre Artaud to check out this year's Black Choreogra-phers Moving Toward the 21st Century (BCM III). It turned out to be an excellent solace for the pain that I was suffering because while it suffering because, while it didn't restore my faith in hu-manity or this country, it cer-tainly made me feel better about being an African-Amer-ican man in America and not

ican man in America and not like some endangered species, just waiting to be the next notch on some policeman's nightstick or gun.

BCM is a national dance project that focuses on the distinct and innovative influences of African Americans on the landscape of contemporary American choreography. Initiated in San Francisco and Los Angeles in 1989 by Halifu Osumare, the founding director of BCM and a lecturer in dance at Stana lecturer in dance at Stanford, BCM features the work of six black choreographers from San Francisco, New York and Texas.

Osumare says that "one of

the key aesthetic points of this national dance project is that black choreographers cannot be stereotyped, either by the white-dominated dance by the white-dominated dance field or by the black commu-nity. BCM allows for the com-plexity of what black artists are doing in this last decade of the 20th century, allowing for the confluence of styles and worldwide influences on today's black artists."

Abundant Evidence

This vision was in abundant evidence on Thursday;

the audience was treated to a wide range of dance, theatre and choreography. Appropriately enough, San Francisco choreographer Robert-Henry Johnson started things off with his solo piece *The Creation*. Based on the text of the same name by James Weldon Johnson, R-H Johnson danced around the stage while reading the text, thrilling the audience with his prowess and eliciting shouts and screams (and a few hallelujahs) as well.

Johnson gave a whole new the audience was treated to a

lelujahs) as well.

Johnson gave a whole new sensibility — black gay — to this Creation by infusing God with the spirit and personality of a black queen or diva, fashioning the universe with mannerisms and gestures that no Scuthars Poetit Studen. nerisms and gestures that no Southern Baptist Sunday school teacher had ever told me God had. Johnson also performed another wonderful piece, Karibu, which was danced to traditional worldbeat music and showed off his graceful athleticism to heavy tiful effect.

his graceful athleticism to beautiful effect.

The Dallas Black Dance Theatre (DBDT) also presented two pieces. DBDT, now in its 16th season, is unique in that Dallas is the only major American city where the premier dance troupe, DBDT, is also predominantly black.

American city where the premier dance troupe, DBDT, is also predominantly black. The first piece, Obsession, was choreographed by Kevin Jeff, the artistic director of New York's Jubilation! Dance Company. It was my personal favorite of the evening.

A short, dynamic work featuring traditional music, Obsession highlighted the strengths of DBDT's dancers, particularly the men, who lifted, twirled and threw their partners with remarkable force and energy. The partners in this dance worked with and against each other, without ever once easing up, engrossed by every movement.

The second piece, Pacing, was an ethnic-influenced modern piece in four sections. The movement, music and costumes were derived from



In His Name was choreographed by Anthony Marshall and danced by Kevin Jeff in memory of the late Aron Dugger (above), one of the founders of Jubilation! Dance Company.

African forms, but were translated into a contemporary style and given a modern finish. Pacing featured the gor-geous and shimmering music of Francis Bebey, which con-sisted of a percussive rhythm overlaid with a melody pro-vided by reed instruments.

#### Disappointing Premiere

Austin, Texas-based Jimmy Turner has devoted himself to universal spiritual expres-sion through dance, move-ment and communication, but the world premiere of his

Embryo/Part 1 was a bit of a disappointment. Turner has a background rich in gymnastics, theater and dance, and his style is strongly influenced by American sign language, African folk dance and Native American dance ritual. However, except for some writhing, crawling and a few flips, there wasn't much here with which I could connect.

Turner was accompanied by the music of Khalis Saleem, which was per-formed live by Saleem and

Johnson gave a whole new sensibility – black gay – to this Creation by infusing God with the spirit of a black queen or diva.

Hashim Salih. Saleem and Salih almost worked the audience into a frenzy with their hypnotic, entrancing drumming, but Embryo/Part 1 was not up to the power of the music

the music.

Maia Claire Garrison, who recently became a member of the Urban Bush Women dance troupe, got things back on track with her untitled solo piece, which manipulated traditional West African dance movement until it was no longer recognizable as on longer recognizable as pure, authentic African dance. Stamping foot rhythms would melt into skidding steps, while rippling, undulating

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# The Marsh Makes a Move

by Patrick D. Hoctel

he Marsh performing space, formerly at Cafe Beano, has moved one block up Valencia Street to 968, the old site of Modern Times Bookstore, which recently moved itself, down the street toward Cafe Beano as a matter of fact. Like the bookstore, which increased its size three-fold, this move represents a huge increase in space for The Marsh, from 600 to 1,700 square feet, according to artis-

square feet, according to artis-tic director/producer Ste-phanie Weisman.

Although Weisman regrets the loss of the cafe venue, to which The Marsh may return if the landlord does some needed renovations, she's en-thusiastic about her new

home.
"We moved and opened all on the same day, last Thursday (April 23)," she laughs. "The support from the community has been wonderful. People pitching in, providing flats, long curtains to section things off and improve the acoustics, painting the back

wall black. Every night since we've opened, we've played to full capacity."

Other advantages to the new location include office space, a lobby area and being right on the street, which space, a lobby area and being right on the street, which, Weisman says, is much more pleasant than being in a back room. On the down side, the much larger space is much more expensive than the one at Cafe Beano. Weisman is open to any suggestions concerning a mixed use of the space that would reduce the rent. Also, The Marsh is currently only at 968 Valencia until the end of June. After that, Weisman says, "it's up in the air."

Editor's note: Ian Shoales' Don't Even Think of Parking Here continues its run at The Marsh through May 10. Playwright/activist/journalist Kate Bornstein, who describes herself as "your typical friendly neighborhood transsexuallesbian shaman," opens her show, The Opposite Sex Is Neither, May 14 and plays through June 14. Call 641-0235 for tickets. Editor's note: Ian Shoales

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# **Backwoods Stories**

by John Blanco

Michelle Shocked Arkansas Traveler (PolyGram)

On the cover of Arkansas Traveler, Michelle Shocked strikes a goofy hillbilly pose in front of a rural backdrop that looks like it was swiped from a high-school production of Lil' Abner. The cover's indicative of the light touch and sense of fun Shocked brings to much of the album's course. to much of the album's country/folk/bluegrass/blues music.

to much of the album's country/folk/bluegrass/blues music.

Arkansas Traveler marks the singer's return to the rootsier sounds of her first two records, The Texas Campfire Tapes and Short Sharp Shocked, after a halfhearted flirtation with big band and R&B music on 1989's Captain Swing. Most of this album has Shocked covering or revamping traditional tunes. Occasionally she politicizes an old standard — "Frankie and Johnny" is injected with a post-feminist militancy—and the record takes on the feel of revisionist folklore. But Shocked also knows when to leave a song be, as she does with the joyous "Woody's Rag."

with the Joyous "Woody's Rag."
Some of the best songs here have a heapin' helpin' of Shocked's corn-pone humor. "Strawberry Jam" is an extended but not belabored pun extolling the virtues of home-rade "jam", the rayical and made "jam" — the musical and the edible kind. On the title track, energetic mandolin and banjo strumming is interrupted by excruciatingly bad jokes. ("Hey farmer, you been livin' here your whole life?" "Not yet!") The song calls to

Some of the best songs here have a heapin' helpin' of Shocked's corn-pone humor.

mind vintage Hee Haw and its jokes-in-the-cornfield shtick. Yes, that's a compli-Yes, that's a compli-

#### Offbeat Locales

Shocked trekked around the country to record these songs with a slew of roots music luminaries. "Strawberry Jam" finds her pickin and grinnin with Doc Watson at a music festival in North Carolina. "Blackberry Blossom," which features guest musicians Norman and Nancy Blake, was recorded at a Georgia antiques store. These offbeat locations are meant to bring "authenticity" to the music. While Shocked no doubt enjoyed the local color, this record probably wouldn't doubt enjoyed the local color, this record probably wouldn't have sounded a hell of a lot different if it was cut in an LA studio. And come on, Chel, recording in an Arkansas barn?

Shocked's assemblage of blues and bluegrass elder

blues and bluegrass elder statesmen here is impressive: Clarence "Gatemouth" Brown, Pops Staples, Jimmy Driftwood and Taj Mahal, who lends his inimitable grunts to the spare, sinewy blues number "Jump Jim Crow" But Shocked also enlicted and provided in the state of particular states of particular states. lists some formidable younger talent such as Uncle Tupelo, which features erstwhile Red which features erstwhile Red Hot Chili Pepper Jack Irons; the Red Clay Ramblers; and Alison Krauss' Union Station. Krauss' shimmering harmonies and hyperspeed picking on "Prodigal Daughter (Cotton-Eyed Joe)" are especially memorable.

Arkansas Traveler proves Shocked is a serious student of indigenous American music and its practitioners. The

sic and its practitioners. The singer has said she aims to educate listeners with this album, but to her credit, she comes off less like a musicologist here than a slightly loopy, backwoods storyteller.



Say it ain't so, Michelle! Country songstress and recent les-bian Michelle Shocked was accused of homophobia by Queer Nation activists, but her new album, which pays homage to country/folk/bluegrass/blues music, is still pretty swell.

# Is Michelle a Nice Girl?

Rumor That Shocked Tried to Dump Lesbian Songsters Two Nice Girls From Benefit Lineup Angers Queers at Austin Fest

by John Blanco

he recent South by Southwest Music and Media Conference the annual Austin, Texas music showcase-schmoozefest — was, by all ac-counts, uncharacteristically dull. Musically speaking any-

The March conference was The March conference was livened up by the "We're Shocked, Michelle!" posters plastered up all around Austin by the Texas branch of Queer Nation. The posters accused singer Michelle Shocked, who gave one of the keynote speeches at SXSW, of trying to have leabing fall. of trying to have lesbian folk trio Two Nice Girls removed from the bill of an AIDS ben-efit taking place during the conference.

The word around SXSW was that homophobia was behind the effort to dump Two Nice Girls. Performing at the same benefit as these upfront same benefit as these upfront dykes, it seems, wouldn't be good for Shocked's image, which these days has gone from softly butch to down-right femme. (She's traded in her T-shirts and combat boots for Laura Ashley-like print dresses in recent publicity shots.)

Allegations of homophobia on Shocked's part seemed outrageous. After all, the singer, prior to becoming in-volved with music writer Bart Bull a couple years ago, was a proud lesbian. She talked openly not long ago in an interview with The Windy City Times — picked up by Out-week, The Advocate and other gay publications—about the difficulties she had in being a nascent queer during her adolescence in Gilmer,

Queer Nation had enough doubts about the allegations against Shocked to hound both her and the benefit's organizers for comment. Neither party responded. Only then did the group decide to put up the "We're Shocked, Michellel" posters and fax them to the Austin Chronicle and several other papers.

Ultimately, Two Nice Girls played the benefit as planned. So did Shocked, but not without being subjected to some Oueer Nation had enough

out being subjected to some very direct questioning about Queer Nation's charges.

During Shocked's performance, a female fan, who was sporting a tattoo of the singer sporting a tattoo of the singer on her arm, jumped the stage. She ran toward Shocked pleading, "Michelle, just tell us what happened!" Before the singer could respond, a couple of security goons tossed the young woman back into the audience. into the audience.

Shocked has yet to speak out on the controversy surrounding the benefit. Some believe she had nothing to do with the attempt to boot Two Nice Girls from the bill. But in any case, this is no time to remain silent. To echo an earlier place it's time Shocked. lier plea, it's time Shocked just told us what happened.

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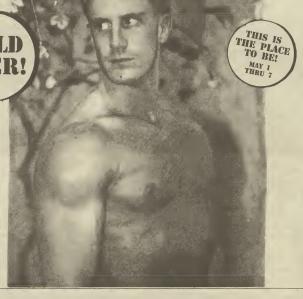


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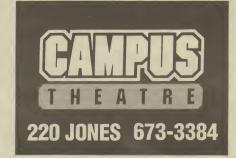
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# Moving Beyond the 'Margins'

Margins by Terri de la Pena; The Seal Press, \$10.95

by Noreen C. Barnes

erri de la Pena's Margins is a look at the life of Veronica Melendez, a Chicana LA lesbian. More specifically, the novel focuses on Veronica's recovery from a tragic accident in which she was severely injured and her lover loan. ly injured and her lover Joan-na killed, her coming back through the creative process of writing and the mentorship of a UCLA professor, and her coming out to her family and friends while discovering both fresh lust and real love with two very different wom-

en.
Although de la Pena's Although de la Pena's strength lies in conveying the relationships of her characters, her story is occasionally disrupted by a tendency to overstate the obvious, a choppy style scattered with non sequiturs and irritating repetition, particularly in the first part of the book. Things part of the book. Things which are stated simply and succinctly then are burdened with unnecessary overexpla-nation and excessive detail. As examples, I began to

As examples, I began to wonder how many times I would be told that Veronica's driving her brother's car was "guiding the Z" or that her best friend, Michi, had moussed hair. Fortunately, the author rescues her protagonist from spending an inordinate amount of time in the dinate amount of time in the vehicle and finds other ways to describe Michi's hairstyle.

#### Ironic Impression

Although I liked the intensity of the attraction between



"Roni" and her second lover, Rene, a self-described "wild woman from Texas," the latter's strong-armed attempt to get Roni to abandon her current flame, Siena, and go home with her at a women's dance — coupled with the smug politically correct insistence (more than once) that these women were not into S/M — left a rather ironic impression. Any mindfulness of the primacy of mutual consent was disregarded.

My first response was to 'Roni" and her second lover.

My first response was to wonder if Rene initially tries to exert this kind of physical control over Roni in such a manner, what would the relationship turn into later? Howtionship turn into later? How-ever, de la Pena tempers this by decreasing Rene's aggres-sion and showing us the side she hid from others, making it comprehensible for Veron-ica to be attracted to the film-maker's exciting presence:

Veronica lay still, listening to her steady but rapid heartbeats. Not ready for sleep, she allowed her fingers to course along her body, tracing its familiar angles, its feminine secrets. She wished Rene would touch her so, to know her intimately, and she wanted to probe Talamantes' inventive mind, to love her long brown body. She remembered the magical touch of Rene's lips, passionate yet tender, and she knew she was falling in love with that falling in love with that quirky, magnetic mujer. But why? Rene lacked Joanna's serenity, her tactfulness, her

levelheadedness. levelheadedness. Yet she pulsed with energy, ideas and humor, sharing visions of Chicana creativity. In that, Veronica knew she had found a soulmate.

#### Added Difficulty

There is also the added difficulty of a writer writing about a writer. It's a hard thing to carry off, and very few have mastered that tricky

self-conscious exercise.

Despite these shortcomings, de la Pena does have a ings, de la Pena does have a wonderful, moving story at the core of *Margins*—particularly in Veronica's relationship with her family and her coping with the loss of her lover. And the tale becomes quite readable and compelling as it progresses. The author quite readable and compelling as it progresses. The author captures the young woman's ambivalence about coming out and her coming to terms with that, as her increasing physical strength becomes a metaphor for the unfolding of her own inner resolve.

Terri de la Pena's special gift is in creating interactions.

Terri de la Pena's special gift is in creating interactions between the female characters that transcend stereotypes and celebrate the vital connections between Chicana artists in a well-executed bilingual dialogue that not only is quite understandable from context, but also opens up a new world for those of us who exist outside of it. She has also made the men of She has also made the men of her story, Veronica's teenage nephew, her brother and fa-

# **Intense AIDS Memoir**

Someone You Know by Maria Pallotta-Chiarolli; Wakefield Press, \$14.95

ot since Paul Monette's Love Alone:
Eighteen Elegies
for Rog has there
been such a deeply felt AIDS been such a deeply felt AIDS memoir as this account by a heterosexual Italian-Australian woman. Her closest colleague and dearest friend, Jon, fought desperately for life even as he gradually sucumbed. Although Monette's poetry flowed out of the deep well of love between two well of love between two men, Pallotta-Chiarolli's prose recollections match Monette's

recollections match Monette's intensity.

With a shared history going back to their undergraduate days, Maria and Jon taught together in an Adelaide secondary school, she in humanities and he in biology. Although from stable, middle-lack heat warmands they were Although from stable, middle-class backgrounds, they were still free-spirited and adven-turous — and determined to make good careers in work they loved. Their early adult-hood was vibrant and pro-gressive. Far from being a "fag hag," Maria was more like an adoring twin sister. In this memoir Jon tries to hold steady to his younger lover, Kevin, but it doesn't work out. Maria marries Rob, an open-minded heterosexual who understands his wife's

who understands his wife's devotion to the gay man with whom she has so much in

common. As Jon's illness progresses, Maria becomes pregnant. While he slides into a weakening descent, she brings forth new life.

Probably the brightest testimony of their unchanging love for each other is Maria's dedication to Jon's well-being and his concern over the impending birth. When little Stephanie is born, something maryelous is completed, but

marvelous is completed, but Jon is close to death.

Within all this, not all is warm devotion. Maria must keep Jon's disease a secret at keep Jon's disease a secret at school and among their friends. Jon is often exasperatingly erratic in mood, given to impulsive acts and slashing anger. Maria withstands it all, and after Jon dies in a hospice, she begins to implement Jon's bequest: "When it's all over, tell them about me so that they understand someone they know."

Maria has completed that labor of love, and now any reader can understand what "someone he or she knows" is

"someone he or she knows" is experiencing in this time of an omnipresent deadly epian omnipresent deadly epi-demic. Be warned: the reader is spared nothing of the pain, frustration and horror of a man being dragged to his death. But the warm, constant pulse of love sustains us, while Maria's account enriches us as well.

ther, very believable and multifaceted people.

The major issues of coming out in the Chicano culture are addressed by de la Pena and are what keep this story interesting and moving. Veronica confronts sexism and homophobia, the importance of her family ties and the Catholic religion, and the ramifications within the lessibian of color community of being with a white lover.

De la Pena has recognized that it is quite critical that women of color, and lesbians of color in particular, claim a place center stage, away from the margins to which they have so long been assigned. So, too, does de la Pena have tremendous promise as a major Chicana author, if she will take the next step of trusting take the next step of trusting her ideas and her words, and pare them down to an essential expression.

# 'Honeymooners'

The play begins on Gay and Lesbian Day at Candlestick Park and ends two weeks later on the evening that Gov. Wilson vetoed AB 101. "It's a real time, a real place," emphasized Thompson. "There are scenes at Josie's and a scene at the Patio Cafe. Frank (Thompson's character) drives actarter bus character) drives a charter bus to Reno and also works at the Good Karma Barbecue and Good Karma Barbecue and Grill. Ted (Leonardi) works at the Happy Healthy Fruits and Nuts Shoppe, and in the evenings, he's a colonic irrigation aide. In some ways he follows in the footsteps of his sewer-worker father, Ed Norton."

ton."
There are five actors in the piece. "There are aspects of all of us in each of them," grinned Thompson, "an artist who doesn't get political and doesn't want to play gay parts, a corporate headhunter type and a waiter at the Patio the that says enough, doesn't it?" Jeff likes all five characters. "They each have their foibles, and they're each someone I love."

Comedy though it may be, Thompson's and Leonardi's



politics shine through One of These Days. "The characters don't exactly falsify themselves, but they do put forward another view of themselves in order to impress others. I think people need to be

selves in order to impress others. I think people need to be true to who they are and to whatever their political beliefs may be," Thompson concluded. "There were a lot of people living in San Francisco who didn't think of themselves as political until that veto of AB 101."

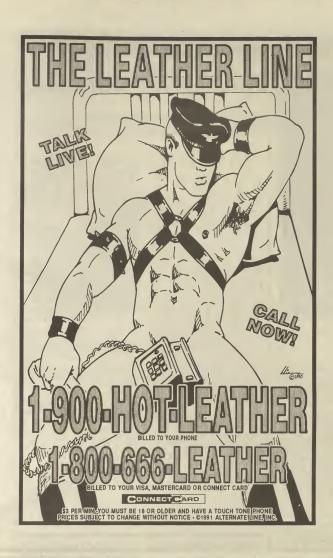
Thompson's excitement is infectious; he's very upbeat. He's thrilled to be doing the piece for people he obviously loves. Thompson says his aim is to portray those people with love and to give his audience a wonderful laugh in the process.

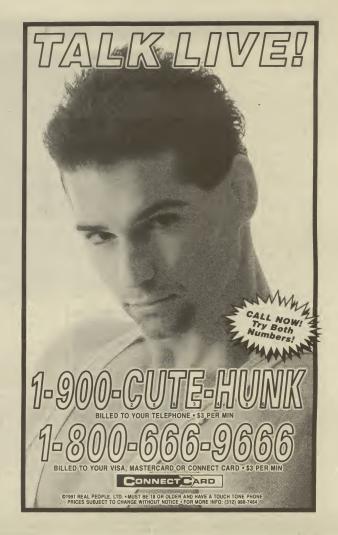
Editor's note: One of These Days plays at Josie's through May 17. Call 861-7933 for tickets and other informa-

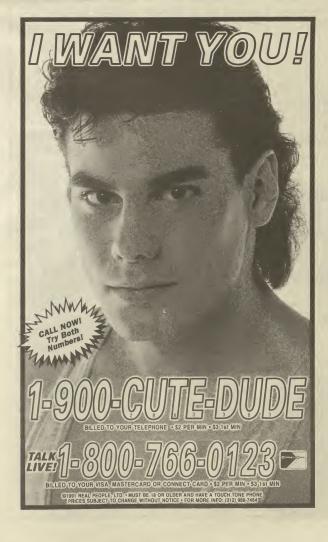


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# Gide

temporaries Gide disdained Proust's closeted subterfuge— who attributed to Albertine, the narrator's love object in Remembrance, the qualities of a gay man yet encapsulated or a gay man yet encapsulated in a woman so as not to offend the general readership—as well as the negative imagery surrounding all the novel's gay characters. And Cocteau was worse, "playing to the gallery," according to Gide.

Gide.
But Oscar Wilde's upfront behavior fares better with his "We condemn habits different from our own." The scandal involving Lord Alfred Douglas is examined as are the numerous sexual peccadilloes

of that age and others.

Gide was obsessed with a Gide was obsessed with a notorious criminal case in which a man was unjustly condemned for murder just because he was gay. The prosecution's argument was that anyone capable of sexual aberration was also liable to commit any heinous crime.

This isn't so very different from the attitude of many of our elected officials today.

of our elected officials today. Yet it seems France's Napoleonic Code, with its revolutionary legalization of ho-mosexuality, protected many French subjects from persecu-

Gide opined that "true pederasty is a prolongation of artistic emotion." And NAM BLA will be happy to learn that pederasty was the accept-ed norm for homosexual acwhen boys got their beards, they were no longer considered love objects.

We also learn that the phrase "love a l'Italienne" was

synonymous with anal inter-course and that, contrary to the rantings of the fundamentalists, there is homosexual activity in nature, pigeons and crustaceans for starters.

#### Homosexualist Theories

In contradistinction to the theory that warner society are predominantly homosexu-are predominantly homosexu-al (tell that to Ollie North) is Nietzsche's proposition that a cociety that is without "illtheory that warrior societies society that is without "ill ness" is incapable of produc



The great gay French author in a poetic pose.

that '<sup>î</sup>true pederasty is a prolongation of artistic

ing art and literature.

While, Schopenhauer likened homosexuality to madness, Saint-Paul claimed that Frenchmen were incapable of it, an opinion former Prime Minister Edith Cresson concurred with.

Gide was a self-avoyed pe

emotion."

Gide opined

Gide was a self-avowed pe-dophile but likened its em-brace to the myth of Sisyphus - passing from youth to youth as their freshness withered. But he firmly believed that the homosexual's role was one of pedagogue, giving the love object an education in

ethics, culture and morals.

The writer espoused modesty, self-denial and Apollonian restraint to be among an artist's chief virtues: "Pleasure lies precisely in what one should not have." Hence the outsider status for Gide's

gay heroes.

The wonderful, resourceful
"villain" Vautrin of Balzac's

La Comedie Humaine is analyzed, as well as gay themes in Shakespeare, Stendhal, in Shakespeare, Stendhal, Walt Whitman and Laurea

when literary critics of his day tried to downplay or even completely erase the live-in love marriage between Rimbaud and Verlaine, an infuriated Gide wrote that "my resolve is to make a postbut." solve is to make a posthumous masquerade impossible in my writings from here onwards."

The "zines" and gay periodicals, as well as the typical boulevard theatre of art nouveau Paris, are delved into with gusto and glee. When in a contemporary play a character at curtain's end does him ter at curtain's end does himself in after discovering he's gay, Gide drily quipped, "He must've been terribly busy not to have noticed his taste until then."

All lovers of Gide will want to scoop this work up for Pollard's brilliant analyses of the great novels but any.

of the great novels, but any-one intrigued by gay art and history could not with good conscience be deprived of it

**Andre Gide: Homosexual** Moralist by Patrick Pollard; Yale University Press, \$45

**Books** 

# Ambiguity's Darling

Making Light of It by James Broughton; City Lights Books, \$7.95

by Mary, Shaw

ur gay artist of po-etry and film has chosen to write about the latter art with all the resources of the former, an utterly appropriate approach by a man who has demonstrated mastery of both. And the riches of the both. And the riches of the artist's creativity are best characterized by the play of ambiguity expressed primarily by the title.

"Making light" is basically what the company to company to company the company to co

"Making light is basically what the cinematographer does with his camera. Fundamentally, that's the process, but even the sheer physics of it are loaded with all the infinite variations possible when consummate craftsman uses. a consummate craftsman uses a consummate cratisman uses his apparently inexhaustible artistry to make the light on the screen the poetry of his understanding.

Here, the process is reversed, but in a way, it is still relevant because although Broughton is using prose to explain his personal film art, the rich, prismatic ambiguity of poetry informs the light of our understanding, making it multifaceted.

But Broughton is not try-ing merely to dazzle in some trickster way. He is quite me-thodical in his explanation, going first into his own start at filmmaking in 1946 in an abandoned cemetery with a borrowed camera, some Army surplus film, a "how-to" pamphlet and a couple of improbable actors. The result was *The Potted Psalm* and a new lease on creative

There follows a chapter-by-There follows a chapter-by-chapter analysis in which the philosophical, psychological, and, to some extent, the tech-nological aspects of filmmak-ing are delineated with the care of a learned artist's skill and the poetic gift that makes expression surpass mere ex-



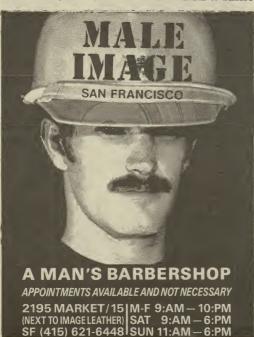
on editing, "The Alchemy of Cinema," which enlightens the reader on the composition the reader on the composition of the whole by the selection and assemblage of the parts, a stage which has been prepared for by a focus on a vision, a choice of light and a recording of inspirations.

Naturally, there is some wizardry involved, but there is also the advice of so diverse a group as Jean-Luc Godard, Walt Whitman, Cocteau and Einstein. The latter con-

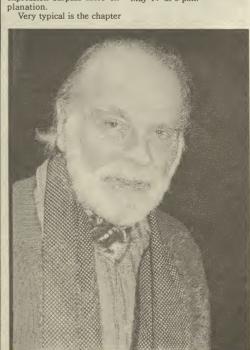
and Einstein. The latter contributes "Everything should be as simple as it is, but not be as simple as it is, but not simpler." Broughton shame-lessly, gleefully raids the world treasury of thought. The idea of "making light" as an attempt to divest of

solemnity, and even to endow with the comic is given prior-ity here. Reminder: Broughton is repeatedly into antic, erotic fun in such films as The Bed.

As complete, rich and evocative as this artistic summing up is, it is not to be taken as the last word, the final en as the last word, the final frame. Broughton has recently brought out a revised *The Androgyne's Journal* (Broken Moon Press) and will show *Scattered Remains* and *Dreamwood* at the Art Institute, Chestnut at Jones, on May 14 at 8 p.m.







Poet/filmmaker James Broughton uses his prose skills to explain the craft of the camera in *Making Light of It*.

# AND FITNE

Softball

# **Divisions Decided as GSL Preseason Closes**

by Nancy Boutilier

o B or not to B - that question has finally been answered. After six weeks of what has been called the Gay Softball League's preseason, three teams have earned spots in the A Division, while two will find a new home in the C Di-

find a new home in the C Division, leaving a lucky seven B-hind in the B Division.

Phonebooth, Eagle and Uncle Bert's Brats will be joining the search for the Holy Grail of a win over unbeaten Uncle Bert's Bombers in A Division play. Eagle and Brat squads didn't lose any time jumping into the competition; both teams played afternoon games "up" after morning victories closing out their preseasons in B Division.

sion.

The Eagle soared past the Pilsner Penguins, 20-15, on three Eric Politzer home runs in three at bats, but someone needs to teach the Eagle how to apply their eyeliner before they make the leap to A Division

sion.

Jack Lemaster's sunny home-run blast for the East Bay Golden Bears (EBGB) was no match for the 20 hits scattered by the Brats in their convincing 14-6 win over the Golden Bears.

In morning action, Brat Leff Baker upleashed a triple

In morning action, Brat Jeff Baker unleashed a triple as his team batted around the order for 10 runs in the second inning of a 21-4 win over SMMILE. But don't think for a second that the SMMILE squad likes to sit back and take a thrashing. Au con-

Final Standings for

**GSL Pre-Season** 

ssi Meats/LYRIC

nt Walk ch Bat Crad

e Too r 50/Olive Oils cia's ch Rat Pack ards By Chris

o's Alley Cats

traire, au contraire. With two outs, Brian Johnson topped the bottom of the final inning

the bottom of the final inning with a never-say-quit homerun shot that gave everyone something to SMMILE about. Also doubling up on wins was the Eagle, which doubled up on Davids, as David Mercier doubled up on doubles and David Warner uncorked a homer to help down the Pendulum Bucs, 20-3.

The Phonebooth had the Edge's number, and Jeff Keep

Edge's number, and Jeff Kee-gan called collect with a three-run homer as his team scored every inning to win, 16-1, and secure a spot in A Division.

#### **Busy Bombers**

With a double-header of their own to contend with Uncle Bert's Bombers were too busy to notice who was moving into what division. The Bombers bested EBGB, 24-3, and then bettered Club St. John by four runs in what was one of the closest contests the Bombers have seen of late. A seven-run rally in the third sparked by Larry Huber's home-run blast and seconded by Tony Easley's stroke was all the difference the Bombers needed. CSJ rallied for three in the sixth with back-to-back triples by Jim Bowler and Steve McTonnel, but it wasn't enough. The Bombers held on, 10-6, to remain undefeated in GSL 24-3, and then bettered Club remain undefeated in GSL

on the wings of David Frank and Tony Stratton homers, the Pilsner Penguins came from behind, 7-14, to take a two-run lead over the Pendulum Pirates in the fifth inning. The Pirates clawed inning. The Pirates clawed back with one in the bottom of the fifth and another in the sixth to tie the game at 16 after six. Stringing together five base hits, including Steve Wilson's tater, the Pirates mutinied the Penguin comeback,

#### **Edged Into C Division**

Anspach & Deleo Batcrackers lived up to their name as Tim Laime went four-for-four to pace his team in collecting 20 hits in a 14-10 win over Viacom. Joanne Joyce and Angel Olmeda had

Joyce and Angel Olmeda had perfect days at the plate for Viacom in what was the opening game for the regular season for the C Division.

The Bear's unbeaten record was put on the line in an exciting double-header with the Elephant Walk and Rossi/LYRIC. The E-Walk walked out to a 6-4 lead on seven bases on balls in the first inning despite the one-two home-run punch of Bears John Richards and Rick June. E-Walk bats found steadier John Richards and Rick June. E-Walk bats found steadier pitching, and the two teams were deadlocked at 13 going into the final inning. Richards and June paired up again for back-to-back homers as the Bear pulled ahead with a five-run lead. The never-say-never E-Walk kept hopes alive with E-Walk kept hopes alive with a three-run rally that fell



short of victory, and the Bear's Richards walked away having tallied three taters and a double in four trips to the

a double in four trips to the plate in the 18-16 triumph.
Richards was held to only one homer by Rossi/LYRIC, but R/L couldn't string their hitting together until it was too late. A four-run rally in the sixth wasn't enough to make up for the ten-run lead built up by the Bear Final. built up by the Bear. Final score, 13-7, left the Bear undefeated in C Division.

But now that the preseason is over, the Bear will have to test the unbeaten streak against newcomers to B Division SMMILE and

Edge.
A 19-12 loss to the Cinch edged the Edge into C Division. Homers by Edges (Edgers?) Jim Hernandez and Jay Skridanish weren't enough to hold off the Cinch's even rully in the sixth in. seven-run rally in the sixth in-

ning.
The Cinch must have been The Cinch must have been saving all its runs to edge out the Edge, because they could muster none against the power hitting of the Rainbow Roos, who had Rick Barrett to take the ball long.

The Roos spent all of their runs on the Cinch and couldn't find the offense they needed to defend themselves against a well-balanced hitting attack by Rolo. Playing third

against a well-balanced hitting attack by Rolo. Playing third in what looked like a pilot called Revenge of the Hairdresser, December Wright hit the only extra-base hit of the game with a double as Rolo strung together singles for a 10-8 victory.

Rolo rocked on with a 21-4 thrashing of the Cockstars, as

thrashing of the Cockstars, as Paul Zager's first inning home-run shot and Gary Edde's five-for-five game with two doubles showed how able to go deep Rolo is.

#### Too Win One, Lose One

Cafe Too won one and lost one, too, in facing first Awards by Chris (ABC) and then the Cafe. Kathy Patterson pounded a triple and two singles, and Carla Goad proved to be a home-run hitter for Cafe Too in a 16-11 win over ABC. Beth Welch and MJ Murphy provided bright spots with some homerun hitting of their own for ABC.

Fresh from yet another Cafe Too won one and lost

ABC.
Fresh from yet another tournament win (this time in Elk Grove), Cafe shut out Cafe Too, 15-0, as Lynn Adams, Maureen Hogan and Nancy Orcutt set off first inning fireworks.

#### Track & Field

# Scott Shines in Season Opener

by Rick Thoman

The San Francisco Track & Field Club started the 1992 season on a golden note at the Ken Carnine Classic in Sacramento on April 25.

mento on April 25.

Valerie Scott looked
strong and steady as she
dashed to a gold-medal finish
in the 400 meters at 67.7,
close to her personal best
time in that event. In the 200
meters, Scott kicked hard
down the final 50 meters to
finish in second place at 30.0 gown the final 50 meters to finish in second place at 30.0 seconds. Both marks trimmed seconds off her opening times last season, indicating she is well on her way to a "person-al-best season."

ar-best season."
"I feel stronger than I did last season at this time," Scott stated. "All the work we've put in during the off-season is really paying off. I hope to bring my time in the 400 down to 65 or below this year."

year."

Coaches Frank Demby and Hully Fetico declared the first meet an unqualified success. "The whole team did a great job, and we not only surprised the competition but ourselves as well." Demby.

surprised the competition but ourselves as well," Demby said.

Demby ran, his best season-opener marks ever, a 12,1-second, silver-medal finish in the 100 meters and a 25.1 fourth place in the 200 meters. Those times put Demby close to eclipsing his best performances of last season.

Demby's sister Michele also struck gold for the SFT&FC as she won her age group in the 100 meters with a time of 13.7 seconds. She came back later in the meet to add a silver medal to her

collection, finishing second in the 200 meters in 30.2 sec-

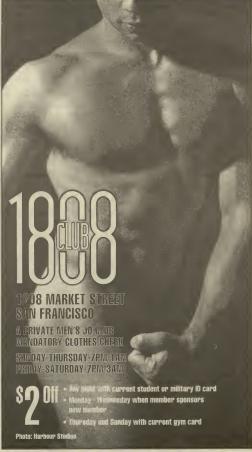
onds.
Sophomore team member
Ken Wun blasted off to an excellent season-opener mark of
56.1 seconds for first-place
gold in the 400 meters. Wun
has been hampered by a hip
injury that kept him out of
the 100 meters and the long
jump; he chose instead to test
the waters in the 400. He also
grabbed a silver medal in the
200 meters with a 25.0 clocking.

granbed a silver fieldain in the 200 meters with a 25.0 clocking.

Also running well for SFT&FC in the 100 and 200 meters were Earl Bryant (second/12.4 and third/25.0, respectively) and Gary Thompson (fourth/13.1 and fourth/28.4, respectively).

The club is currently practicing at the new Kezar Stadium track on Tuesday and Thursday nights at 6 p.m. and Sunday mornings at 10 a.m. All sexes, ages and levels of ability are welcome to be a part of the SF Track & Field Club. Members are encouraged to train and develop at their own rate, and it is suggested that those who plan to participate in Gay Games IV (June 25-July 4, 1994) in New York start their training now. For more information regarding the team call (415) 550-For more information regarding the team, call (415) 550-

The SFT&FC is receiving a lot of response to their special housing and travel package to Gay Games IV. There are approximately 300 rooms still available at the Omni Park Central hotel, in the center of Manhattan, at the special group rates the SFT&FC has secured. For more information, call 1-800-447-2245. The SFT&FC is receiving



# The Home Stretch

The SF Pool Association's 32 teams are heading into the home stretch of the current season with just three more matches before the top 16 fin-ishers meet in playoff action. A 485 winning percentage is the target to make the cut, and of course the better the record the better a team's

record the better a team's seeding advantage. Division I's Swallow Terminators, who narrowly avoided an upset in an 8-8 decision at Cue 'Ludes last week, now lead the league by only a single game with a 121-55 record. Lurking five games back is their chief divisional rival, Reflections Killer Beeezz, who last week Beeezz, who last week rammed a 14-2 score down Giraffe Deep Throats. Two more Division I teams are tied for third at 107-69, making this the league's toughest

ing this the league's toughest grouping, with four teams over .600.

Division II is ruled by Q Club, defending City Champions and current wielders of a 120-56 record. Their 11-5 strafing of Red Bearons last week dropped the Bearons out of the Division III lead. Team International sees its second-place standing challenged for the first time this season by the first time this season by Transfer Ballbusters, just two

games back at 100-76.

Marlena's Magic ascended to Division III prominence,

thanks to a 9-7 diplomatic victory over Team International, and next faces Swallow Terminators for the first time this season. Mele & the Interlude Dudes remains in third following a 7-9 loss at Transfer Ballbusters.

Division IV is once again ruled by Cinch Starriders who enjoyed their best performance versus a quality team in their 12-4 take-down of Interlude 5 Hits & A Ms. Their upcoming rematch with Q Club could deliver a severe blow to their divisional title Club could deliver a severe blow to their divisional title hopes. Cue'Ludes, whose stare-down of the Terminators last week proved they're equal to the league's clite teams. El Rio Skindivers rebounded from recent setbacks to reclaim third with a 10-6 doing of Cafe Cue-Tease.

Editing of last week's article makes some clarifications

Editing of last week's article makes some clarifications necessary. The fourth-place winner, Luby Pelletier, scored 11-10 in the contest. Mark Miller was third and scored 19-11. Tony Phan scored 13-11 in second place. Lauren Ward won the final match, 3-1, and was undefeated in match play at 15-4. ed in match play at 15-4.
The next major league

dividual contest is the MVP set for Sun., May 17.

Dial JOE-POOL for SFPA

#### Flag Football

League Standings



	W	L	Tie
We Came to Play	7	1	
Sistahs	6	1	1
Twanda	6	2	-
Girlfriends	5	3	
The Avengers	5	3	-
Untouchables	5	4	-
Cafe 69ers	3	4	1
The Adjusters	1	6	1
Rebels	2	6	
Bushwhackers	0	8	1

## Avengers **Spoil** WCTP's Perfect Record

by Kathy Ober

In game one of last Sunday's Women's Flag Football games, We Came to Play squared off against the Avengers. Avengers QB Jennifer and receiver Bonnie were once again the hot item, with long launches to Bonnie who scored all three Avenger TDs. The Avengers pulled out all the stops in a 20-15 victory.

The Rebels and Bushwhack

ers played a hard game. The Bushwhackers toughed it out with just six players. With Cokie all over the field, catch-ing passes, snagging flags, they ing passes, snagging flags, they were able to put together an offense for a couple of TDs. However, the game was lost on defense, with the Rebels prevailing, 24·13.

The Lakeside Family Chiropractic Adjusters couldn't adjust to the Girlfrende With

just to the Girlfriends. With their QB sidelined with an injury, the Adjusters weren't able to get their offense in gear and were shut out in an 18-0 rout.

The Untouchables reached out and touched the Cafe 69ers. The Untouchables dominated much of the game, which included a fumble recovwhich included a fumble recovery by Judy, who ran it back for a TD, and a safety by Lillie. The 69ers played hard, but the Untouchables triumphed, 16-0. In the final game of the day, Twanda and Sistahs battled it

out, with both teams playing hard. But Twanda proved its dominance once again, defeat-

ing the Sistahs.
This Saturday, May 9, concludes regular season play as the teams vie for playoff berths. Contenders include We Came to Play, Twanda, Sistahs, Avengers and Girlfriends. Playoffs commence May 10 at the Polo Fields, with games at 10:30 a.m. and noon. ▼



SEE WHAT TAKES SHAPE

EXERCISE.



## **Sports Calendar**

Team San Francisco
Learn about local sports activities from the umbrella group for over 25
lesbian and gay sports clubs in San Francisco. Write to Team San
Francisco, 2215-R Market #519, SF, CA 94114.

Women's basketball practice Mondays at 6:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood/18th St., SF. Susan, 824-4697.

#### Gay Men's Basketball

imes played Sundays, 6 p.m., at the Eureka Valley Rec. Center, 100 Collingwood/18th St., SF. Tony, 621-2710.

#### Tavern Guild Bowling League For info call Mal, 752-2366.

Alameda FUN League
A new lesbian and gay bowling league in Alameda. All skill levels
welcome. Free parties, special events, cash prizes, make new
friends, help benefit the East Bay AIDS Project. \$11 per week. For
info call (510) 522-8560.

SF Women's Business Bowling League Sundays at 6 p.m. at Park Bowl, 1855 Haight, SF. Mal, 752-2366.

Stonewall Rock Climbers
Stonewall Rock Climbers is a national group of gay, lesbian & bisexual climbers. For info call 255-3162 or 648-3059.

#### Golden Gate Wrestling Club

All skill levels, ages and ethnicities welcome. Strictly supervised practices Tuesday & Fridays at 7 p.m. at Eureka Valley Community Center, 100 Collingwood/18th St., SF. Gene, 821-2991.

SF Wrestling Club
For SFWC basic intruction workout, call 641-7006. SFWC regular
practice through March & April on Sundays at 3 p.m., for info call
Jim, (510) 538-8490. All age groups, styles, ability levels and
weight classes welcome; lightweights are especially encouraged.
Practices at 172 Prentiss, SF.

Bay Area Boxing Club
Open to all gay men & women who want to learn the art of boxing,
featuring self-defense, sparring & individual instruction. Beginners
and all levels welcome. Greg, 255-7361.

SF Women's Flag Football Team Games on Sundays at the Polo Fields, Golden Gate Park, SF. For info call Kathy, 584-6496.

SF Trojans Men's Flag Football Team Practice on Saturdays at 2 p.m. at McAteer High School, SF. Gary, 344-8873.

#### Touch Football

Saturday mornings, plus. John, 252-9769.

Gay Volleyball
Sundays, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo, SF.
All welcome, even beginners. Jay, 864-0257.

South Bay Volleyball Association Free-play and practice every Sunday from 2-5 p.m., 1840 Benton St., Santa Clara. All skill levels welcome. Teams forming to play in gay tournaments throughout California. Mark, (408) 960-1267.

ams are now forming until the end of February. Anyone interested should call Linda Parios, 621-0757, or league secretary Tim Murphy, 587-2040.

#### Bay Area Racquetball Club

ndays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

#### **Gay Tennis Federation**

info write to 2215-R Market St., No. 109, SF 94114.

Birds of a Feather Badminton Mondays, 6:45-9 p.m., at French American School, 220 Buchanan, SF, and Tuesdays, 7-9:30 p.m., at Eureka Valley Rec. Center, 100 Coll-ing wood/18th St., SF. Denis, 864-2537.

HiMA! Homosexuals in the Martial Arts

All styles welcome. Workouts, seminars, newsletter. Write: HiMA!, P.O. Box 590601, SF, CA 94159-0601.

Golden Gate Park, SF. Carlo, 821-4248.

SAGA North: Skiers and Gay Athletes
Gay and lesbian Alpine ski club. SAGA plans a variety of trips during
the ski season and social activities year round. Skiers of all abilities
are welcome. For info call 995-2772.

#### X-TA-C Ski Club

The Bay Area's only gay & lesbian cross-country skiing club, sponsors one-day & weekend trips to various locations in Northern California. Open to all skiing levels. For info call 330-5485.

Tsunami Gay/Lesbian Swim Team
Sundays, 10-11:45 a.m., at SF Rec. & Park King Pool, 3rd St. & Carrol, SF. Mondays & Wednesdays, 7:40-9:10 p.m., and Thursdays, 6:15-8:15 p.m., at Hamilton Pool, Geary & Steiner, SF. For info call 241-9632.

The Bay Area's gay & lesbian scuba club. Go down with us! Call 431-1340 or Chris, 398-2189. For info send SASE to Sea Snakes, 291 Geary, #619C, SF, CA 94102-1863.

#### SF FrontRunners

SF FrontRunners
Social running & walking club for lesbians, gays, bisexuals, and their friends. All levels welcome. Regular weekly runs: Saturday 9 a.m.,
Stow Lake Boathouse, Golden Gate Park, 1-mile walk or 1-5 mile runs, no-host brunch follows; Tuesday 6:30 p.m., Ferry Bldg (under clock tower), up to 5-mile flat run along Embarcadero; Thursday 6:30 p.m., McLaren Lodge, Golden Gate Park, 3.5-mile run; Sunday 9 a.m., variable location runs. Mike, 206-9312.

Bay Area Distance Runners March 29: Peter Out With Lois 15-mile run. For info call Dave, 626-1380, or Lois, 586-6013.

Different Spokes Bicycle Club
250-member recreational bicycling club, bimonthly meetings, organized rides each weekend. Decide-and-Rides each Sunday, 10 a.m., at McLaren Lodge, Stanyan & Oak, Golden Gate Park, SF. All levels welcome. Weekly schedule, 282-1647. Write to P.O. Box 14711, SF 94114.

SF Track & Field Club
Sunday practice 10 a.m., Polo Fields, Golden Gate Park, SF. Strength & conditioning classes Tuesday & Thursday nights. NYC 1994 Gay Games housing info. Open to all ages & abilities. 550-7966.

## "Clean floors, dirty minds!"

#### **NUDE AND NASTY**

**Friday, May 8** Men only. Mandatory clothes check to briefs to jocks. Doors open: 9 pm - 2:30 am \$8.00.

## **BOYS NIGHT OUT**

Saturday, May 9 Sex party for men only. Doors open: 9 pm - 2:30 am \$8.00.

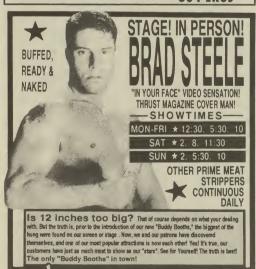
# GROUP OIL MASSAGE

Sunday afternoon, May 10 2-5 pm. \$20. Three hours of pleasure led by Matt Simmons and John Sabel, crotic masseurs trained by the Body Electric.

COMING ATTRACTIONS: Tribal Play



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GOODLOOKING MUSCOVITE, 44, 180, Fr/Gr, blue eyes, hairy, nice body, stable, likes music, sports, travelling seeks friends 35 - 55 with similar qualities. EXT 3254

GWM, 40, 58°, 130 LBS, ITALIAN beard, stach, hairy, Gr/P, small, tight, Fr/A, yeliding loves G/S. Seeks commanding Blk male, 40+ for long hard pounding on regular basis. You: ample at least 9 or more & extra thick. Serious only. EXT 3253

HNDSM, MUSC, GENEROUS GIFTS yng. GWM seeks musclemen under 40 no

GWM seeks musclemen under 40 not balding with huge bubble for pounding. Dudes with huge muscular only. EXT 3247

AD OF THE

MONTH

ATTRACTIVE ITALIAN

STALLION 28 y.o., 6', 190

;bs, well - built, hairy,

healthy, seeks gwm, 20 -

35, slim, smooth (A+), for

fun & friendship & more.

OLD FASHION TYPE GUY hm 58\*, 176 lbs, 32, ex-model, ex-farmboy. I bodybuld, am goodlooking, very stright acting, not into one night stands. You want me, you date me. Seeks gdlkng jock, hard body that enjoys life & knows how to treat a man! EXT 3246

HAIRY ARAB WITH GREY EYES goodlooking seeks blacks who are interested in a Gr/P man. EXT 3245

HONEST, MASC. GWM/GLM 30-50, HIV neg, who wants a monogamous relationship with a GBM who is stable, fat, balding in 40's prof. No sub abusers, 1-nighters, bar flies, con men. Serious only. EXT 3240

EAST BAY, BWM, 40, 5'8", 130 LBS Fr/A, Gr/P seeks BM, 50 + for regular meetings. You: big, uncut & extra wide.EXT 3234

SCAT-ACCOMODATING WANTS young, butch, in shape, Macho Type. Me: athletic, handsome, blond & ready. EXT 3231

TALL DARK & HANDSOME. I'm 37, blond, handsome, HIV neg, musc & tan body. Let's date.. East Bay. EXT 3230

**EXT 3050** 

Charged to your Phone Bill

Charged to your Visa/MC

SAN JOSE AREA 68 Y.O., GWM, SEEKS Asian, Wht, Latin boys 18 + for good times. EXT 3053

GWM, 36 Y.O., SEEKS GWM, 30 - 45 for possible relationship. Call for more in depth conversation. EXT 3051

ATTRACTIVE ITALIAN STALLION 28 y.o., 6', 190 ;bs, well - built, hairy, healthy, seeks gwm, 20 - 35, slim, smooth (A+), for fun & friendship & more. EXT 3050

A DISPLACED COUNTRY BOY re-seeking the simple life. GWM, young looking 38 y.o., 611, 220 lbs, HIV-, liberal, caring, giving, trusting, been through short-term relationships. Wants a financially & emotionally stable, Authoritative man any race (sep. Asian-Arabian/Latin ancestry), who

ANY ASIAN ALTERNATIVES? GWM, 28y.o., 63°, 185 lbs, very handsomesks skinny Asian boys interested in Alternative music, art, Looking for beauty in body & mind. I am kind, honest & wonderful. Smoking etc. O.K. Freindship first & then...? EXT 3048

ADORABLE AT 32 seeking another fun & dominant older man. I'm Latin, HIV-, and in good shape. EXT 3047

VIRILE, VERSATILE, VERY GDLKNG, intelligent, GWM, 26 y.o., 62°, 175 lbs, HIV. Professional // student. Sks 62°sis, fit, 25 - 35, handsome, smart, cutdoorsy, HIV-anyrace. Safe fun & possible Relationship await your inquiry.

GAM (FILIPINO/AMER) 29 y.o., 58\*, 155 lbs, lived in Bay area 22 yrs. Mature, swimmers build, outgoing, healthy, well mannered, clean looking for friendship & fun with GWM/Ital 25 - 35 well groomed, open minded, mature, 35 well groomed, open minded, mature sincere, masculine, mentally positve. I know you're out there...lets connect. EXT 3045

GAY LAKOTA SIOUX MALE age 35, wants GWM or GAM 21 to 25 yrsold for relationship. EXT 3044

WILD & HANDSOME, Reddish brn hair, dk blue eyes, 5'10', 140 lbs, 37 y.o., U/C. You: 20 - 30's lean/slender, gdlkng, fairly smooth, HIV-, versatile, Fr/A, & fun loving. EXT 3043

CHINADOLL T/S 5'4", 120 lbs, seeks strong masculine manfor cuddling, fun & friendship. Call today! EXT 3042

MEET AN ASIAN "ARIES" LATELY? GAM, 44, 510", 150 lbs, wants to meet younger brother, friend, lover any race. Int. sc-fi, eating out, weekend outings traveling. The easy to please well balanced, caring & sensitive. If you are willing to be loved & treasured for who you are & comfortable being the object of my devotion - lefs meet. We could be holding each other tonight. EXT 3041

AMERICAN FILIPINO 35 y.o., GM needs mid - morning companion to hike Lands End I live by Sutro Park - Must be K-9 lover!! Let's have lunch at my house!! EXT 3040

GAM (FIL) 30 Y.O., 57", 150 LBS, ATTR. open-minded, swimmer build, mature, healthy, outgoing sks attr GWM/TILN 25-35 masc, mature, non-promisc, avg to well built, in-shape. Lefts corres & poss connect 1 to 1 for rendez yous. EXT 3039

HERE'S MY FANTASY. I come in your house. I find you sleeping au naturelle on your stomach. Call me and let me know what you want to happen next. EXT 3038

ARE YOU AN ASIAN COMMANDER? who wants a GWM recruit who's 46? I want bondage discipline, obedience training. EXT 3037

NATURALLY RECEIVING-GDLKNGARAB man, hairy body seeks natural Agressive man to train him. Blacks are welcome. EXT 3036

L.A. SEEKS FRIENDS FOR S.F. VISITS, for symphony, photography, operas, Grace Cathedral. Handsome, masculine, GBM, 37y.o. EXT 3035

EAST BAY MATURE GWM in good shape 55°, 160 lbs, 7+, HIV- sks yng guy for early AM/Late afternoon. Students, jocks, first timeers, military. Nosmoke, drugs. EXT 3034

GBM, 5'11", 180 LBS, B/B, 32 Y.O., Gr/A seeks Gr/P, non smoker, 5'8" or smaller 20 -40, HIV+, submis. EXT 3033

GAM, 36 Y.O., 5'4", 125 LBS, WELL BUILT & educated seeks GWM, 35 - 43 y.o., for fun & friend. Prefersdominating men. EXT 3032

INTERESTED IN CUT-U/C? Under 40? Me: 58 y.o., Unusual Prince Albert circumcision. Let's talk! EXT 3031

GWM, 34 Y.O., SEEKS FUN, HUSKY, F/F agressive any age or race. EXT 3030

MAN WANTED: 31y.o., drk blond, 5'11", 155 lbs, grneyes, handsome, upscale, hip, looking to meet guys of same caliber to 32 y.o., Am wild, ample & always ready. EXT 3029

SEEKING SWEET LITTLE BROTHER with big basket, U/C for J/O, Possible relationship by GWM, 40, 5'10", hairy, U/C, balding. Green Eyes a plus. EXT 3027

TALL MALE, 195 LBS, CUT, looking for guy for caring relationship. Like to be held by strong male who is gentle & easy, smart & discreet. Goodlooking, good catch & new to soene. EXT 3026

COMMANDER SEEKS TRAINEE, for permanent relationship, into discipline, humilation & much more. Me: 41,64\*, 240 lbs, bear type, You: 20-40, smooth, in-shapel Ext. 3025

PLAY SAFE ... USE CONDOMS



27 Y.O., GWM IN SONOMA CO. seeks masculine, muscular agressive man under 30 only. Military a plus. EXT 3024

GAM, 31, 5'8", 148 LBS, Professional, shy.

PROF. MODEL SKS EASTBAY FRIENDSGAM, 21, 160 lbs, 5'10', blk/br, sksfun&friendshipwithGWM, cleanshaven, 20 - 30. All Answered. EXT 3022

20 - 30. All Artswered. EXT 3022

HEALTHY HIV+ WM, 38 y.o., 6, 170 lbs, brr/grn, beard, hairy, pierced chest, tatts, masculine, biker, former USMC, seeks HIV+, hairy, bearded WM or LM of equal caller into: Good old fun and good old mild S&M games. Lefts be creative! EXT, 3018

GOODLOOKING GAM, 28 Y.O., 5'5', 110 lbs, looking for friends and ready for relationship. You should be under 38 y.o.. All races are welcome. EXT. 3017

LOOKING FOR GAM, GBM, GWM. Looking for ages 18 through 21 yrs only. EXT 3016

TOPGUN NEEDS H+Fn. 5'11", 155 lbs, br, hz, sks monog rel +sp, 31, Cln & Sbr, Help New to Bay, Masc, cute HIV- EXT 3015

WILD 50'S FF/B SKS AMER-INDIAN FF/T any age, altered consciousness your guide. I have been there; need rerun. EXT 3013

ACCEPTING BOY WANTED 18-25. Generous & strict daddy will discipl & shave you. Full time total obedience. EXT 3012

LOVINGSUBSRVSEEKS strong husband. Me 45, in good shape, HIV -, You: HIV -, Controlling who wants nice man. EXT 3011

WOULD LIKE TO MEET STUD 8+. Never seen one or had one. WM x WM. EXT 3010

DADDY, 55 Y.O., AMPLE, 5'11", 175 LBS seeks submissive subsrvnt any age, good build, S.J. area. Latin or Dom. EXT 3001

GWM, 5'9", 145 LBS, BR/BL, MOUSTACH 40 y.o., sks cute guy 18 - 30 for romantic evenings. I am warm & cuddly. EXT 3000

BM, 28, 6', SEEKS WM, 6'+, 30 -50 y.o. for substancially meaningful relationship and intense pleasure. Ext. 3486

ARE YOU 40 Y.O. & OLDER, GWM, HIV-tall, musc, masc, who is exclusively Fr/ P, who likes long and slow??? Then this 29 y.o. Arab is for you!!! Ext. 3460

LOOKING FOR AMPLE GUYS FOR BIG PARTY Cashprizes awarded for the longest & thickest. EXT 3262

STOCKY BALD BEAR Hndsm bearded GM with big sensitive nipps seeks playmate for mutual nip tugging, & armpit sniffing. You: 30's - 40's, stocky, hairy. EXT 3261

honest, humorous, energetic, no sks GWM or GAM (prefered) 1 friendship or more. EXT 3023

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BULGING BICEPS, MASSIVE CHESTS & super bushy armpits make my nips stand at attention. This efferninate, cute GWA, 29, v.o., with wild body desires to lick your pits before surrendering to your aggression. South bay. EXT 3226 WANTED: MASCULINE BIGGER GUYS, in good shape, 30 - 50 who can welld a whip but respect limits. Me: 63°, 23 y.o., b//bl. 190 lbs, country hndm. Like most B/J0 & S/M scenes. No ritnshp, just fun. EXT 3255

24 Y.O. WANTS TO SERVE BUTCH MEN, military or straight. Couples and groups a plus. I'll beg. EXT 3214

LOOKINGFORYOUNG CLEANCUTDUDE into horses. I'm a 40 y.o. blond Active. You: stacked with a great saddle and likes to be rode. EXT 3211

GAM, 40 ISH, 57°, 135 LBS, STACHE, Avg looks, big heart, caring, genuine, chr-cut, sks urban cowboy to teach me 2 steppir dance. You: 58° +, Bl/arry hair, stach, laid back, cin-cut a +. Let's but 2 pair of boots under your/ my/our bed EXT 3208

CLEAN CUT, VERY ATTRACTIVE & SWIMMERS BUILD. Boyish 28, GBM, 511\*, 160 lbs, educated, exc. shape & HiV neg., into outdoors, lang & travel. Versatile & fun. Seeks GWM/GLM sensitive jock or prep, 18-28 boyish yet macs., strappearing, attractive & in good health. EXT 3201

GWM, 44 SEEKS PARTNER to 47 y.o. Engaging, intell goodlkng. I'll treat you right, mind & body. EXT 3200

GWM, 57\*. 138LBS, 33Y.O., LOOK 27, into rock, metal, car audio, partying! You: 21-25, metal head W/ brains. No air heads. Let's meet, Moshout & Partyl Interest in concert? Lets go! No fats or fems. EXT 3199

MODESTO AREA: CUTE MARINE TYPE with hard body and stuning rear, 59°, 158 lbs, 29 yo. sks active into lite B/D, worship, lite raunch. U.R. kinky big, masc., 30+. Dirty talk a +..You med. -stocky Blond, Ample, Hairy, Meaty.

WANTED: BIG DADDY I'm 55, seek older men with class who will whip. Ext 3192

ASIAN, 26, LOOKING GWM, 25-45, to share quiet evening w/ slow dance & hugs, sensual massage w/ TLC. Ext 3189

DOMINANT FILIPINO WANTED by GWM, 34 y.o., 6'4", 160 lbs, Bl/Bl, hairy body, goodlookin. You masculine and agressive. EXT 3187

GWM, 38, 5'11", 160LBS, BR/BR, STACH Bright, Very Sexy, No Cig/Booze. Sks GBM, 35-45, 6'+, No cig/Pot, & Igt drink OK. Rampant Libido a +. Ext 3186

32Y.O. GWM5'9", 160lbs., straw blnd, attrct, in shape, Hiv Neg., Inter'd in His/Asian 25-35, in shape & mature. Seek friend & relatship as well as fun. Ext 3185

SINCERE AND CARING ASIAN 5'10", 150 lbs, seeks young asian for weekend companion & more. Ext 3184

SONOMA COUNTY older GWM wants GAM for friendship and leisure activities in Wine country or city. I'm 1 hour from S.F. and am there couple times a month. Ext. 3183

SAN JOSE & SOUTH COUNTY! 28 y.o., 6', 180 lbs, GWM, with muscular build, masculine, good looks and friendly. Seeps similar guys for fun and friendship. Must be good looking and in-shape. EXT, 3177

ATTENTION FARM BOYS: BI-MALE, 38, 6, 205 lbs, average build, has backfield that needs plowing regularly. You: 18-25, good build/ equipment. Jock Pref. EXT 3173

35Y.O, GWM, 6', 175LBS bl/haz, versatile, loving, intense. Seeks GWM 18 - 26 as kid brother/buddy for serious friendship/romance. EXT 3165

HOT, BEARDED GWM, 48y.o., greatshape, seeks Black or P/Ricanfor friend, wild times, and poss. reltnshp. San Jose area. Ext 3162

5"10", 150 lb., bld, GWM, 40's, looks 30's, acts 20's, loves to dance, bicycle, hike, backpack, x-countryski, go tomovies, pikey, concerts, cuddle, and be romantic. Looking for a long term relationship based on emotional & physical intimacy, trust. Ext. 2155.

MEDITERRANEAN GLM interested in meeting hairy, bearded men 25-50, caring, holding, touching, firendship, Norelationship intended, Me. handsome, 35 yo., br/birn, hairy, goatee, healthy HIV+, 5'11', stocky 185 lbs. Long hair and tatoos OK, redndx/blonds a +. No fems, drugs. Ext 3149

28 Y.O. GWM 5' 9", 165 lbs., interested in meeting young Asian or Hisp. men who are in good shape and enjoy life. Ext 3146

ICANTAKEITI Collegiate all-Amer. boy. 26 y.o., 6, in great shape, lkngfor most generous blessed on a real guy (6 or taller, 9+) You must be goodlooking and in shape. Safe only. Ext. 3145

YOUNG PROF 28 y.o. GAM seeks GWM, 25-32 y.o. for frndshp. New to Bay Area, 5' 10", 170 lbs., sincere and fun. Ext. 3130

SERVICE STATION ATTENDANTI I'm 36 y.o., trim, Will service youl You: hot GWM, 18-35. Come on, call mel Ext. 3128

WILD CHASER NEEDED by ready, chubby GWM, 5'9', 275 lbs., vers., 39 y.o., HIV-. Any race-versatile. I want it! Ext. 3125

GBM, HANDSOME, 46 Y.O., 5'11", 190 lbs, HIV+, seeks GWM, accepting, subsrv, 25-50 y.o.. Trim body, red hair, nice feet, hairy a +, as are stache and beards. Don't wait-Call nowll Ext. 3080

CLEAN CUT, ATTRACTIVE & SWIMMERS BUILD, Italian, MarinCo. contracter, 35 y.o., HIV., seeks healthy, 18-25 y.o. GWM, into wild safe fun and outdoor lifestyle. Possible work/live aboard on 40' yacht, Sausalito. Financially securel Ext. 3062

45 Y.O., TOILET PIG, in Monterey Co. looking for Dominating hard big biker into heavy raunch to train me in respect . EXT

ARE YOU MEX-AMER & WANT TO RELOCATE? I am secure & goodlooking in Seattle looking for muscular built Span-Amer with storng work ethic that would like to relocate to Seattle. EXT 11133

#### **PROFESSIONAL SERVICES**

ESCORT-SANFRANCISCO 43 yrsyoungl I can show you everything - everywherel Low fee! Charles. EXT 3052

BEARDED ESCORT, 5'10", 170 lbs, hairy, muscular, give & take. EXT 3028

LEAN WILD BOY OFFERS MASSAGE Out & safe only \$ 60. EXT 3021

O A KLAND-SFIMO DEL/MASEUR/ ESCORT erotic man to man fun with gentle aggressive man. \$70/hour In. Also Out calls & longer sessions. EXT. 3019

19 Y.O., BOY TOY, BL/BR, 5'8", 140 LBS, 8+ available for escort & ready to be appreciated. Out only. EXT 3014

SUPERIOR MASSAGE: There is a difference! Great beats so-so. Feel great withMarc, 28, br/gr, \*gym\*. In/Out-AM/PM \$50. EXT 3008

SEXY 18 Y.O., UNCUT, FRIENDLY fantasy looks - your scene. \$100 out calls only. Frederic EXT 3005

8+ U/C WM, 53, 5"11", 170 LBS, bl/bl, moustach. Like to lay back watch videos & be serviced. In only \$50. EXT 3004

HOT, YOUNG, SEXY 21 Y.O., 5'11', 145 LBS, 8 in., br/gr, smooth build. Your scene, 24 hours available Escort. Jon. EXT 3215

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Send To: Area Dialogue, Suite 511, 1230 Market Street, San Francisco, CA 94102 Please print Clearly!!

#### FRIDAY 8

- Klubstitute: The homophile nightclub cabaret presents two bands: pokepower & Big Fun; pledge the Lamba Lambda Lambda Fraternity; guest DJ hillip R. Ford. \$4.98 (½ price before 10 um.). 1751 Fulton/Masonic, SF.
- DNA Lounge: Patsy Cline & the Memphis G-Spots returns! Incredible! Door 8 p.m., show 9 p.m. \$8. 11th St. & Harrison, SF. 626-1409.
- SF. 626-1409.

  Susie Bright's Clips & Commentary Presentations on Pornography: The Castro Theatre & Frameline present radical feminist, sex-positive educator & pornography advocate Susie Bright ("The Pauline Kael of Porn"), who confounds the notion that to be a politically conscious woman requires an anti-pornography stance. "All-Girl Action: The History of Lesbian Erociac" May 8 & "How to Read a Dirty Movie" May 9, both at 8 p.m. \$8 (tix at A Different Light, 431-0891). Castro Theatre, Castro & Market, SF. Call 861-5245 or 621-6120.

  \*\*Karen Williams Comedy Revue's Bay
- Market, SF. Call 861-5245 or 621-6120.

  'Karen Williams Comedy Revue': Bay Area fave sapphic comic Williams interacts with her audience on current events & social commentary. Thru May 17, Wed.-Fri. at 8 p.m., Sat. at 5 & 8 p.m., Sun. at 3 & 7 p.m. \$13-18. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

  Comics Scott Capurro & Marilyn Pittman: SF's queer comics team up for laughs. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

  'Chen of Tapa Days.'.'s 46f Thompson.
- One of These Days...: Jeff Thompson & Joseph Leonardi as Frank & Ted, queer sons of famous '50s sitcom characters, are working-class Castro roomies who try to make ends meet in more ways than one. Thru May 17, Wed.-Sun. at 8 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- Net, 37: 861-7333.
  'Adam & the Experts': Victor Bumbalo's scathingly funny queer comedy reopens for a limited run thru May 23, Fri-Sat. at 8:30 p.m. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.
- "Whatever Happened to B.B. Jane?": Wayne Buidens' comedy musical camp drag spoof starring Miss Ann Drogynous & Matthew Martin plays Thu.-Sat. at 8 pm., Sun. at 3 pm. \$13-15. Victoria The-atre, 2 961 16th St./Mission, SF. 863-7576.
- 'A Gay Evening in May': A musical & theatre extravaganza to benefit AIDS & cancer charities. May 8, \$8 at door; May 9, \$12 adv, \$15.8 pm. Santa Cruz Civic Auditorium. (408) 459-0489.
- "Coming Soon': Tribad Productions presents Debby Klien's sapphic soap opera that will keep your head spinning. Thru May 9, Thu.-Sat. at 8 p.m. \$10. Five Corners Theatre, Western & English, Petaluma. (707) 545-9806.
- etaidma. (707) 545-9806.

   'Cat Dead Details Later': Recent dance work exploring the uncertainty of human relationships by Cynthia Adams, Ken James & Amy Lange. May 8-9 at 8:30 p.m. \$10. Footwork, 3221 22nd St./Mission, SF. 824-5044.
- st.Mission, Sr. 824-5044.
  California Contemporary Dancers:
  Dance works choreographed by Yasmen
  Mehta based on oil paintings of Mother
  eresa. May 8-9 at 8:30 p.m. \$10. New
  Performance Gallery, 3153 17th St., SF.
  163-9874 863-9834.
- Paper Tiger Television Benefit: Hear Jeff Cohen from Fairness & Accuracy in Reporting (FAIR) talk on challenging cor-porate media through activism & view a video on the topic. 7:30 p.m. \$4. Artists' Television Access, 932 Valencia/21st St., SF. 824-3890.
- Sr. 524-3590. EVRIC's Lesbian, Gay & Questioning Young Women of Color Support Group: For women 23 years & younger. Fridays, 7-9 p.m. Lyon-Martin Women's Health Services, 1748 Market/Mission, SF. 565-7681.
- LYRIC's Young Men's Support Group:
   A social, ongoing drop-in group for men
   23 years & younger. Fridays, 7-9 p.m.
   MCC, 150 Eureka/18th St., SF.
   252-6059.
- "Nutrition & HIV': Free drop-in discussion group led by registered dietician. 5:30 p.m. Dolores Street Community Center, 208 Dolores/15th St., SF. (510) 547-7893.
- Lavender Lounge: "Bears in the Pit" taping session for queer cable TV dance party, 11 p.m., at Cocktails, 201 9th St./Howard, SF. Call the Lavender hotline, 337-4921.

 Margaret Jenkins Dance Company: The 20th anniversary Bay Area tour features two programs with SF & West Coast premieres. May 8-10 & 12-17 at 8 p.m., Sun. at 7:30 p.m. \$14-17. Theater Artaud, 450 Florida/17th St. 621-7797.

#### SATURDAY 9

- The Girl Spot: Saturday dance club for lesbians. 9 p.m.-2 a.m. at The Endup, 6th St. & Harrison, SF.
- St. & Harnson, St. of Netrology's new queer niteclub & cabaret presents music by Gwenfish Lucero, art installations, go-go dancers, surprises & DJ Remix. All ages welcome. 44-98. Thunder Bay, 1 Bolivar/Addison, Berkeley. BART & SF shuttles available for fee. (510) 843-2552.
- El Rio: Music by Vitamin F & Louder Than God. 10 p.m. \$5. 21+ with ID. 3158 Mission, SF. 282-3325.
- "Partners in Time": Conductor JoAnn Falletta leads The Women's Philharmonic in a concert of music from the Romantic period by women composers. 8 pm. 818. (Informal discussion with conductor at 7 pm.) First Congregational Church, Post & Mason, SF. Call 543-2297.
- & Mason, SF. Call 543-2297.

   Gay Comed Night: Featuring comics Karen Williams, Scott Silverman & Mark Davis. 10 pm. 88. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

   We Care Bay Area Carage Sale Benefit: Help provide financial support to people who are ill. Quality goods for sale, donations accepted. May 9-10, 9 am.—5 pm. 153 28th St./Church, SF. 285-3928.
- p.m. 153 28th 5t./Church, Sh. 286-3928.

  "MS & Sexuality': Educational program for people with multiple sclerosis & their partners on sexuality & related topics. 9:30 a.m. 3:30 p.m. 9:10. SF location. Register, (510) 268-0572.
- Negister, (5.10) 205-20572.

  'Exploring the Art of Healing: Barefoot Shiatsu': Seminar led by John Marino. No experience needed. May 9-10, 10 a.m.-5 p.m. \$250. Internatl. School of Massage Therapy, 2872 Folsom/24th St., SF. 285-5040.
- Professional Penis Enlargement Seminar: Vacuum pump instruction by Dr. Joel Kaplan. Equipment discounted. May 9-10. Castro location. 864-0676.
- May 9-10. Castro location. 604-0016.

  LYRIC's Gay/Bi Latino Men's Group:
  Ongoing drop-in group in Spanish/English for Latino men 23 years & younger.
  Saturdays, 5-7 p.m. 1853 Market/Guerrero, SF. 252-6059.
- Community Alternative Social Assn. (CASA): Multiracial social & community service group for gay Latinos & friends. All welcome. 5-7 pm. Dolores Street Community Center, 208 Dolores, SF. 552-6433.
- Gay & Lesbian Outreach to Elders (GLOE): Marin women's support group meets on alternating Saturdays at 1:30 p.m. 381-3563.
- p.m. 361-3903.

  Girth & Mirth Club/SF: Impromptu night for chubby gay men & their admirers. Bring your own refreshments. 8 p.m. Free, G&M Clubhouse, 176-B Page, SF, 824-0260.
- SF. 624-0200.

  SF Hiking Club: Briones Reservoir,
  Contra Costa County 13-mile hike. Meet
  at 9:30 a.m. under big Safeway sign,
  Market & Dolores, SF. 86 per car shared
  by carpoolers. Bring water, lunch, hat,

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## **SUNDAY 10**

- Mother's Day Brunch Benefit: The Council of Grand Dukes & Duchesses of SF sponsors a delicious brunch in memory of Empress XXII Tina (Cameron) Tanner to benefit the Tanner Relief Fund or CUAV. All welcome. 11 a.m.-2 p.m. \$10. Church Street Station, Market & Church, SF.
- SF.

  7th Wally Look-Alike Contest & Birthday Party: Annual Mother's Day event honors Wally Sherwood & benefits the AIDS Emergency Fund & Shantl Project. Celebrity judges, auction, 97 beer/soda bust hosted by Celestial Krewe de Cuir. 2-6 p.m. Watering Hole Saloon, 1145 Folsom, SF, Info or auction donations, 255-4663.
- Club Uranus: Wild adventures with DJs Mike & Lewis. 10 p.m.-2 a.m. \$4. 401 Har-rison/6th St., SF. For info call 543-7700. All-day T-dance begins at 6 a.m.
- All-day I-dance begins at 6 a.m.

  Gay Tennis Federation (GTF): Team
  Tennis 1992 matches at SF City College
  thru June 21, Sundays 9 a.m.-2 p.m.
  (GTF's US Gay Open National Championships replaces matches May 24.)
  550-1820 ext. 2.
- A Different Light: Lecture by Wendell Rickets, author of Lesbiens & Gay Men as Foster Parents, 6:30 p.m.; Terri de la Pena reads from her novel about lesbian Chicanas, Margins, 7:30 p.m. Free. 489 Castro/18th St., SF. 431-0891.
- Castrol leth St., Sr. 431-0991.

  \* Gay & Lesbian Outreach to Elders (GLOE): Bring dish to share at pottuck brunch for men, 12-3 pm., Francis of Assisi, 145 Guerrero, SF. "Old Lasbian Spring Fling Dance," 3-6 pm., Sailboat Clubhouse, Lake Merritt, Oakland (\$7.50 adv., \$10 at door, \$6 over 60/low income). 626-7000.
- Gay Artists & Writers Kollective (GAWK): Meeting at 3 p.m. Call Jon, 731-2424.



'Aria da Capo': Women Direct with BRAVA! For Women in the Arts presents sapphic American poetEdna St. Vincent Millay's play about war & relationships; also Notis Peryalis' one-act Masks of Angels. Thu May 17, Fir.-Sat. at 8:30 p.m., Sun. at 3:30 p.m. \$8-10. BRAVA! Studio Theatre, 2180 Bryant/20th St., SF. 641-7689.

#### **MONDAY 11**

- 'Fellini Satyricon' (Italy, 1970): Fellini's classic film version of the satire of the declining Roman Empire features angelic boys, albino hermaphrodites, elephan-tine prostitutes, hairy dwarfs, lascivious matrons & beautiful nymphomaniacs. May 11-12 at 7 & 9:30 pm. \$3-5.50. Red Vic, 1727 Haight, SF, 668-3994.
- vic, 1727 Haight, SF, 668-3994.

   Gay Comedy Open Mike: Scott Capurro hosts aspiring gay & lesbian comics who sign up by phone by 7 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF, 861-7933.
- oth St./Market, Sr. 601-7933.

  'And What, Give Up Show Biz?': The cabaret comedy revue is a hit sendup of show business. Thru May 24, Mon.-Thu. at 8 p.m., Fri. & Sat. at 6 & 9 p.m. Mason Street Theatre, 340 Mason/Geary, SF. 981-7469.
- s Readings by Bay Area Writers: Gay Ar-tists & Writers Kollective (GAWK) & Publishing Triangle present readings by Terry Baum, Nancy Boutelier, Z Budapest, John (Johnny D) D'Hondt, Mikey Halliday & Jon Sugar's Working-Class Blues group. 7:30 pm. Free, El Rio Restaurant, 3158 Mission/Army, SF.
- Restaurant, 3158 Mission/Army, SF.

   City Arts & Lectures 'On Art & Politics'
  Series: Onstage interview with writer
  Carolyn Heilbrun (aka Amanda Cross),
  who for 20 years has been at the
  forefront of feminist criticism. Benefits
  the Women's Foundation. 8 p.m. \$12.
  Herbst Theatre, Van Ness & McAllister,
  SF. 392-4400.
- S. 32-3400.
  "Making Changes in Health-Care Polley! California Nurses Assn. Region II Executive Director Sharon Wicher discusses proposed health-care legislation on the federal & state levels. Questions encouraged, donations accepted, wheelchair access, no scents. 7 p.m.
  Women's Gange Reserver Canter 30/33 Women's Cancer Resource Center, 3023 Shattuck, Berkeley. (510) 548-9272.
- Shattuck, Berkeley. (510) 548-9272.

   SF Hemlock Society: SF artist Lynn Hershman's Shadow Song, a video diary about her discovery of a brain tumor & her feelings about death. 7 p.m. Donations accepted. Trinity Episcopal Church sanctuary, Bush & Gough, SF. 776-1140.
- Gay & Lesbian Outreach to Elders (GLOE): Reading/Talking Women potluck supper for May book title. 6:30-8:30 p.m. 77 Waller, SF. Pat, 626-7000.
- // Waller, Sr. Par, 626-7000.

  LYRIC's Lesbian, Bisexual & Questioning Young Women's Group: Drop-in rap group for women 23 years & younger. Mondays, 7-9 p.m. Women's Bldg, 3543 18th St./Valencia, SF. 252-6059.

#### **TUESDAY 12**

- Global Riot: SF's only openly gay/les-bian comedy improv group performs Tuesdays thru May, 8 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- 861-7933.

  \* The Importance of Being Earnest': Berkeley Repertory Theatre presents Oscar Wilde's original four-act version of his enduring social statire of conspicuous consumption. Thru June 11, Tue-Sat. at 8 p.m., Sun. at 7 p.m., 2 p.m. matinees Thu., Sat. & Sun. \$21-23. 2025 Addison/Shattuck, Berkeley. (510) 845-4700.
- The Booksmith: Renowned SF gay poet Thom Gunn reads from his new col-lection, *The Man With Night Sweats.* 7:30 p.m. Free. 1644 Haight, SF. 863-8688.
- 863-8688.

  \* Kelsey St. Press Reading: The no profit Berkeley press committed publishing alternative writing exclusive by by women features poets Elizabe Robinson & Myung Mi Kim, writer Ref Rosenwasser, 8 pm. Intersection for It Arts, 446 Valencia, SF. 626-2787.
- Alexander Book Co.: Grant Michaels (A Body to Die Fort) signs his second Stan Kraychik mystery, Love You to Death. 12-1 pm. Free. 50 2nd St., SF. 495-2992.
   In Hel Image. The Co.
- 12-1 pm. Free. 50 2nd St., SF. 495-2992.

  'In Her Image: The Goddess in Art': An exhibit of multimedia artwork by various artists. On view thru May 31, 11 a.m.-5:30 pm. daily. Quicksilver Mine Company, 14028 Armstrong Woods Rd., Guerneville. (707) 869-9357.
- Gay Men's Sketch/Folsom: Male figure drawing for all skill levels. Classical nude modeling by Stuart Sherbondy. 7 p.m. \$12. 1229 Folsom, SF. Reservations, 621-6294.

#### **COMMUNITY BENEFITS**

#### **FILM**

ora's Box' & 'Diary of a Lost Girl' (boasterpieces by director G.W. Pabst,

ng History: Lesbian & Gay Voices Fro iety of Northern California presents

#### VISUAL ART

- 'Art From the Heart', Over 50 Bay Area artists tion at a fundraising party to benefit Continuum HI sion includes refreshments by local restaurants. Of

#### **COMEDY**

Comedy Benefit for Project Open Hand: Help fig feldman, Ed Marques, Scott Capurro, Diane Amo Other Cafe Comedy Club, 5800 Shellmound, Em

### PERFORMANCE





lp fight AIDS with comics Michael Meehan, David Amos and Karen Ripley. May 12 at 8:30 p.m. The , Emeryville. Call (510) 601-4880.



Parenting Legal Issues Workshop: The Lesbian & Gay Parenting Program of Lyon-Martin Women's Health Services' workshop discusses parenting ar-rangements, donor insemination, adop-tion, co-parent legal rights, same-sex second-parent adoption, etc. 7-9:30 pm. s-7-15. 1748 Market #201, SF. Register, 565-7674.

Gay & Lesbian International Folk
 Dance Group: Meets weekly in the Castro. Beginners welcome, no partners needed. Teaching 7:30-78 pm., dencing 8-9:30 pm. Jim, 585-9784.

#### WEDNESDAY 13

- Faster Pussycat: Pussycat Lounge, 6-9 p.m., hosted by Christina & Stephanie with DJ Downtown Donn (free until May 20). Faster Pussycat's Big Hair Party with Enrique & guest DJ Evol E, 9 p.m.-2 a.m. (\$1 off with big hair). The Clubhouse, 3160 16th St./Albion, SF. Hotline, 561-9771.
- Hottine, 561-97/1.
  New Eagle Creek Saloon: R&B, jazz & popular tunes by The V.I.P. Band every Wednesday. Customers can sign up to perform with the band. 8-11 p.m. 1884 Market/Laguna, SF. 863-3323.
- Marker/Laguna, 5r. 865-3323.

  \*\*Big Drag City: Hosted by Rob Chop & Peter Stack (aka Dead Marilyn) every Wednesday. 10 p.m. \$3 or ruling drag. 21 with ID (no junior Jezebels). CW Saloon, 917 Folsom, SF.
- 'Collar Me Blue: Working-Class Love
  Songs for a Queer Nation': Queer folksong pioneer Johnny D. is joined by a
  special guest each Wednesday thru May.
  Tonight: performance artist Cliff Hengst.
  8 p.m. \$5. The Marsh at Cafe Beano, 878
  Valencia/20th St., SF. 641-0235.
- Valencial/20th St., St. 641-0235.

  \*\*Karen Akers in Concert: The acclaimed Broadway & cabaret chanteuse performs May 13-16 at 8 p.m. 918-50-22 w/2-dink min. Bimbo's, 1025 Columbus, SF. (510) 762-BASS. (Low-Income Housing Fund benefit May 11 at Fairmont Hotel's Venetian Room, 777-9804.)
- Hotel's Venetian Room, 777-9804.)

  'The Hour of the Lynx': The West Coast premiere of Per Olav Enquist's drama that explores the mind of an incarcerated young man who is the pawn between an institutional psychologist & a pastor. Gala opening tonight, 8 pm., \$30; thru June 30, Wed-Sat. at 8 pm., Sat. at 2 pm., \$10-12. North Beach Repertory Theatre, The Cannery (3rd fl.), 2801 Leavenworth, SF. 928-4860.
- 2801 Leavenworth, SF. 928-4860.

  'Heroes & Saints': BRAVA! For Women in the Arts extends Cherrie Moraga's critically acclaimed drama about the effects of pesticide poisoning on one California town thru May 17, Wed-Sat. at 8 p.m., Sun. at 2 p.m. \$13-15. Mission Cultural Center, 2868 Mission, SF. 695-6970.

  A Different Light: British poet Ivor C. Treby reads from Foreign Parts. 7:30 p.m. Free. 489 Castro/18th St., SF. 431-0891.
- rree. 489 Castro/18th St., SF. 431-0891.

  ""Dis'Information: Media Bias & Propaganda's Spoken word program featuring writer Norman Solomon, Aztlan Nation rap group, poet Alan Kaufman, Socialist Review Editor LA. Kaufman, writerl/performer Peter Plate & Paper Tiger TV. 7:30 p.m. \$3-8.888 Valencia, SF. 282-9246.
- Art Lick Gallery: New paintings by New York/California artist Greg Wulf. On view thru May 24, Wed.-Sat., 12-6 p.m. 4147 19th St./Collingwood, SF. 621-5131.
- oracleal textiles: Exhibition of feminist conceptual textile works by Stephanie Ellis & Ruth Scheung. On view thru May 30, Wed.-Sat., 12-5 p.m. Southern Exposure Gallery, 401 Alabama/17th St., SF. 863-2141.
- Sr. 863-2141.

  \*\*Queer Options Seminar: Discussion led by Michael C. Botkin on topics concerning the lesbian/gay/bisexual community. Tonight: The Gay/Lesbian Press. 7-9 pm. Free. No registration. Everett Middle School, 450 Church, Rm. 107, SF. 255-1042.
- Gay/Lesbian Adult Children of Alcoholics: Meets Wednesdays at 8 p.m. Metropolitan Community Church, 150 Eureka/18th St., Rm. 104, SF. Pauline, 428-1048.
- Gay & Lesbian Belly Dance Class:
  Course for beginners every Wednesday,
  8-9 pm. \$10. 50 Oak/Van Ness, 4th fl.,
  SF. 995-4962.

   Bondage Buddies: Intro to radical sexuality/bondage in Folsom area. \$20.
  292-3228.

- Theatre Classes: Free theatre games/improvs/production for people living with HIV/ARC/AIDS & their family & friends. Beginners/adv. welcome. 2-4 pm. Rest Stop, 134 Church/Market, SF. 621-1701.
- o Teiriedship Banquet: Dinner in a bistro atmosphere is served weekly to provide fellowship & relaxation to HIV-positive people living in the Tenderloin or Western Addition. 4 p.m. St. Paulus Lutheran Church, Gough & Eddy, SF. Tom, 673-0456 or 673-8088.
- Gay & Lesbian Outreach to Elders (GLOE): New support group for older les-bians. Bring bag lunch if you like. 12-2 p.m. GLOE, 1853 Market, SF. 626-7000.
- National Gay & Lesbian Task Force (NGLTF): Local unit of national les-bian/gay rights organization meets 6:30 p.m. Women's Bldg., 3543 18th St./Valencia, SF.

#### THURSDAY 14

- "The Return of James Broughton': Broughton reads from two new books (Making Light of It & The Androgne Journal) & scereen shis 1972 film Dreamwood & his most recent film made with Joel Singer, Scattered Remains (1988). 8 p.m. \$3-5. Cinematheque, SF Art Institute, 800 Chestnut, SF Call 558-8129.

  Other Cafe Comedy Club: Featuring the all-woman improv group Over Our Heads & Tom Ammanon. May 14-16 at 8:30 p.m., also Fri.-Sat. at 10:30 p.m. 5800 Shellmound, Emeryville. 601-4880.

  The Edlos in Concert: The bad boys of
- 601-4880.

   The Edlos in Concert: The bad boys of a cappella present works from Gregorian chant to rock 'n' roll & beyond. Wheelchair access, adv. registration for child care. 8 p.m. \$12-15. St. Mark's Lutheran Church, 1111 O'Farrell, SF. 978-0105.
- 978-0105.

  'Znd Visual Arts Exhibit & Performing Arts Show of Latino/a Gay, Lesbian & Bisexual Artists' Party & Benefit: AGUILAS, LLEGO & Esta Noche presents art, dancing, entertainment. 8:30 p.m.-2 a.m. (Performance art previews 10:30 p.m.) \$5. Esta Noche, 30.79 16th St., SF. AGUILAS, 648-3702.
- AGUILAS, 648-3702.

  'Thicket': Ruth Zaporah performs the world premiere of Susan Griffin's comic monologue about the process of grief in grappling mortality. Thru May 30, Thu-Sat. at 8 p.m. \$12. Climate Theatre, 252 9th St./Folsom, SF. 626-9196.
- 9th St./Folsom, SF. 626-9196.

  \*Old Wiwes: Tales Bookstore: Piece of My Heart: A Lesbian of Color Anthology contributors Karla A. Rosales, Sabrina Hernandez, Maria Cora, Indigo Sam & Victoria Lena Manyarrows read their work. 8 pm. 8-3-5 benefits Women's Voices, no one turned away for lack of funds. 1009 Valencia/21st St., SF. 821-4675.
- 821-4675.

  Artists' Television Access: Performance artist/poet Genesis P-Orridge (of the bands Throbbing Gristle & Psychic TV) screens videos from his archive & discusses his work & artistic development & current censorship in the U.K. 7:30 p.m. \$7:10. 992 Valencia, SF. 824-3890.
- 'Pros & Cons of Political Correctness': Panel discussion with cartoon artists Kris Kovick, Diane Noomin, Signe Wilkinson, M.G. Lord & Gail Machlis. 6:30-9:30 p.m. Cartoon Art Museum, 665 3rd St./Townsend, SF. 546-9481.
- end, pr. 546-9481.

  Rainbow's End: SPECTRUM's gay/les-bian/bisexual youth group, ages 14-23. Newcomer drop-in 6:30-7 p.m.; group time for all 7-9 p.m. 457-1115 or 457-3523.
- 407-3023.

  'Shape Up: Exercise & Fitness in the '90s': Learn how to use physical activity to maintain health & prevent disease. 7-9 p.m. \$3-6. Planetree Health Resource Center, California Pacific Medical Center, 2040 Webster, SF. Rosalind, 923-3680.
- 925-3680.
  Lesbian Support Group: Ongoing group provides a place for lesbians to share feelings, hopes & fears. Thursdays 7-9 p.m. 8c. John F. Kennedy University. Orinda. (510) 798-9240.
- Orinda. (510) 795-9240.

  \* The Healing Circle: What began as an HIV support group has evolved into a space of healing & growth for all men & women. Come join the experience. Thursdays at 8 pm. 50 Brady/Market, SF. David, 241-9480.

#### Breakfast Specials 2.75-3.95

Monday-Friday: Buckwheat Pancakes, Blueberry Pancakes or French Toast and two scrambled eggs, bacon and home fries, toast or

# 

**Dinner Specials**Gourmet dinners every night from 5:30 PM. Steaks, chicken, fresh fish, seafood & pasta. Have you tried us lately? Specials . . . . 8.95

**Patio Cafe** 531 Castro Street, between 18th/19th Reservations for 6 or more 621-4640



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Mother's Day, Sunday, May 10 Special \$22 Prix Fixe Dinner Regular Menu also available

4:00PM - 9:00PM

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CASTRO STREET FAIR+ OCT 4, 1992

BAY AREA REPORTER MAY 7, 1992

# Anarchy

lice themselves.

lice themselves.

Give me a break! Frank Jordan must have been having a field day. During the AB 101 riot, Chief Casey held the reins. There was a small fire, some windows got broken, and that was that.

The KINDERGARTEN COPS went apeshit under Jordan's leadership and look what happened. Thanks for the law and order, Frank.

I'm not saying looting and rioting is a good thing. It's terrible. But if none of this had happened, it would have resulted in a 15-minute segment

sulted in a 15-minute segment on the evening news about some peaceful demonstrations and then, after a few editori-als in some white-owned, white-operated news maga-

zines, conveniently forgotten.
People of color, women,
the homeless, queers, the hunthe homeless, queers, the hun-gry, poor and disenfranchised are hopefully beginning to make it difficult for greedy, immoral, consumerist power-heads to conveniently forget the basic realities of life — no invites pages [1].

justice, no peace!

Anyhow, if you need a little peace, come up to the Woods Resort at the Russian River on May 16 for Boys and Girls Summer Camp — a fun-filled weekend of drag queens in canoes, lounging by the pool, Jerome's weenie roast and dancing to the sounds of Uranus' Michael Blue.

Tall be doing a set with my glamorous pianist Mr. Ken Mellman in the lounge at 10 p.m. We all need a break from looting and rioting now and then.

## Dance

(Continued from page 31)

hips would whip into barrel turns and shaking/vibrating torso drops would fall into

rollicking squat-walks.

Accompanied by the live percussion of Tom Rossi, which surged, converged and merged with Garrison's movements to create an interesting hybrid language of dance, it is clear that Garrison is experimenting with a new-ly discovered dance "voice," one which has unmistakable

African roots.

BCM III ended with what was undoubtedly the audiwas indoducedly the addi-ence's favorite piece, In His Name, which was chore-ographed by Anthony Mar-shall and evocatively danced by the aforementioned Kevin Jeff. The piece was a tribute to, and was choreographed in memory of, Aron Dugger, a memory of, Aron Dugger, a co-founder (with Jeff) of the Jubilation! Dance Company. Wearing only a dance belt and some sweat, the angular, muscular Jeff danced out his heart and soul to the music of Prince and Michael Pluzncik. It was a nowerfully more.

It was a powerfully mov-ing tribute to a lost friend and colleague, full of pain, sorrow, redemption and survival. The program notes read, "And so ... like our brother Mca-Re (the name of spiritual guidance that Dugger selected for himself) was accepted in the himself), we are created in the image and likeness of the Father and must learn to live our lives in his name." It was a fitting end to a beautiful night of empowering art that made me feel that even in the darkest hour, there will be some light at the end of the

# BARTALK

1 - 900 - 844 - 2227

S .98 PER MINUTE AND YOU MUST BE OVER 18 YEARS OLD

GWM into Gr service needs 30-45yo worship man to plug me, 45yo, 5'9, 175#, bl/brn. You deserving of good fuck. No fats, fems. EXT. 3814

GWM, 32yo, married but still alive, sks disco buddy bar fly, totally together, uninhibited, likes to par-EXT. 3815

Late morn sex buddy. Me: cute GWM, 6'5, 200#, top. You: cute GWM, 18-35yo, slim, btm. Mon-Fri. EXT. 3816

I want to find someone who needs fucking, 35-45yo. Me: 45yo, 5'9, 175#, cut & anxious to plough new ground. Wht/Hispanic only. No fats, fems. EXT. 3817

Underwear fetish — very masc guys into Jockeys, bikinis wntd by masc guy, 33yo, 5'10, also into spanking, WS, etc. EXT. 3818

Need strong-minded man, overly butch, 7½"+, take charge of my oral & anal holes. Make them work. Stud WM pls. Got the ball buster. EXT. 3819

WM, 34yo, 6'1, 200#, you same motorcycle jacket, chaps, boots, bike. Opp for anything poss. EXT.

If you like the company of an older man, I may be the one. GWM, 53yo, in good shape, HIV-. You be past 40yo. EXT. 3821

GWM, 34yo, 5'9, br/br, 23yo, sks fun-loving, adventuresome, playful, stable, uninhibited man. Been around the world & want to settle down. If an afficianado of you're skng, look no further. EXT. 3822

Very attrac GAM, 38yo, 5'9, sks GWM w/sense of humor, HIV-, honest, caring, sincere, for frndshp or poss rltnshp. I'm very romantic & enjoy quiet evenings. EXT. 3823

GWM, 19yo, sks GWM, 35-60yo, hairy, daddy bear, beard or 'stache, for fun, discreet times, ritnshp poss, in San Jose. EXT. 3824

GWM, 36yo, 6', 150#, 'stache, HIV-, into spit, sweat & raunch. Lkng to try scat scenes. Hairy, beard, cigars A+. No S/M, drugs. EXT. 3825

GWM, 58yo, 6'1, 160#, sks same (in 40-50s) for frndshp plus in Alameda. EXT. 3826

Bondage & full-body massage by experd male wntd by hndsm, athletic, smooth Asian male. EXT. 3868

If you don't See anything you like here call -900-844-2227 press the #2 on your togentone phone and leave your own exciling message

per minute

3-way play. Gdlkng, HIV+, WM leather cpl: red, 5'11, 180#, 38yo & blond, 6', 170#, 34yo. Into leather, JO, videos, ass/cock/ball/nipple play, WS, toys, talk, partying. You: 30yo+, well-blt, no fems, facial hair. EXT. 3827

Big-dick Italn hunk wants to plug up every hole in your body. Masc, hard-body, tight-butt men only. EXT. 3828

WM. 48vo (lks 30s), sks W/H/AM. Like classical music, movies, dancing, travel. Rltnshp poss. Size unimport. EXT. 3829

Wntd: any masc/musc stud or BB both w/ a bubble butt for fun. Me: 24yo BB top or btm w/ a 9" dick. **EXT. 3830** 

Big, buffed men, tired of beating off? Want a hot mouth on your cut cock? Call for more info. EXT.

If any big 185# BB w/ a bubble butt who loves to fuck top or btm, then I'm your stud or pussy! Big dick. EXT. 3832

Masc, attrac btm avail for cpls or small groups. Have a mountable butt & a hot Italn tongue. EXT.

Like fast boats? Skng 18-20yo who would enjoy driving easygo-ing older man's modern twinengine cruiser around SF Bay. Stove, refrig, hot/cold running water, TV. Help lite cleaning? Prefer youthful energy & honesty. No sex required. EXT. 3834

Curious 32yo skng a first-time exp. Me: WM, 6', 225#, very clean, discreet. Hairy & older men only. EXT. 3835

I want a ritnshp. I'm a GWM, 6'3, 240#, br/bl, gdlkng, 33yo. You: in good shape, 22-32yo, want same. EXT. 3836

Lick my tight ass. Gdlkng, 5'8, 150#, cutest butt around. Assplay, fingering, licking. Tell me about you. EXT. 3837

Sexy blond, 34yo, 180#, nice stuff. Want to meet a real human? Call, we can get real! EXT. 3838

Loving 55yo wants to meet daddy 60yo+, who will spank me while I do as I'm told. EXT. 3839

I'm a 25yo, 185#BB skng big BBs w/ bubble butts, who is horny & loves to fuck a big ass like pussy. **EXT 3840** 

GAM, 35yo, 5'4, musc, educated, sks attrac WM, likes dining, movies, working out, cuddling. EXT. 3841

Masc Asian, 35yo, sks Asian/Latino into lite B&D & S&M. Must be firm, masc top or btm, 25-40yo. Musc A+. Lv ph #. EXT. 3842

Gdlkng yng WM, br/grn, sks WM, 18-30yo, for hot 'n' loud sex sessions. C'mon & live your fantasies. Modesto area. EXT. 3843

GWM, gdlkng, 6'1, 24yo, 195#, brn/grn, wants pretty much the same. I like sex & need it bad. EXT. 3844

I want to be fucked by a big BB w/ a bubble butt, very masc, 21-30yo. I'm a 25yo BB w/ a 9" dick! Love sex, btm. EXT. 3845

Fuck my face & then use your imagination to get off. EXT. 3869

Fuck buddies wntd by hot, hung Italn top man who's lkng for tops & btms for power-fucking 3-way. EXT. 3846

Wntd: yng WM BB, 18-22yo, smooth, cln-shvn, HIV, strt OK, get massages w/oil after gym. Discreet. Trade pics first! Train min 3 yrs. EXT. 3847

I want to have a daddy who wants his son always naked so that dad-dy can finger his son's hole & play w/son's cock & balls. EXT, 3848

Hot Italn offers serious oral servicing on reg basis to men who need prolonged licking & sucking. EXT.

Daddy wntd, oral pleasure. GBM, 33yo, 200#, 5'11, big tits & cushion big ass, needs oral, erotic treatment from tits to his ass & cock & to help me maybe financially. Need daddy. EXT. 3850

Lkng for a GLM, 20-40yo, who would like to meet a top GWM who is trim, hndsm, cln-cut, prof, mature & not into drugs or smkng. Check it out. EXT. 3851

My body & soul wants to belong to GAM/GBM/GWM to be able to touch me, feel me & play sexually w/my whole entire body front & back. EXT. 3852

29yo, 5'10, 185#, HIV-, Ikng for real men. I'm Gr/pass & very sexy yet strt-lkng. Satisfaction promis-ed. EXT. 3853

Get close to share privacy & intimacy as only two can. WM, 40yo, 5'11, 200#, U/C, hairy, sks yngr man. EXT. 3854

Berkeley BM, 40yo, HIV-, will kiss, suck, lick your wht ass if it is firm or hairy & under 30yo. EXT. 3855

This GWM, 49yo, is lkng for GWM/GBM/GAM to tell him it's time to get fully naked for us so that we can see that body. EXT.

Most talented on any love by any people, we can meet everyday or week in order to get best city sex team. EXT. 3857

Hot Italn ex-football jock needs butt mounted & pumped on reg basis. Call for description. All replies considered. EXT. 3858

Let's meet for frndshp, sex or more. Me: 30yo, good shape, also enjoy eves at home. You: HIV- & clean. EXT. 3859

Tall, slender GWM, HIV+, 42yo, btm, lkng for 30-45yo GLM/GWM into poss rltnshp. I give great head/rim/fuck. EXT. 3860

Wealthy 43yo sincerely sks 18-25yo for lover, W-A drug-free, HIV-, must relocate out of Calif. Never want again. EXT. 3861

I'm 49yo & Ikng for yng college males who enjoy playing w/me sexually after having my clothes off by you. EXT. 3862

Smooth BB w/ a super hot manhole, Ikng for servicing on a reg basis. EXT. 3863

Sword swallower needed for my big, blk, HIV- cut dick. Me: 50s, smkr, fat tummy, always hot clean. Mid-Peninsula. EXT. 3864

Hot Italn ex-football jock sks oral servicing on reg basis. All replies considered. EXT. 3865

Yng wht boy, 18-21yo, wntd! For new friend. Inexprd, strt/bi OK. Many interests. Trade pics first! Way serious callers call. EXT. 3866

This 49yo's lkng to be w/ a blue collar male on reg basis to let him lick me, suck me & slide his mouth in me. EXT. 3867

Oakland midnight JO, dirty talk. Age/lks unimport. Must drink, par-ty. Mainly cock worship trip, no

BM, 50s, HIV-, big U/C, sks expert deep throats. Outstanding Fr serv from masc, oral experts. Hungry older/mature men, hung A+. Enjoy sensual massage. Be sincere.

Hot, hung, U/C, horny Italn needs submisv btms to accommodate my every desire. EXT. 3872

Massage, long & firm, wntd by hndsm, trim, smooth Asian guy trained masseur bodyworker. Free. EXT. 3873

Are you yng, wht, not shy & would like to send me a video of yourself doing ??? Anyone, bi/strt, etc call. EXT. 3874

Big cocks wntd. Attrac WM, 30s, Ikng for 6-12 men w/8" + for parties at my place. Stroking, sucking, pumping, etc. Thick cocks, big heads, big balls, hairy A+. Give me a call for an interview. Less than 8" don't bother. EXT. 3875.

Trim, hndsm, 40yo GWM, top, 5'11, 155#, sks smaller btm men, any race, dark hair A+. Call & let's talk. EXT. 3876

Lkng for real people. GWM, 31yo, Ikng for friends or more. Lkng for more than games. EXT. 3877

Sonoma Co GWM, 45yo, 5'10, 170#, Gr/a, Fr/p, has lover but lkng for daytime playmate. Prefer N Bay but ...? EXT. 3878

Wntd: wht yng male, 18-20yo. I'm 20yo & new at this. Bi/strt or just curious call. EXT. 3879

Super good head avail for sexy, gym-toned guys who like watching porno & getting sucked by a hot guy. EXT. 3880

Hndsm, blk, HIV+, 6", 150#, 9' top wants lover in E Bay. Creative, sensitive & honest 37yo lks 24yo. Call. EXT. 3881

I want a GWM, 21-36yo, prefer a prof for a serious, loving rltnshp. I'm a BM, 34yo, not in Bay Area. EXT. 3882

GWM, 30yo, br/br, 146#, wants to meet GWM or GHM for fun & talk. 18-40yo, HIV+. EXT. 3883

GAM, 32vo, 5'8, 160#, prof, San Jose, nice body, very attrac, educated, neat, HIV-, sks lover, 35-55yo. EXT. 3884

#### Glances

April 25: #33 bus to Haight at 5 p.m. You: blk, 'stache, T-shirt. Me: wht, br/bl, beard, wht T-shirt. You sat in back & moved in front of me. I sat sideways. Let's meet. EXT.

Hamano Sushi April 25 at 9 p.m. You were alone at table near glass wall. You're left-handed. Let me know more. EXT. 3922

# BAR TALK

1-900-844-2227

\$ .98 PER MINUTE AND YOU MUST BE OVER 18 YEARS OLD



Los Angeles bi BM sks minorities W/juicy vaginas or anus for safe sex. No fats or queens. EXT. 3886

Hot, hot btm, 28yo, sexy, romantic, affec. Let's get really hot. My fave is doggy style. How about you? EXT. 3887

Wht or Asian male, 18-25yo, drugfree, smooth, sought by wealthy Arizonan, 43yo, HIV-, for love & support. Live happily ever after. EXT. 3888

Healthy, E Bay HIV+ GWM, 39yo, 193#, long brn hair, 'stache, sks HIV+ top man, under 39yo, for friend & poss long-term lover. EXT. 3889

Smooth, cln-shvn, slim 23yo, open-minded, vers, 5'6, 125#, sks yng, cln-shvn sex buddy. EXT. 3890

You & me. I believe in monogamy. Gdlkng GWM, 6', 175#, 40yo, sks btm, 25-35yo. EXT. 3891

Contra Costa 34yo hot ckskr w/virgin ass wants hairy, masc top to open my hole & for lover. EXT. 3892

GBM, HIV+, 36yo, bald, 145#, healthy, sks top GWM for ritnshp. EXT. 3893

Skng blk, Asian, Latino companions under 38yo, for fun times. All body types OK. I'm a prof WM, 61yo, short, hairy, musc, HIV-, trim. EXT. 3894

Cute, slim GEuropeanM, 25yo, 5'10, Berkeley student, sks gdlkng & amusing friends his age for fun &/or sex. EXT. 3895

Small endowed? Hndsm, athletic, HIV- man wants to meet you! Attracted to small endowed men in good shape, HIV-, masc. I'm serious, understanding. You'll really turn me on! EXT. 3896

Skng tit-hungry mature bear type. Balding, beard, glasses, u/c A+. Me: GWM, 54yo, 215#, tan, hndsm. EXT. 3897

Hndsm, well-blt, hung 9" WM, 39yo, wants WM, well-blt, gdlkng, slender, bubble-butt fuck buddy. EXT. 3898

Attrac GWM swimmer w/great body lkng for hot blk studs to plough my hungry hole. EXT. 3899

Hndsm GWM, 30yo, red/blue, beard, 5'6, 140#, healthy, HIV+, lkng for hndsm, musc, hairy WM for fun & sex, poss ritnshp. Wt & ht proportional. Facial hair A+.

Nice guy wntd. GWM, 31yo, bld/grn, 5'11, 155#, healthy, sensitive, hndsm, hip, hot bod, boyish charm, skng hndsm, cln-cut, upscale, sexy guy of same caliber to 32yo for dating, sex....Where are you? EXT. 3901

Very masc BM, mid-20s, 6', 10 %" cut, sks only attrac men for hot safe sex. Prefer days or early eve. Your place. Exp w/large meat need only respond. EXT. 3902

Domnt, masc WM, well-blt, hung big, wants in-shape pass/submisv WM w/hairy body, 20-40uo. EXT. 3903 Vers, horny GWM sks hot, horny GAM for fun, sex, massage & ...? Have fantasy? Give details & we'll work it out! EXT. 3795

Velvet deep throat for extra hung men. My place (downtown). Tourists welcome. Expect the best SF has to offer. EXT. 3796

48yo, very hndsm FFB sks top to help me learn to take it past elbow. Reg hookup, serious, very skilled only. EXT. 3797

Husky, masc, bearded, HIV- dad sks same or cubs to cuddle in S Bay area. EXT. 3798

GLB, HIV-, sks GWM/GLM btm for good, hard-core sex. No games. Nice butt, deep throat A+. Nice dick for the right man. EXT. 3799

S Bay GWM sks serious blk BB into body worship scene. We can both profit from this venture. EXT. 3800

Yng, attrac GWM sks GAM under 30yo for rltnshp. I'm 5'7, blond, HIV-. I enjoy working out, eating out & many activities. Let's talk. EXT. 3801

Hung daddy, 50yo, 5'11, 180#, sks bad son who needs discipline, 25-45yo, in San Jose. Your place. EXT. 3802

Photographer wntd. Latin stud will pose in the nude. I keep film. You service me. Get the picture? FXT 3803

Uniforms, cops, firemen, army or Ithrmen. Me: 33yo, 6'1, 190#. You: WM, 30-40yo, tall, who will make my fantasy true. EXT. 3804

No holds or blows barred; two out of three falls to submission. If you're man enough, let's fight, pal! EXT. 3805

GWM wants to Gr hot privy hole. I'll wear you out. Wht/Hispanic only. No fats, fems period. EXT. 3806

Hndsm HIV+ BM, 6', 150#, 9" cut, top, in E Bay, wants hard ass for his hard cock. No bull, just sexI EXT. 3807

Respond if you're 6'+, very successful, affec, generous, a sophstctd gntImn who feels he deserves & needs the attn of a yng, loving, devoted, loyal, passionate male companion, endowed w/class, sophstctn. This tall, slender, xx attrac BM is all you want. Serious only. EXT. 3808

Strt-actng BM w/an honest 10 %" of blk meat sks expert oral service. Prefer day action at your place. Me: hot, mid-20s. You: under 40yo pls. Also hung A+. No anal sex wntd. EXT. 3809

Gdlkng GWM, 43yo, yng, sks gdlkng, hndsm GWM for fun, frndshp & maybe even romance! I like my nice dick sucked, plus more! You: 18-45yo. EXT. 3810

Long-term but adventure-minded GWM cpl lkng for like-minded singles or cpls. Object: safe but fun times. We want to make you the focus of our attn & energy. One: 40s, longtime SF sex freak. Other: 30s & willing to learn. Both VERY vers. EXT. 3811

Asian, 27yo, loves GWM, 25-35yo, for good times, sex, romance, love, frndshp & more. You'll love it. EXT. 3812

Blonds only need call so I can fulfill your fantasy. One 21yo blond & one 26yo blond. EXT. 3813



# Just fill out the BARTALK ad form on the next page and return it to the B.A.R. for three weeks of publication.

BARTALK is a free service to advertisers, who are allowed to leave a recorded greeting for callers. All ads are confidential and private. BARTALK is a 24-hour service available only through touch tone phones.

E Bay GWM tired of bar games, 6'2, 165#, in shape. Mutual rim & suck. 30-50yo GWM. Cum turn me on. Hairy ass A+. EXT. 3782

Athletic GAM, 40ish, 5'6, 135#, defined legs/butt, lkng for GWM, active, act/look masc, for frnshp & more. EXT, 3783

Dorian Grey sks soulmate. Picture in attic. Is of debauched maturity in reality. I'm yng-lkng, spry. What offers? EXT. 3784

Older very expert topfist sks deep wide btm butt for all-nite elbow punch out. Mutual welcome. Any age, race. EXT. 3785

Hot, tall, lean, athletic, hndsm & tight sks tall, aggresv, hndsm top. EXT. 3786

Spring fling — 28yo GBM, 160#, gdlkng, affec btm. You: GJM/GWM, 30-40yo, 6'+, slim, strt-act/lkng. EXT. 3787

Mexican lover, 25yo, lonely, hot bod, sexy, smooth, virgin butt, sks WM/BM boyfrnd. Must be hard bod, tall, neat, gentle. Willing to teach good sex, 18-32yo, San Mateo-Sunnyvale. EXT. 3788

If you have gigantic nipples, I want to meet you. Musc 34yo w/ a very satisfying mouth. EXT. 3789

Any alternative Asians? GWM, 28yo, 6'3, 185#, quite hndsm, skng skinny Asian boys for body & mind joy. EXT. 3790

Asian cocks deserve the attention of my warm, eager mouth! Lay back for great head by attrac, fit GWM. EXT. 3791

Hot, masc GWM top in good shape sks wild sex w/masc, wellbit blk btm. EXT. 3792

The tube is hot. I rather watch TV w/a sexy, hot WM, 18-32yo, slim, nice, smart, who can relax & take it slow. Me: 28yo Latino wanting new friends. EXT. 3793

Not perfect but great. Me: Latino, 28yo, w/energy & time to date you. 30something, clean, slim, healthy. EXT. 3794 Well-blt WM, 5'11, hung big w/huge low hangers, has a hungry tongue for hairy, well-blt WM w/ a hot, hairy bubble butt, 20-40yo. EXT. 3917

Hot 32yo, 6', 160#, gdlkng, shy, w/great body, hung big, sks gdlkng top hung even bigger to take charge. EXT. 3918

Very gdlkng 38yo GAM, 5'9, 160#, HIV-, romantic, enjoys movies, outdoors, all kinds of music, lkng for GWM, 25-38yo, w/similar interests, HIV-, gdlkng, 'stache, for poss frndshp or ritnshp. EXT. 3919

HIV+ Latin top wntd! Capricorn or Virgo only. GWM, 30yo, bl/bl, sks poss rltnshp. EXT. 3920

U/c Italn top sks btm w/hungry ass & deep throat for prolonged sessions. Serious only. EXT. 3921

GWM, HIV-, 38yo, yng lks & heart, 6'1, liberal, caring, communicative, likes country settings, nature. Skng financially & emotionally stable man, any race, esp Asian/Arab/Latin. Must be sexually domnt, equal in other matters. EXT. 3923

Hndsm GBM, 6'2, 230#, nice proportion, sks GWM, vers/top, masc, over 30yo, for casual hot sex. Serious only. EXT. 3924

Insatiable yng Latin: tall, hung, very gdlkng, masc. You: hot, vers, masc, w/nice bod & face, for uninhibited sex! EXT. 3925

GAM, 32yo, Ikng for 25-45yo GMs, any race, who are honest, clean & gentle. EXT. 3926

HIV+ hndsm blk top, 9" cut, wants lover who is honest, compassionate & has self-love. Prefer man in S or E Bay for a one life stand. EXT. 3927

Bladder bust — super water sports action w/champ pisser. Be thirsty. Wet & wild & sleazy. EXT. 3780

Hung domnt daddy, 50yo, 5'11, 180#, sks submsv ckskr for rltnshp. No drugs, safe. I'm 8-9", live in San Jose: Your place. EXT.

SM/Love. Can you take a lot of both? Big, hndsm, 42yo, HIV+ sadist wants to combine the safety & security of a loving, committed rltnshp w/the intimacy of hot, creative SM. Lkng for co-equal partnership type who knows when to drop to his knees. EXT. 3904

Cute, crazy, easygoing 24yo GWM likes to go out & party. Lkng for someone w/similar interests, 20-28yo. Drug-& smk-free need not apply! EXT. 3905

GWM sks passionate, angry queers. Maybe for friends, lovers, but first let's fuck. Me: 35yo, 175#, swimmer, into queer politics & culture, vers/btm. You: any race, under 45yo, fit, top/vers. EXT. 3906

If you're a GWM, HIV-, 50-65yo, w/ a big fat dick that likes to be sucked for hours, then try me: attrac GBM, 40s, HIV-. EXT. 3908

WM, 40s, sks extra super hung men. Race or age unimport. I've a deep throat & hot butt for you. EXT. 3909

HIV+ Capricorn or Virgo top wntd by 30yo GWM, bl/bl, for rltnshp. Dark, 'stache only. EXT. 3910

Sensitive tits wntd by husky WM, 40s. You: chewy, tasty control knobs, trim, responsive, NS, ND, HIV-. EXT. 3911

Tight wht jockey shorts & spanking. You: over 40yo, domnt. Me: 33yo, 5'10, musc, horny. Days, late nite. EXT. 3912

Expert ckskr desires hot-lkng men w/facial hair who want to get off. Prefer Castro. EXT. 3913

Smegma! Head cheese lover club forming. Smellers, eaters, producers sought. Piss, precum worship too! EXT. 3914

Hung daddy, 50yo, 5'11, 185#, sks hungry ckskr for B&D, VA, TT, in S Bay only. No drugs. Safe sex. Your place. EXT. 3915

GAM, 5'4, 125#, 27yo, sks men, 19-35yo, for frndshp. Must be honest, sincere & fun-loving. Serious only pls. EXT. 3916

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## **Out There**

of the court, someone along the lines of Marlowe or Wy-att or Sidney. A Marlowe who has tasted all the drugs and vices on offer here, ove successive phases of Beats, hippies, druggies, leather-boys and ACT-UP gay ac-tivists; and who is now writing some of his finest work, collected in *The Man With Night Sweats*, his first book in 10 years." Also praised in the piece are Gunn's punctual meals and his "good taste at means and ms good taste to avoid the queenier excesses of Fiestaware." The tasteful Mr. Gunn will read May 12, 7:30 p.m., at the Booksmith on Haight.

POMOS HIT THE ROAD: In the April 26 New York Times, novelist Michael Cunningham ruminated on AIDS and gay art, and included mention of

### Gav/Lesbian **Programs**



7/20
Ch. 7: Featuring Mary Griffith, the mother of Bobby
Griffith, the Bay Area
teenager who committed
suicide several years ago because he could not accept
his homosexuality.

nis homosexuality.

The Collected Works of Scarlot Harlot
Friday, May 8, 10 p.m., SF Cable 25: Guerrilla journalism by Carol Leigh (aka Scarlot Harlot).

Harlot).

ender Lounge
jesday, May 12, 1:30 p.m., SF
Cable 25: Mark Kliem hosts
SF's own queer TV dance
party for gay boys and girls.
We need dancers! Call the
hot line, 337-4921.

Not line, 337-4921.

20 Dunstan Terrace
Wednesday, May 13, 20 & 27,
4:30 p.m., SF Cable 25: Poet
Under Saturn: An Evening
with Paul Verlaine, written
by and starring Phil
Lumsden, directed by Julie
Herrod. The original production taped live at the
EXITheatre is presented in
three installments. Phil
Lumsden portrays the tormented French poet Paul
Verlaine as he recounts his
life with poet Arthur Rimbaud through the haze of
years and absinthe.
Hibernia Beach

Hibernia Beach Sunday, May 10, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and les-

Diagonally Speaking ... It Ain' Necessarily Straight Monday, May 11, 12-12:30 p.m. KSJS 90.7 FM: Gay, lesbia

This Way Out
Wednesday, May 13, 3:30 p.m.,
KALW 91.7 FM: News magazine featuring gay and lesbian issues.

ruit Punch Wednesday, May 13, 7-7:30 p.m., KPFA 94.1 FM: News, inter-views, reviews.

views, reviews.
aming Names
Alternate Thursdays, 9:35 a.m.,
KALW 91.7 FM: Gay & Lesbian Alliance Against
Defamation/New York's pro
gram about the defamation
of lesbians and gays.

SF's Pomo Afro Homos who despite two NYC appearances have yet to get an actual review. The guys, by the way, are hitting the road shortly, performing their shows Fierce Love and Dark Fruit in such diverse ocales as Scotland and Boston.

BURT'S NAILS HOLD UP TAPING: This won't help dispel any rumors, Burt. The Globe May 5 al-leges that Burt Reynolds held up an Evening Shade taping because his nail polish wasn't dry. A makeup girl took off the defective stuff and redid his fingers

"LOTS OF DRIPPING K-Y JELLY" was the description of the special effects motif in the new Rutger Hauer action pic in weekly Variety April 27. But there the similarity with a Falcon video apparently ends. "Kim Cattrall subjected to highly unflattering photography," continued the review. "Musical score is 'Nights in White Satin." (How moderne.)

BESSIE SMITH: Variety April 29 reports that Richard and Lili Fini Zanuck will begin filming in September on a \$20 million biodrama about Bessie Smith. Bruce Beresford directs.

# People and Personals

**PEOPLE** 

## **HOT AND HORNY BI's GAYS & LESBIANS** 1-900-844-2424

LISTEN OR NAMES & LEAVE MESSAGE PHONE #s 50 CONTACTS WITH EACH CALL! 24 HOURS 7 DAYS 49¢/1/2 MIN.

Slicked-back Greaser Haircuts and black leather jackets get me off! This goodlooking, masculine GWM, 32, 5'11", 170, blond wants safe fuck, suck & j/o with other hot men 18-35. Call Jack at 621-7211 until 11 pm.

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HYPNOTHERAPIST

Visualize good health, relax and reduce stress. Use the power of your mind to lose weight, stop smoking, improve memory and concentration, gain self-confidence, heal phobias, affirm goals, explore sexual fantasies. Let's talk. Alex. 863-0212. 10 am-10pm. Reasonable Rates.

**NEED A TRIM?** CROTCH, BALLS, CROTCH, BALLS, ASS, & CHEST SHAVED ...

Military, clipper, buzzcuts & other short cuts ... 415-441-8119, Jay, day/eve

### **DICK PARTY**

41 Grand Ave. NEAR BROADWAY Oakland EVERY SUNDAY 4-10PM

Dr. Joel Kaplan 864-0676 **SEX THERAPY** 

Self esteem, sex addiction HIV, impotence, weight loss dysfunction, relationships.

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Join & match up with hard, hot studs. For info 1-800-824-2555.
Min age 18. No phone sex. £20

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OZONE MACHINE AVAIL for altern ther Dr. Hansler Osonosan PM84T portable w oxygen tank + regulator. Paid \$7,000 will take best offer over \$5000. Call Jeff 805-942-9695 will deliver E19

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Trim lad in the art of obedience thru bondage and discipline. Tom 282-5439 £22

Great cocksucker 285-8390 E21 Glory Hole Hotline 621-1887 E28

East Bay Gloryhole 465-1344 E28

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SF Wrestling Club regular weekly workouts (510) 538-8490

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Vers, WM gym Bd 5'11" 8" nds WM w/big ck hry bns. 776-7472

\$ for Vac pumps Bpr. 739-5847

Angelo's Hair Salon, Electrolysis + Swedish Massage — 673-7628 600 Ellis St. Mon.-Sat. 9 a.m. to 7;30 p.m. Sun. at 3931-18th St. behind Marcel Barber Shop 11 a.m. to 4:00 p.m.

#### **EARL**

WE LOVE YOU ease contact your mom at Lionel's, Tim, Ken Glen E19

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922-8992 10 A.M.-11P.M.

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nal masseur (certified 1985), givisalen massage on a table, using or room. I love doing massage at told I have the "touch" Nr. Veket, 3 blocks Opera House. Its; \$40-2 hrs. Out: \$10 extra.

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**THOMAS** 241-0284



Exceptional Massage spiring Professional Bodywork \$50 - 1½ hrs.

## **SAN JOSE HUNK**

", 190, Sexy, Masc., Gorgeon Hot Bod. (408) 559-7524

Deep-tissue, Swdsh full-bod erotic massage by yng blnd BB trainer, Jeff \$45in/out 550-6833 cert.

HAIRY BLOND LEGS Greg, CMT 346-1061

COLLEGE GYMNAST Real cute jock with hands to relax you. Swedish and full. Call Russ 708-2591

Sensual massage by a loving man. \$33. Peter 252-8662



# AIRPORT BOY Nr. SF Airport 23 Smooth, Tan Sensual Massage 266-9288

All men 50+. Best \$35 massage Great! Nick 552-5059

My hands your butt hndsm musclar 81/2 Tony 931-6639 F19

Now in San Bruno Varm, affectionate, hairy David (415) 873-8029





## UNIQUELY SUPERB





under the nurturing JAS DEWSNAP Certified Massage Therapist and registered in Shin Do Acupressurist Relaxing • 864-5447 • Satisfying Castro location \$40 - 11/2 hours - Discount PWA's

Masterly compleat massage atile, experienced Oak, CMT for health and pleasure. Greg 547-1364 E22

Fantastic massage by an old pro \$35 Roy 621-1302 E19



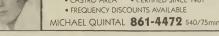
#### STRONG HANDS HELP HEAL THE HURT

Sensitive, luxurious, therapeutic massage

- Swedish/Esalen, Acupressure Deep Muscle Work
- Castro Location
- \$40/11/2 hrs.

Bill Murphy C.M.T. 626-4019

CERTIFIED SINCE 1981



#### IT'S HARD

To find a great masseuer Look no further, you've found one in me. I'm an ext. handsome, in me. I'm an ext. handsome, 5'10", 200lb. bodybuilder who will give you a superior, full body massage. Call Robert when you 567-6015, 24hrs.

Only one question

## WANNA MELT?

Certified \$35 864-2430

SACRED INTIMATE Return to love, through a caring, nurturing, sensual experience. \$100 John Sabel (415) 552-3242

> The Art of Sensual Bodywork \$55 Special and Different Light touch + kissing + anal pleasure if desired. 334-3851 Out by appt.

Feel good massage. 285-9738

BUT GET AROUSED Nude sensual erotic massage from handsome muscular yet loving guy
Call Tomas 759-9047 ~ E19

Sensuous stress solution! Muscular, handsome, hunky. Parking. Private. Shower. Brian, CMT (7 yrs.) 558-9024

#### E. BAY ASIAN

Masseur for relaxation stress reduc. Will travel \$40/\$50 Bill 510-268-1280 E20

Erotic. 24 hrs. Jack 621-8560 E19

Put yourself in our hot hands. Experience sensual ecstasy from 2 glk E. Bay guys. Wknd only. 547-1364 E19

Sensual, nude massage by handsome man. Also shaving F.F., buttplay, more. Caring Call Dane at 863-6088 S.F. E20



Want someone professional It's Too Long... and friendly? I give a full body massage in the nude. I am a

Swedish massage from a certified, experienced professional. Be nurtured. Call today.

Bob 824-6713



550-0833

GREAT MASSAGE

IN BERKELEY Hot oil ► Athletic guy ► Nude Near BART \$40 Paul 848-5673

**NORWEGIAN MAGIC** 

**OUT TO RELAX?** 

Norwegian man, 32, Lt.

Bodybuilder and swimmer. Handsome and clean cut.

Certified

\$40 in/\$60 out • 24 hrs.

563-2054

## **EROTIC**

Hot oil massage. Castro. 75 min. \$50 in/\$65 out Rich 431-0959

Asian American masseur Certified \$50/\$60 285-9019 E38

\$30 Erotic Nude Massage ★ Bill 441-1054. Hot! ★

#### **ERNESTO** 'MR. PERSONALITY'

Handsome, Mexican man, 27, 5'7", 135 lbs., double good! Relaxing nude massage nice tight defined build, cute buns, have car, will travel. \$50 IN/\$65 OUT

## (415) 673-2923 **EAST BAY BEAR**

This lumberjack's strong hands give a deep erotic massage. Handsome, Hairy, Healthy & Hung. Andy 481-2513, 24hrs.

#### **OUT TO RELAX?**

Want someone professional and friendly? I give a full body and friendly? I give a full body massage in the nude. I am a Norwegian man, 32, Lt. Bodybuilder and swimmer. Handsome and clean cut. Certified.

563-2054 \$40 in 24 hrs

#### **SUPERB MASSAGE**



JEFF GIBSON, **CMT** 626-7095 \$45

#### FIRESIDE MASSAGE

11/2 Hours of Nurturing Touch
SLIDING SCALE FEE

Johnny 567-2952 (Pacific Hts.)

Marin-SF Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E21

MASCULINE TOUCH Firm and subtle touch, tension and stress release by a handsome, muscular Latin man. Fernando 552-8947



#### FRIENDLY DUDE

Gives Hot Sensual Rub. Cert. 5'11' 170lbs, 32'' waist, 42'' chest. Call Jim: 558-9688

#### **MAGIC TOUCH**

Deep relaxing sensitive warm sensual soulful Bodywork.

**NEIL, CMT 563-6910** \$25/hr.-\$35/11/2 hr.

Nude mas by wl. built man 41 dwtwn 398-2441 24 hr Mark

EAST BAY ECSTASY Enjoy the experience of sensual, nurturing touch in a quiet Lake Merritt location. \$40 for a 90

minute session. THOMAS, CMT, (510) 444-7005 Nude full body massage

\$25/in \$40/out 776-4175 E20 Juan Carlos Swedish Massage CMT 922-0258 [19

Israeli masseur 776-2137

San Jose—Swedish CMT, \$25/hr., \$35/1½ hr. in calls Anthony (408) 288-6169 E24



**FEELINGS OF WARMTH WITH** NUDE SWEDISH DEEP TISSUE TENDER AND EROTIC MASSAGE BY A CARING PROFESSIONAL MAN BURT 922-5733 \$35 IN/\$50 OUT

MASSAGE



**Revitalizing Effect** 647-4423

High Strength Massage-Plus
treat yourself in the Castro.
Phillip
864-5566 Hot, Built, Expert!

My hands your butt hndsm 8½ muscular Tony 931-6639

Get Rubbed The Right Way!

DAYTIME MASSAGE Sensuous and satisfying

Full Body

Rick Michaels • 252-9441

CMT • In Only • Sliding Scale

> HOT FURASIAN MAN Available will travel Lee (510) 839-5029



WARM HANDS, WARM HEART

"A masseur in the finest tradition of ecstatic bodywork." -Joseph Kramer, Director, Body Electric School Swedish/Esalen, Acupressure, Rebirthing. HIV+ encouraged. Castro location. By appt. \$60 for 2 healing hours BILL WEINTRAUB, CMT 861-7689

PHYSICAL ATTRACTION

V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185. Especially like small Asian & Latin men. 45 in 931-3263

**Professional Massage** 



474-1275

A "Just Visiting" special sensual healing. Complete \$30 out 864-9343 rm 138 msg.

#### TOP QUALIT

SENSUAL MASSAGE By Caring Bodybuilder Certified in various JAMES 285-0716

Muscular defined jock I'm 6'2" 195 lb. of solid muscle. I have a firm masculine touch that's deep. Let this handsome masseur take care of you. Brad 861-1805 £2

**ERIK FROM GERMANY** 



Lotion (not messy oil Near Japan Town, S.F.

(415) 207-2643 Mon-Sat til 8

## TOP NOTCH

YOU'RE SEEKING NEAR PERFECTION?

Here I am. Here for you. 6ft., 2001bs., 45" hairy chest, 33" waist, weightlifter, handsome man, hung big. I offer the perfect relaxing erotic massage for you.

Hans \$50 in/65 out 292-2373 24hrs — No drugs/No alcohol —

## **EXCELLENCE**

in life and my full-body erotic massage is no exception! I'm a very defined and some, blond gymnast. \$40 Kevin 864-1190

Blnd, blu • 24, 145, tan, hot • in 80 out 60+ hotels OK • (415) 719-5988 massage... [19

Decadent dude blond dancer kinky top. \$50 Dick 255-6433

**CASTRO AREA** 1½ HR. \$25

Sensual Full Body Swedish Massage By A Clean Cut BB 10 AM-10 PM 708-3838

#### LOVING STROKES

Nurturting sensual healing satisfying massage provid ed by athletic man with strong hands & great touch Steve, CMT 821-2985, \$40, 75 min. Avail eves & Mon. thru Thur. anytime. Outcalls also.

#### LOST FOR WORDS

Pretty man hung 9". 6', 195, B/Builder, blond, blue, nice big hands, hot lotion rub. GREAT FOR SHY TYPES ADAM 474-8027 \$50in/\$65out

The angels got together and decided

Andrew 861-1240

# BERKELEY BOY WASSAGE / FANTÂS) ERIC (OUT ONLY) 510) 526-3705



#### UNWIND

Releasing tension and stress with a soothing massage by a sensitive therapist. Restoring body/mind harmony. Chris 821-4818 Cert



Swedish / Deep Tissue Bodywork

RABS -Strong Hands \$40 90 min CMT

CM1 Acupressure Reiki Rebirthing F (415) 431-1329

Cute CMT gives nurturing healing rub to gentle me Kyle 752-6334 Call bk req.

#### INTRODUCING CHIP

A MASSAGE YOU WON'T FORGET

285-0716

A GREAT MASSAGE by handsome, friendly, ell-built WM BB, 32, 5'10" 160. Certified, full body, Swedish, \$40/in, \$50/out Mike 776-3067 (Pac. Heights)

Two guys 24 & 38 give 4 HANDS MASSAGE in the nude. \$50 in, \$70 out. Total relaxation 822-2087 E19

#### MODELS & ESCORTS

24 yrs. 9" 24 hours Adam 255-0614

\* BOYTOY \* Cute 19 yr. old 5'7", 135 lbs., brn/brn, s Wade 553-8535

#### **MODELS & ESCORTS**

#### **HOT MOUTH**

HUNGRY DUDE LIKES TO BE FORCE FED Attractive • 26 yrs • Hung Afternoon & repeat discounts JEFF 641-0793

#### TOTAL WORSHIP

24 hr calendar boy! 719-5020

JON VINCENT

Hndsm hung shaved 8½ mirrors oral srvc top to bottom 69 srvc Rex 931-6639

BOY/MASTER, GYM SLAVE Workout for you 386-5206 E19

Hairy bearded well/hung man for hire Steven – 6'2" 180 daytime best 431-5974

20 yo hung 10, cleancut 749-0904

#### **ORAL MASTERY "9"** Call: 775-4771 24 hrs.

Long uncut Jose for gents past 48 yrs — 564-7392 FI9

Yout want what? 441-9483

BLACK MALE 25 y.o. 5'10" 160 lbs. gdlk smooth musc. 9 in. U/C Matt 861-1554



Sergio 415-648-1919 Ram Photo 553-8172

#### FANTASY

Attr blk man to satisfy your bizarre desires. Call Mikael 708-3284/474-2057 E20

#### **BIG SEXY TOOL**

on a tight beautiful body 6'0" 170 br bl 28 + handsome 9" \$100 905-6598

Horsehungerman 6'4" 821-3425

Bull dick-stud long 7" around 563-6269

Gdlkg, hairy, 8 ½ ", verbal **IRISH STUD** Mike 673-4771 24 hrs.

**UNCUT LATIN!** Hot 527-2573 Hung

PAGER DISCOUNT Yng bld top bottom will travel. Res. rates \$50 510-482-9999

**HUNG TRULY 10x7** Black boy 22 Karo 560-9754 EIS

► Nasty Boy! ◀ Yng, Hot Butt! XX-Bod/tool. Do it! 719-5020 ﷺ

Shane 8.5 inches big sack 441-9483

#### YOUNG BLONDE

**GET THE BEST!** 22, SMOOTH, HANDSOME CHRIS, BPR: 764-9600

Top Action Shane 441-9483

#### VIRILE SEXY ITALIAN

Very defined swimmer's body, nice chest and abs, long waisted and well-proportioned strong legs; 5'10", healthy, hot and handsome. Anytime, In or Out, No BS.

DAN (415) 753-8604

#### A FISTFUL FOR SMALL CHANGE!!

ROB \$80 24 HRS.

Fine Man (25) Fine Hands ➤ \* : STUD! \* <
Hot \* Hung \* Smart \* Kris 995-4667

## **HOTELS-PAGER**

Best in town, you want it anything, anytime top bot bld hung & ready, discreet 530-6666 Scott anytime \$60

#### **TEDDY BEAR •**

40 6'5" 250 best nipples big balls furry friendly top bottom or sideways! Ed 621-6860 call back req'd E19

Versatile, Wade 673-9460

\* A Perfect Bod: 719-5020 \*

Two hot men for the price of one both love being rviced 9x6 GWM, 8x6 SWM \$100in/\$120 out Tom 441-0509

**ADRIAN** Cute Brazilian Boy Toy 18 y.o. Uncut. Out only \$150. Tel. 281-0702

Cute sexy 19 y.o. long hair blond rocker dude big hot cock Tommy \$70 626-3031 £20

Watersports with -863-6536-A touch of class. Rim/chair. Dildos. Fingers. ''Arms – Feet

YOUNG ASIAN BOY 20 yrs. 5'10" 155 lbs. Hung 7" Smooth-Tanned-Muscular Call back req. 922-3057 E19

Pete 22 gdlkg 474-7422

#### **GORGEOUS BOD**

No attitudes—just passion vers. glkg Hawaiian hung w silky rock hard muscles -sweet buns. Pete 544-1114

#### **PARTY BOY**

Long hair, rock 'n roll type, well toned boy next door gone bad 22 yr 5'6" 130# 28" w discreet

**RANDY** \$75 IN 641-5099 OUT \$100 E19

**Dungeon Fantasies** 



Matt-267-4895

#### HARD BODY STUD PUPPY

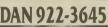
Classic All-American Bad Boy! 6'2", 165#, 26 y.o. Wsbd. Abs., Top Action, 8.5"c David, 292-6036, Anytime



MODELS & ESCORTS

#### **BIG IRISH**

bdybldr-big AND tall handsome dark irish hung AND hard not to forget 255-9615 BRAD





#### **INCREDIBLE!**

6', 175#, BR/BL, 8" CUT EXTREMELY WELL BUILT VERY ATTRACTIVE + SEXY VERY HARD SMOOTH TAN MUSCULAR BODY, GREAT CHEST, WASHBOARD ABS, NICE ASS, MASCULINE, CLEAN-CUT, SUPERBLOOKS

#### TOTALLY HOT **DREW 281-8448**

**BOY-NEXT-DOOR** 

safe, versatile, out only. \$80 Jason 255-7163

#### **BIG BOY**

Tall, solid, muscular top quality — black 27 yrs. Very handsome, masculine

MARK 863-5186



255-1018 1st hour \$100 in/\$120 out Call back # required

overstocked w/ restraints, chains, leather, hoods, rubber gloves, harnesses, dildoes

Incredibly



# erek

26, 5'9", 150#\$ br/br, 8½×6% Tight smooth

(415) **554-0582** §

#### X-LONG X-THICK TOP HANDSOME WELL BUILT

Clean Cut EASY GOING TOPMAN Vince 708-0377 \$75



LATIN HEAVEN UNMATCHED GOOD

LOOKS, EXTREMELY SEXY, HUNG, 8" UNCUT, SENSUOUS,

MASCULINE, VERSATILE, HOT, MUSCULAR,

GORGEOUS BODY

► SUPER HUNG ◀ ►EXTRA HANDSOME 
College jock with defined tight body & very versatile

Matt 550-6833 In/Out



**VERY HOT** 

EXTREMELY ATTRACTIVE, VERY WELL BUILT

26, BLOND BLUE EYES, TAN

SMOOTH DEFINED CHEST

LINBELIEVABLE ASS

**KYLE 905-6446** 

**SPECIALIST** 

The Dr. is in. Apps on limit basis. 8x6 probe touches tonsils from behind
Dr. Do-lt-Good 887-6290

Hot Boy David Ph. # 552-8186

6 1 160 By Bloom

OUTSERVICE & A TIM

PLUG IT IN!

BPR 708-5656 15 minute call back

## OREGON'S BEST

Coming to Portland? We have the hottest bodybuilders and models in Oregon Several men to choose from (503) 777-9551



Black BB 5'8" heavy hung porno star. In town May 9-17 only. Ramo \$100., 255-7116.

8 ... Uncut U**r**9= Sensual N. European Features

Drk. Hr., Bl. Eyes, 6', 150 lbs. Tight, Smooth Swimmer's Build, Masculine & Passionate W/Big, Low Hangers

Pgr. 267-8102 - Anytime -

Q..Uictor

NICK GIVES GOOD FF or Dildoe Workout. 885-1471.

HANDSOME BUCK Friendly 6'3" hairy blond pretty dick big nuts nice buns 24 hrs. Chale 431-8209 E24





#### SPANIARD! "9"

V. well built v. attractive visiting \$100 in 647-4423 E19

LONGXXXTHICK Healthy, clean and sober, 30 yrs. 9"x7", extremely handsome,

very sexy man for hire. Perfect Top, \$100in/\$125out ROD 864-4010

#### **FIRE HOSE**

Hot, Hung, Handsome Well-defined butch stud!! CALL NOW!! GET HOSED!! TAYLOR 386-0415

Gdlk, 6'1", 165 lbs. **ASIAN TOP** \$60 Jim 267-1817

#### **MILITARY MAN!!**

Hot top with big gun-hung thick! Take charge guy wash-brd abds. Athletic built. Vic \$85 (415) 560-9596 [19

MASOCHIST ALERT Quality Time B/D S/M TT Stocks Cuffs Chain & More BB Discount Zolt 771-8042 £22

## Sexy Blond CALVIN KLEIN

Model 27 yrs. 9" thick round buns, rock-solid 864-0788 Ryan

Great arm pits under X-hairy tattooed arms 6'2"



CARLOS 207-1301



346-3046 BLOND BROTHERS TREAT U RT.

20 VO

BLOND

Discreet

\$100

Julian

Eric hung "9" (916) 863-3003 **SACRAMENTO** 

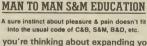
## ☆ ☆ HOT UNCUT

versatile affectionate East Bay—stud 7" 25 y.o. 5'9" 150 lb. Andrew (510) 268-8096

STRAIGHT DUDE kicks back for "Sir" vice trucker looks, 35, 5'10", 210 muscular, hairy, tattoos \$60-in, \$80-out 921-8413

560-9020 Top/Bottom

**FIST** 



If you're thinking about expanding your horizons, waiting for a man you can trust, this is it! Call Roger 10 a.m.-10 p.m.

(415) 864-5566

Roger – a short, clean-cut body builder, handsome & intelligent, experienced top but patient with beginners. Well aware of safety (HTLV III negative) and absolutely discreet. 



Rick Black BB. 861-4828



Rod Pager# 804-2321

#### **MODELS & ESCORTS**

DAGEN

6 ft. slim smooth sexy bondage, buttplay boy w/toys stocked playroom, safe/sane hot, healthy, handsome \$100 647-4159

YOUNG BOY 160 lbs. toned body gdlk. massage to? Jeff 861-1554 [19

19 yo So. Cal. College Boy versatile curious bi tad 6'2" blndblu 165# 8" cut in/out Ph 861-5943

\$20 quickie! \$35-30 min. Hot, hung, 29. Bpr 809-6940 E19

#### **DISCOUNT** "9"

Sexy Model \$20-\$30. Call: 775-4771 24 hrs.

Sexy blond jock with wshbrd abs & incredible pecs, 27yrs, 5'9", 155lbs, 8½"c, tanned, masculine & very handsome, \$80in/\$100out Brandon 864-0788

Absolutely gorgeous, young and built. 5'10", brown hr., hzl. eyes, 185 lbs. Will meet all needs, 24 hrs. Guaranteed. In and out. 775-8619



Playroom Thurs.-Sun. "Pleasure for all ages" 597-3862



Blond blue tight body YOUR SERVICE

Tattoos piercings — Chris \$100—in/out—431-9028

On your knees! Big-dicked J/O dancer. Bpr 809-6940

BLOND DAD Hairy Tall Full Sack Chad 861-7014

HOT ASIAN 5'8", 170. Well built horny. Smooth & tan. Pager #560-8551

24 HR 24 HR 24 HR 24 HR 24 HR 24 HR

nches Young, Hot Italian DAYTIME DISCOUNT \$100 David

626-3960

Head My Way! Ask for B.J. \$40

In/Out 252-8662

#### ALL AMERICAN

Hot muscle man, 24, clean cut, into all scenes Call Jay 337-4228 \$100 E19

#### VARSITY SWIM TEAM

The ultimate in muscular tan smooth jocks 5'10" blonde 22 yo 9 perfect inches XXHandsome Shane Bpr. 719-0365

Spankings! Bad boy fantasy Hot, good bod Bpr 809-6940 [19

9x6

Call: 775-4771 24 hrs.





ALL MERICAN MARK 207-9416



SMOOTH TANNED BLOND Bdybldr, 27yrs, 5'9", 155#, 8½" cut, a real hunk! Boyd 550-6833

Cute butch boy submits kink travel Pgr # 978-7776

College boy gone bad 22 Y.O. BLOND BLUE Toned body — Jason \$100 — in/out 431-9028 E20

Chokin' 9x5 Burt 648-1812 E19

Hot hard punk smooth lean top hung Dan 863-2619 now E19

20, 5'10", 150, brn/hzl, smth rocker boy has longhair & tanned tight dude it wide 4 spanking enemas exams, & toys. B/D, J/O, roles, O.K. All calls verified. Kirk 861-5509. \$80. £0

Xtra handsom xtra tall

XXX XTC

Xceptional Blacktop
\$100 out Beeper 809-8084

#### **BIG GUY**

Gdklg, stocky student, 27, ex-football player build (6'1", 235#, 48"c, 19"calf, 28"th). No BS. \$75 in, \$100 out. KEN # 864-6155



SHANE Hot Blonde Boy Bpr# (415) 719-0365 \$100

Mess Around With Yng boy 19 will make you feel good with my tight yng bod and even tighter ass. Virgilio 673-7754 now

S/M SENSUALITY -long, & slow—my specialty. 6'2", 175, strong, gymtoned master into all aspects & degrees of leathersex: S/M, B&D, FF, WS, raunch. Lord 431-0959

FF. TT. B/D. TOYS oves, kinky, Andy, husky, 5′9″, 175, must. 861-2668 sling safe. \$60

Marin-SF Hot BB Bottom, 10 am-10 pm,. \$60/80. Ted 459-4217

HUNG LIKE A HORSE Ital. stallion br/br 5'8" fat tool stud looks-built-5 minute call back required Jonny \$80 708-0377 A S.F<sub>6</sub># £19

If you want to please a tall hairy chested stud with a hot meaty 9" tool ...

JOHN 979-6898 **NEVER IN A HURRY** 

Tall hairy chested stud hndsm oversexed big beautiful tool-ready for a long-term xxxclusive arrangement. David 863-4847

Bi Tall Latin top Uncut 9 + thick evening special 863-3089 FIS

20 yr old 5'8" 145 lbs. athletic guy does what U want \$70 Call Jim 456-1799

#### **ASIAN MODEL** Li - 553-8535 \$80

Young & tough dude will take charge or kick back. The name's Clay 864-0670

DOMINATE TOP FUN Goodlooking — horsehung — bikerstud. Low-hangers. Uncut! Anthony \$80. #415-207-5155

**ROD 558-8172** 



6'2", 9"x6" TOP SM, FF, WS, RAUNCH



**DAVID 929-7336** 





**GYMNAST** 9X6½ Blond, smooth, 25 yrs Kicks back for attention.



X-Army Sgt 6'4", 195#, handsome. Chuck 431-1579.



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HOT GAY PROGRAMS SIMUTANEOUSLY!

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Three hot new film programs on 3 big screens in main auditorium, each program 3 hours, changed Sunday and Thursday. Main screen - 3 features; 2nd - All Hot Jackoffs, Grand Prix and Halcyon film exclusives; 3rd - Classic film loops of the '60s and '70s. Plus J/O Room with monitor screens. Our J/O audience does its own live show every day!

Adm. \$8 Circle J is HOT, CLEAN and SAFE!

# BAZAAR

Mr. Marcus

# Leathermen on the March To the Windy City

n 17 days, the 14th International Mr. Leather will be chosen in Chicago. May 24 is fast approaching and there have been leather contests all over the U.S. and Canada that started as early as last November. All but a few cities have chosen their represensative(s) for one of the biggest leather gatherings in the world. The finals at the Gauntlet II were supposed to have taken place last Friday, but due to the turmoil in Los Angeles it was postponed until this coming May 8. I will have a photo for you in the coming weeks.

have a photo for you in the coming weeks.

IML producer Chuck Renslow, the Renslow Family and Back Door Productions in Chicago are hard at work making arrangements for what promises to be Chicago's best effort yet. Mr. Renslow was in a car accident last week (a woman driver sideswiped his car) and he's sporting a cast on one of his legs plus bruises and contusions, but only the strong survive.

sions, but only the strong survive.
Utilizing three hotels this year and moving the contest to the bigger Aragon Ballroom, plus installing an 800 toll-free number for reserving hotel rooms, weekend packages and contest-only tickets, IML has all the bases covered and even today, tickets are still available by calling (800) 545-6753 with your VISA or Mastercard.

Mastercard.

In the coming weeks (and starting with this issue), either because I've attended or judged some of the contests in other cities, I will bring you photos of some of the contestants. The judges for this year include head judge Thom Dombkowski of Chicago, Drummer's Tony DeBlase, NLA Co-chair Chuck Higgins from Little Rock, IML D. Cannon, Bob Graves, owner of the Parliament House in Florida, and George Cameron of Vancouver, B.C. This will be my 13th time joining the judging panel and I look forward to another great leather weekend. Over 100 San Francisco leather men and women



Peter Zarcone is Mr. DC Eagle and will represent the nation's capital at Intl. Mr. Leather this year. (Photo: Mr. Marcus)



Jamie Esposito is Mr. New Orleans Leather and will represent that city at Intl. Mr. Leather this year. (Photo: Shayne McClain)



The powers that be at Hamburger Mary's 20th anniversary party last Tuesday, April 28 (L to R): Sharona, Rose, Dale, Greg and Toulouse the Tyrant. (Photo: Mr. Marcus)

#### Mr. Marcus

will be there so our city's presence will be very evident. Hope you can join us!

With a curfew in effect Thursday and Friday, it was somewhat subdued around the "campus" but by Saturday, the night mavens were out in full force. Nice crowds for Faye Carol at Josie's Cabaret Friday and Saturday nights, Mr. Marvin returned from his month-long sojourn camping out in the wilds of Idaho; IML '88 "Iron" Mike Pereyra joined activists at Parker (Police) Center in Los Angeles to protest the Rodney King verdict and last weekend he was helping clean up and distribute food in devastated areas of Los Angeles.

getes.

Good turnout for the Constantines' day-long ride on Saturday and Sunday. The Cal Eagles' Cinco de Mayo beer bust at the Eagle was jammed to the rafters with 'Frisco Mex burritos. In the process they raised \$560 each for Inter-Club Fund and Rita Rockett's Ward 5A

for Inter-Club Fund and Rita Rockett's Ward 5A Brunches for patients at SF General. Roland Chauvin accepted the check for ICF and Gary Kenyon accepted the donation for Rita.

At Hamburger Mary's, passersby were literally wrecked by the giant white high-heel shoe hanging near the front door and part of their 20th anniversary decor. I knew vou'd ask: it was a I knew you'd ask: it was a size 48! That shoe makes Ta-tiana's heels look like tiny

tiana's heels look like tiny tugboats!

My sad duty to let you know that the bank of erotic artists whose work so many of us admire was diminished again on March 8, just 22 days short of his 43rd birthday of AlDScomplications in Dallas. His name is Paul C. Tankers-ley but most of you knew him as just plain "Tank." His superb erotic drawings appeared in Advocate Men, Frontier, Guide Magazine, Stallion and This Week in Texas.

Texas.

Paul's work first appeared on the cover of This Week in Texas, entitled "Texas Pickup," which led to an overwhelming positive response and a superb series of duo cowboy prints featuring models in Texas, mostly from Dallas. He also illustrated several Broadway and feature film posters, including On Golden Pond, 42nd Street and Peter Pan. Paul won several awards for his poster of the 50th anniversary of Radio City Music Hall. He is survived by a large family, several friends from around the vived by a large tamily, several friends from around the world and his lover of 14 years, Steve Worley. Communities all over the world are saddened at this loss. Donations in "Tank's" name may be made to your favorite AIDS charity.

be made to your favorite AIDS charity.
Hidden talent all around the leather community. Comes now Mr. Watering Hole Ed Sparan who just happens to be a playwright. His play "Bert's Big Bed" (he'll direct it) opens on Friday, May 15, at the Next Stage Theatre (1668 Gough at Bush) and is the first production for PWA Theatre. Ed has a distinguished track record in theatre in New York and the plot of the play sounds great! Rinaldo Sebanz (one of my favorite dudes) plays Ed the photographer who gets involved in all sorts of sexual chicanery. Get tickets by calling 931-7837.

This giant high heel shoe was hanging near Hamburger Mary's front door last week, part of their 20th anniversary party decor. (Photo: Mr. Marcus)

There's a preview performance this Saturday, May 9, at 2000 entitled "Mustache Matinee" and I hope you got one of the invitations!

#### Dishing the Dudes

Would you believe that hunk, Brian Berger, went to the Virgin Islands for a vacation and brought back his lover, Joe Mancini, a three-pack of hotel soap bars and a beach towel? Joe was not amused, but their whole gang thought it was quite appropriate for loe. ate for Ioe.

thought it was quite appropriate for Joe.

If you haven't seen Vern
"Wicked Witch of the West"
Stewart around lately it's because he's obtained gainful
employment in — Louisville,
KY. The only reason I'd go to
Louisville is to visit Ron Duncan, formerly of Our Town;
Vern went because he will be
the head bartender and wine
steward on one of those Mississippi River paddle boats
(Delta Queens) with two
weeks on and two weeks off.
And you thought we were rid
of La Verne for good!

Maybe I shouldn't tell our
local IML contestants about
this, but Thom Dombkowski
(a Polski with a heart and the
head judge at IML this year)
blew into town last night and
will be judging the Bare Chest
Contest May 7 (looking for Mr.
August '93) at the Eagle. Hello?

It's getting busier and busi-

as summer approaches Here's a few events you might

Here's a few events you might like to try:

Thursday, May 7: Looking for Mr. August '93 on the bare chest calendar tonight at 2200 at the Eagle. Win \$100. Win fame. Painlessly help out the AIDS Emergency Fund.

Saturday, May 9: SM fantasies and leather drag (?) show at the Eagle by the Fire and Sleaze Courts from 1900-2200 for 87. It's a benefit for the AIDS Emergency Fund with beer and soda.

Sat. & Sum., May 9-10: 3rd Annual Orchid Mania both

Annual Orchid Mania both days from 1000 to 1800 in the 500 block of Hickory St., benefiting the AIDS Emergency Fund with a huge variety of orchids from \$3 to \$300. Call (415) 267-4814 if you need more

Cal Eagles overnight bike run to Sacramento for only \$35 and you get accommoda-tions, dinner at Shaker's, a party at the Wreck Room. Call their hotline (267-0560) for details, but hurry!

Sunday, May 10: It's Mother's Day! Constantines MC host the soda/beer bust at the Eagle, but no info from them, so take your chances.

Wally Look-Alike Contest at the Watering Hole soda/beer bust for \$7 from 1400-1800. Special T-shirt by The Hun, and if you dare, dare to look like Wally, his boy and his mother. Benefits Shanti Pro-ject and the AIDS Emergency

SF GDI's annual Bag Lunch Social for \$5. Check in at the Transfer between 1100-1200. Picnic is at Buena Vista Park; volleyball game, drag race (you must wear a wig, dress and heels) and don't for-get to bring your lunch! Sexart Salon at 1500 for \$5 at 719 Clementina, featuring

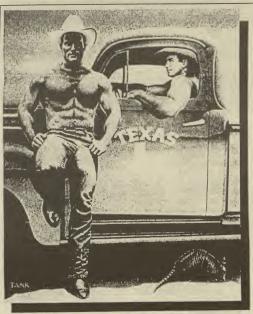
Sexart Salon at 1500 for \$5 at 719 Clementina, featuring Mr. Watering Hole Ed Sparan and Rainbeau, the fabulous dancer. Call 621-6294 for info. Tuesday, May 12: Ms SF Leather Lupe Rosenbaum presents a fashion show and raffle at The Sanctuary, 1548 California, emceed by Dyke Daddy B.C. Cliver and "Dickie" Davis with the Saliva Sisters. Fashions from all over town, beneions from all over town, benefiting Lupe's travel fund and Judy TW McCarthy. All for

Judy TW McCarthy. All for only \$6, which includes a free raffle ticket and beverage. Wednesday, May 13: The Stud bar hops on the ben-efit bandwagon with their \$1 beer Wednesday nights. Costs you \$5 for Project Open Hand from 2100 'til closing, Always fun at the Stud. So long for a while. That's

So long for a while. That's all the dish for a while. Whistle while you lurk — in your skins, of course!



Rinaldo Sebanz plays the lead in Mr. Watering Hole Leather Ed Sparan's play ''Bert's Big Bed'' opening on Friday, May 15, at PWA Theatre's Next Stage Theatre. (Photo: Mr. Marcus)



This drawing by Paul C. ''Tank'' Tankersley appeared on the Nov. 13, 1987 cover of *This Week In Texas* and catapulted him to fame. ''Tank'' died on March 8, 1992, in Dallas.

(Photo: Courtesy of TWT)

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..1:00-4:00-6:30-7:30-9:00 PM ......12:00-1:00-9:00 PM ......Amateur Night 6-7 PM

# Tina's Benefit a Hit

he benefit for Tina Tanner at Lily's last week was a resoundweek was a resounding success, with almost \$12,000 raised thanks to the all-out efforts of Steven Rascher, Gene, Chris, Sissy Spaceout, Joy, Mike the Dyke and of course the popular Stephanie Miller.

The turnout was spectacular and the gang wishes to thank everyone who helped and also all of the wonderful people who dropped by. This

people who dropped by. This is proof that our community sticks together. Now all we have to do is find the culprits

who murdered Tina.
On May 9 from 10 a.m. on there will be a sidewalk sale at Company on California.
This is a fundraiser for Bob This is a fundraiser for Bob Tanguay, a.k.a. Bo Peep, a great guy who is quite ill and needs some help. You can leave things at the bar any day before the 9th. Bob has been around for a long time and has worked in many bars, the first being for me at the Kokpit many, many years ago. Please come to the sale and bring items — not clothing, though, because it doesn't sell too well. See you there. Jackie Mei Ling, this is to inform you that Fabian will be returning next week after three months in Europe.

three months in Europe. We'll have to have a party to welcome him home.

welcome him home.

The Sanctuary on California between Polk and Larkin has an AEF fundraiser the last Sunday of each month from 4-6 p.m. for only a \$3 donation. Mark your calendars for this great event. Incidentally, the Sanctuary has been remodeled (it looks great) and remodeled (it looks great) and is now under new manage-

Yes, that crazy Ronnie Lynn is still on the plank at the very popular Polk Gulch.

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She's happy to have her roommates back home from

Together again: Pat Montclaire on the plank and Trixie on the piano on Friday and Saturday nites at Marlena's Overpass on Hayes.

Well, it seems as if a lot of bars are putting in piano en-tertainment, and the one that doing fantastic with this is as Swallow on Polk. And does Mike Dooley love working with all the talent? You

Sorry to say that we lost a good friend and a great guy this past week. You'll be missed by many, Jim Bender. May 8 is Steve Suss' birth-day in Portland. He won't tell

me which one, but happy birthday from all of us.

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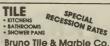
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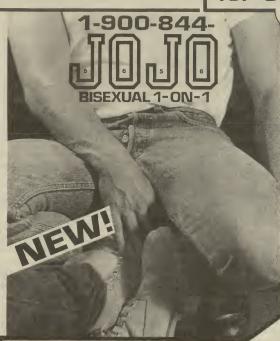
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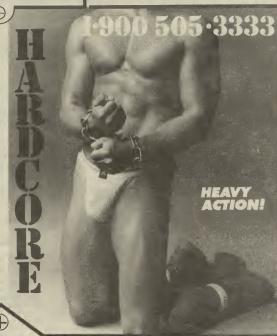
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